

Spirit of Ellis Island

1. Dreams of a New World

John Wesley Gibson

♩ = 68
With motion rit. A tempo

Flute 1 Piccolo
 Flute 2
 Oboe
 Clarinets in Bb 1, 2, 3
 Bass Clarinet in Bb
 Bassoon
 Alto Sax 1, 2
 Tenor Sax 1, 2
 Baritone Sax

♩ = 68
With motion rit. A tempo

Trumpet in Bb 1
 Trumpet in Bb 2, 3
 Trumpet in Bb 4, 5
 Horn in F 1
 Horn in F 2, 3
 Trombone 1
 Trombone 2, 3
 Bass Trombone
 Euphonium
 Tuba

String Bass

Acoustic Guitar (TACET)

Piano

♩ = 68
With motion rit. A tempo

Timpani
 Mallets (Orchestra Bells, Vibraphone, Chimes)
 Percussion (Suspended Cymbal, Triangle, Snare Drum, Field Drum, Bass Drum)

p *mf* *mp* *pp*

b^bIV *b^bV* *b^bVI* *b^bVII* *b^bVIII* *b^bIX* *b^bX* *b^bXI*

2 3 4 5 6 7 8 9

FL./Picc. *rit.* **18** *A tempo*

Fl. 2

Ob.

Cls. *pp* *p*

B. Cl. *p*

Bsn.

A. Sax 1, 2

T. Sax 1, 2

Bari. Sax

rit. **18** *A tempo*

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Hn. 1 *mp*

Hn.

Tbn. 1 *mp*

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

S. Bass

rit. **18** *A tempo*

Timp.

Bells

Perc.

rit. A tempo

29

Fl./Picc. *mp* *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Cls. *mp* *mf* *f*

B. Cl. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

A. Sax 1, 2

T. Sax 1, 2

Bari. Sax

rit. A tempo

29

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Hn. 1 *mp* *mf* *mf*

Hn. *mp* *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mp* *mf* *mf*

Tuba *mp* *mf* *mf*

S. Bass *mf*

Pno.

rit. A tempo

29

Timp.

Bells

Perc.

Fl./Picc. *mp* *ff* *mp* *ff* *f*

Fl. 2 *mp* *ff* *mp* *ff* *f*

Ob. *mp* *ff* *mp* *ff* *f*

Cls. *All* *mp* *ff* *mp* *ff* *f* ¹ _{2, 3}

B. Cl. *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f*

A. Sax 1, 2 *mf* *ff* *mf* *ff* *ff*

T. Sax 1, 2 *f* *f* *f* *f* *f*

Bari. Sax *f* *f* *f* *f* *f*

Tpt. 1 *ff* *ff* *ff* *ff* *ff*

Tpt. 2, 3 *ff* *ff* *ff* *ff* *ff*

Tpt. 4, 5 *ff* *ff* *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff* *ff*

Tbn. 1 *f* *f* *f* *f* *f*

Tbn. 2, 3 *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

S. Bass *f* *f* *f* *f* *f*

Pno. *mp* *ff* *mp* *ff* *f* *p*

Timp. *Vibraphone* *mp* *ff* *mp* *ff* *f* *p*

Bells *mp* *ff* *mp* *ff* *f* *p*

Perc. *pp* *ff* *pp* *ff* *pp* *ff*

31 32 33 34 35 36 37 38 39

42

FL./Picc. *mf* *f* *f* *ff*

Fl. 2 *mf* *f* *f* *ff*

Ob. *mf* *f* *f* *ff*

Cls. *mf* *f* *mf* *f* *ff*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax 1, 2 *mf* *f* *ff*

T. Sax 1, 2 *mp* *f* *ff*

Bari. Sax *mp* *f*

42

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Tpt. 4, 5 *f* *ff*

Hn. 1 *mf* *ff*

Hn. *mf* *ff*

Tbn. 1 *mp* *f* *ff*

Tbn. 2, 3 *mp* *f* *ff*

B. Tbn. *mp* *f* *ff*

Euph.

