

Full Orchestra
with Organ (optional)
Performance Time 3'00"

Gloria In Excelsis

David Lovrien
ASCAP

Majestically $\text{♩} = 96$

A tr.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Susp. Cymbal
Sleigh Bells

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

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Fl. 1 (tr) 8
Fl. 2 (tr)
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Cym. pp f pp mf
Org.
Ped.
Vln. I (tr)
Vln. II
Vla.
Vc.
Cb.

14

(tr)

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

To Sleigh Bells

pp

mf

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C A little faster $\text{♩} = 104$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Cym.
Org.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

LB.231

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *muted*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym. Sleigh Bells *mf*

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

Fl. 1
Fl. 2 *mf*
Ob. 1
Ob. 2
Cl. 1
Cl. 2 *mf*
Bsn. 1
Bsn. 2

This section shows parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The instrumentation includes woodwind instruments playing eighth-note patterns and sixteenth-note figures. Dynamics like *mf* are indicated.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.

This section shows parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, and Bass Trombone. The parts feature sustained notes and rhythmic patterns.

Timp.
S.Bells *To Cym.*

This section shows parts for Timpani and Small Bells. The Small Bells play a steady eighth-note pattern, with a dynamic instruction *To Cym.* above them.

Org.
Ped.

This section shows parts for Organ and Pedal. The Organ part features eighth-note chords, while the Pedal part consists of sustained notes.

D

Vln. I
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb.

This section shows parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The parts include sustained notes and rhythmic patterns, with dynamics like *mf*.