

Special thanks to Jaki Howser
GROWL

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Brash ♩=128

Violin I
Violin II
Viola
Cello
Contrabass

f

2 3 4

Detailed description: This block contains the first four measures of the score. The tempo is marked 'Brash' with a quarter note equal to 128 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The Violin I and II parts play sustained chords, starting with a forte (*f*) dynamic. The Viola and Contrabass parts feature sixteenth-note patterns, with the Viola and Contrabass marked with a '6' indicating a sixteenth-note group. The Cello part plays a steady eighth-note accompaniment. Measure numbers 2, 3, and 4 are indicated below the staves.

Vln. I
Vln. II
Vla.
Vc.
Cb.

5 6 7 8

Detailed description: This block contains measures 5 through 8 of the score. The Violin I and II parts continue with sustained chords. The Viola and Contrabass parts have more complex rhythmic patterns, including sixteenth-note groups marked with a '6' and accents (>). The Cello part continues with eighth-note accompaniment. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

9

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

9 10 11 12

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 14 15 16

17

Vln. I *f*

Vln. II

Vla.

Vc. *mf* <

Cb. *mf*

17 18 19 20 21 22

Vln. I *mf*

Vln. II *f* *mf*

Vla.

Vc. < *mf* <

Cb. *mf* <

23 24 25 26 27

Vln. I
Vln. II
Vla.
Vc.
Cb.

28 29 30 31 32

Detailed description: This system of musical notation covers measures 28 to 32. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin parts feature sixteenth-note patterns with accents. The Viola part is mostly rests. The Violoncello and Contrabasso parts play eighth-note patterns with accents and dynamic markings like \lessgtr.

33 *maestoso*
Vln. I
Vln. II
Vla.
Vc.
Cb.

33 34 35 36 37 38 39 40

Detailed description: This system covers measures 33 to 40. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 33-36 are marked *mf* and feature half-note chords. Measures 37-40 are marked *f* and feature eighth-note chords. The Viola part has accents (>) starting in measure 37. The Violoncello and Contrabasso parts have accents (>) starting in measure 37. A box around the number 33 indicates the start of a section.

45

Musical score for measures 41-45. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Rests in measures 41-44. In measure 45, it plays a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4.
- Vln. II:** Rests in measures 41-44. In measure 45, it plays a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4.
- Vla.:** Plays a continuous eighth-note pattern. In measure 45, it features sixteenth-note triplets, each marked with a '6'.
- Vc.:** Plays a continuous eighth-note pattern. In measure 45, it features sixteenth-note triplets, each marked with a '6'.
- Cb.:** Plays a continuous eighth-note pattern. In measure 45, it features sixteenth-note triplets, each marked with a '6'.

Measures 41, 42, 43, 44, and 45 are labeled at the bottom of the score.

Musical score for measures 46-48. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Plays a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4.
- Vln. II:** Plays a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4.
- Vla.:** Plays a continuous eighth-note pattern. In measures 46-48, it features sixteenth-note triplets, each marked with a '6'.
- Vc.:** Plays a continuous eighth-note pattern. In measures 46-48, it features sixteenth-note triplets, each marked with a '6'.
- Cb.:** Plays a continuous eighth-note pattern. In measures 46-48, it features sixteenth-note triplets, each marked with a '6'.

Measures 46, 47, and 48 are labeled at the bottom of the score.

Musical score for measures 49-51. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Measures 49 and 50 are marked with a '6' below the Vla. staff, indicating a sixteenth-note pattern. Measure 51 is also marked with a '6' below the Vla. staff. The Vln. I and Vln. II parts feature eighth-note patterns with slurs. The Vc. and Cb. parts play a steady eighth-note accompaniment.

53

Musical score for measures 52-57. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Measure 52 is marked with a '53' in a box above the Vln. I staff. Measures 52 and 53 are marked with 'arco' below the Cb. staff, and measures 54-57 are marked with 'pizz.' below the Cb. staff. The Vln. I and Vln. II parts feature eighth-note patterns with slurs. The Vla. part features a complex rhythmic pattern with slurs. The Vc. and Cb. parts play a steady eighth-note accompaniment.