Tuba *mp* *f*

S. Bass *mp* *f*

Pno. *f* *p*

42

Timp.

Mallets *f* *p*

Perc. *ppp*

FL./Picc. Fl. 2 Ob. Cls. B. Cl. Bsn. A. Sax 1, 2 T. Sax 1, 2 Bari. Sax Tpt. 1 Tpt. 2, 3 Tpt. 4, 5 Hn. 1 Hn. Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Tuba S. Bass Pno. Timp. Mallets Perc.

3 4 3 4 3 4

mf *f* *mf* *f* *mf* *f* *ff* *p* *f* *f* *f* *f* *p* *p* *p* *p* *ff* *p* *f* *f* *ff* *ff*

Hi-hat style

49 50 51 52 53 54

57

FL./Picc. *f* *mf*

Fl. 2 *f*

Ob. *f* *mf*

Cls. *f* *mp* 1, 3 *All*

B. Cl. *mp* *mp*

Bsn. *mp*

A. Sax 1, 2 *mp*

T. Sax 1, 2 *mp* *mp*

Bari. Sax *mp*

57

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Hn. 1

Hn.

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba *mp*

S. Bass *mp*

57

Timp.

Mallets *f* *mf*

Perc.

FL./Picc. *To Picc.*

Fl. 2

Ob.

Cls. *1 / 2, 3*

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax 1, 2

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Hn. 1

Hn.

Tbn. 1

Tbn. 2, 3 *2, 3*

B. Tbn.

Euph.

Tuba

S. Bass

Pno.

Timp.

Mallets

Perc.

2. Voyage to the Land of Promise

$\text{♩} = 60$
Boldly

Piccolo

Piccolo

Flute 2

Oboe

Clarinets in Bb 1, 2, 3

Bass Clarinet in Bb

Bassoon

Alto Sax 1, 2

Tenor Sax 1, 2

Baritone Sax

$\text{♩} = 60$
Boldly

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trumpet in Bb 4, 5

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium

Tuba

(TACET)

Acoustic Guitar

Piano

$\text{♩} = 60$
Boldly

Timpani

Orchestral Bells

Percussion (Suspended Cymbal, Triangle, Snare Drum, Field Drum, Bass Drum)

Susp. Cym.

pp *f* *pp* *f* *pp* *f*

2 3 4 5

rit.

8 Quickly $\text{♩} = 60$

Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Cls. *mf* *f*

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax 1, 2

Bari. Sax

rit.

8 Quickly $\text{♩} = 60$

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Hn. 1

Hn.

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

S. Bass

rit.

8 Quickly $\text{♩} = 60$

Timp.

Bells

Perc. *f* *B.D.* *f*

pp *f* *p*

6 7 8 9 10 11 12 13

Picc. 23

Fl. 2

Ob.

Cls. *f* *l*

B. Cl.

Bsn. *f*

A. Sax 1, 2

T. Sax 1, 2

Bari. Sax

23

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Hn. 1

Hn.

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph. *f*

Tuba *f*

S. Bass

23

Pno.

Timp.

Bells

Perc. *3*

14 15 16 17 18 19 20 21 22 23 24 25

35

Picc.

Fl. 2

Ob.

Cls.

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax 1, 2

Bari. Sax

35

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Hn. 1

Hn.

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

S. Bass

35

Pno.

Timp.

Bells

Perc.

