

BLUE CITY SCENES

♩ = 160

The score is for a full ensemble. It begins with a tempo of 160 beats per minute. The key signature is three flats (B-flat major/D minor). The percussion section includes Snare Drum, Bongos, Congas, Concert Bass Drum, Tambourine, Triangle, Claves, Guiro, Agogo Bells, Hi-Hat, Suspended Cymbal, China Cymbal, Splash Cymbal, and 2 Brake Drums. The woodwind section includes Soprano, Alto, Tenor, and Baritone Saxophones. The string section includes Piano, Bass Guitar (or keyboard), and Timpani (F, Bb, Db, Eb). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo), along with articulation marks like accents and slurs. The saxophones play a complex, rhythmic pattern throughout the piece.

7

Glock. *mf*

Xylo *mf*

Vibes *mf*

Mar. *mf*

Mar. *mf*

Piano *mf*

Timp. *mf*

B. Guit. *mf*

S. D. *mf*

Bon. *mf*

Con. *mf*

Con.BD *mf*

Tamb *mf*

Tri. *mf*

Clav *mf*

H.Hat *mf*

S.Cym *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

pp *f* *mf*

choke (splash)

brake drums

13

Glock.

Xylo

Vibes

Mar.

Mar.

Piano

Timp.

B. Guit.

S. D.

Bon.

Con.

Con.BD

Tamb.

Tri.

Clav.

H. Hat

S. Cym

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp *f*

19

Glock.

Xylo.

Vibes.

Mar.

Mar.

Piano

Timp.

B. Guit.

S. D.

Bon.

Con.

Con. BD

Tamb.

Tri.

Clav.

H. Hat

S. Cym.

p \leftarrow *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

25

Glock.

Xylo

Vibes

Mar.

Mar.

Piano

Timp.

B. Guit.

S. D.

Bon.

Con.

Con. BD

Tamb

Tri.

Clav

H. Hat

S. Cym

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp *f* *mf* *ff*

to guiro

let ring

guiro