

NIGHT LIFE

Patrick Glenn Harper

$\text{♩} = 126$

Glockenspiel *mf*

Xylophone

Vibes

Marimba 1 *mf*

Marimba 2 *mf*

Piano

Timpani Tune Gb, Bb, C, Ab *mp*

Bass Guitar (or keyboard)

$\text{♩} = 126$

Snare Drum

Bongos *mp*

Congas *mp*

Concert Bass Drum *p*

Tambourine

Triangle *mp*

Claves *pp* *mp*

Hi-Hat *pp* *mp* *p*

Sus. Cym. *ppp* *mf*

Soprano Saxophone *mf*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

6

Glock.

Xylo

Vibes

Mar.

Mar.

Piano

Timp.

B. Guit.

S. D.

Bon.

Con.

Con. BD

Tamb

Tri.

Clav

H. Hat

S. Cym

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mp

11

Glock.

Xylo *mf* *p*

Vibes *f*

Mar. *f*

Mar. *f*

Piano *p*
Ped. Ped.

Timp. *mp*

B. Guit. *mp*

S. D.

Bon. *mp*

Con. *mf*

Con. BD *mf*

Tamb *p*

Tri.

Clav

H. Hat *p*

S. Cym *ppp* *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *f* *mf*

15

The musical score is written for a large jazz ensemble. It begins at measure 15. The instruments and their parts are as follows:

- Glock.**: Melodic line with triplets.
- Xylo**: Melodic line with triplets.
- Vibes**: Melodic line with triplets.
- Mar.**: Two staves, both with rhythmic patterns and triplets.
- Piano**: Two staves, featuring a steady eighth-note bass line and chords. The word "Ped." is written below the bass line.
- Timp.**: Tom-tom part with rhythmic patterns.
- B. Guit.**: Bass guitar part with rhythmic patterns.
- S. D.**: Snare drum part with rhythmic patterns.
- Bon.**: Bongos with rhythmic patterns.
- Con.**: Congas with rhythmic patterns.
- Con.BD**: Conga/Bass Drum with rhythmic patterns.
- Tamb**: Tambourine with rhythmic patterns.
- Tri.**: Triangle with rhythmic patterns.
- Clav**: Clarinet with rhythmic patterns.
- H. Hat**: Horns with rhythmic patterns.
- S. Cym**: Soprano Cymbal with rhythmic patterns.
- Sop. Sax.**: Soprano saxophone with melodic lines and triplets.
- Alto Sax.**: Alto saxophone with melodic lines and triplets.
- Ten. Sax.**: Tenor saxophone with melodic lines and triplets.
- Bari. Sax.**: Baritone saxophone with melodic lines and triplets.

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Glock.

Xylo

Vibes

Mar.

Mar.

Piano

Timp.

B. Guit.

S. D.

Bon.

Con.

Con. BD

Tamb

Tri.

Clav

H. Hat

S. Cym

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ppp

mf

f

mf

mp