3. Prayers by the Light of Liberty's Door

$\text{♩} = 60$
Slowly & freely
Flute

Flute 1 Piccolo
Flute 2
Oboe
Clarinets in Bb 1, 2, 3
Bass Clarinet in Bb
Bassoon
Alto Sax 1, 2
Tenor Sax 1, 2
Baritone Sax

$\text{♩} = 60$
Slowly & freely

Trumpet in Bb 1
Trumpet in Bb 2, 3
Trumpet in Bb 4, 5
Horn in F 1
Horn in F 2, 3
Trombone 1
Trombone 2, 3
Bass Trombone
Euphonium
Tuba

String Bass
Acoustic Guitar
Piano

$\text{♩} = 60$
Slowly & freely

Timpani
Vibraphone
Percussion (Suspended Cymbal, Triangle, Snare Drum, Field Drum, Bass Drum)

rit. A tempo 15 With steady motion

FL./Picc.

Fl. 2

Ob.

Cls.

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax 1, 2

Bari. Sax

rit. A tempo 15 With steady motion

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Hn. 1

Hn.

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

S. Bass

A. Gtr.

Pno.

rit. A tempo 15 With steady motion

Timp.

Vib.

Perc.

10 11 12 13 14 15 16 17 18

Fl./Picc. *mf* *rit.*

Fl. 2 *mf*

Ob. *mp* *f* *mf* *f*

Cls. *f* *mp* *f* *mf*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f* *mf*

A. Sax 1, 2

T. Sax 1, 2

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Hn. 1 *legato* *f* *f* *mf*

Hn. *legato* *f* *f* *mf*

Tbn. 1 *f*

Tbn. 2, 3 *f* *legato* *f*

B. Tbn. *f* *legato* *f*

Euph. *f* *mf*

Tuba *f* *mp* *f* *mf*

S. Bass *f* *mp* *f* *mf*

A. Gtr.

Pno.

Timp. *rit.*

Vib.

Perc. *ppp* *Cym.*

19 20 21 22 23 24 25 26 27 28

29 A tempo

38

FL./Picc.
Fl. 2
Ob.
Cls.
B. Cl.
Bsn.
A. Sax 1, 2
T. Sax 1, 2
Bari. Sax

29 A tempo

38

Tpt. 1
Tpt. 2, 3
Tpt. 4, 5
Hn. 1
Hn.
Tbn. 1
Tbn. 2, 3
B. Tbn.
Euph.
Tuba
S. Bass
A. Grt.

29 A tempo

38

Timp.
Vib.
Perc.

29 30 31 32 33 34 35 36 37 38

4. The Golden Door

♩ = 112
Energetic

Flute

Flute

Flute 2

Oboe

Clarinets in Bb
1, 2, 3

Bass Clarinet
in Bb

Bassoon

Alto Sax 1, 2

Tenor Sax 1, 2

Baritone Sax

♩ = 112
Energetic

Trumpet in Bb 1

Trumpet in Bb 2, 3

Trumpet in Bb 4, 5

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium

Tuba

String Bass

(TACET)

Acoustic Guitar

Piano

♩ = 112
Energetic

Timpani

Orchestral Bells

Chimes

Percussion
(Suspended Cymbal,
Triangle, Snare Drum,
Field Drum, Bass Drum)

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Cls. *f* *p*

B. Cl. *f*

Bsn. *f*

A. Sax 1, 2 *f* *p*

T. Sax 1, 2 *f* *p*

Bari. Sax *f* *p*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tpt. 4, 5 *f*

Hn. 1 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Pno. *f*

Timp. *f*

Bells *f*

Chim. *f*

Perc. *ff*

11

Fl. 1 *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cls. *f* *f* *p* *f* *p*

B. Cl. *f* *f*

Bsn. *f* *f*

A. Sax 1, 2 *f* *p* *f* *p*

T. Sax 1, 2 *f* *p* *f* *p*

Bari. Sax *f*

11

Tpt. 1 *f* *p* *f* *p*

Tpt. 2, 3 *f* *p* *f* *p*

Tpt. 4, 5 *f* *p* *f* *p*

Hn. 1 *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

S. Bass *f* *f*

Pno. *f* *f*

11

Timp. *f* *f*

Bells *f*

Chim. *f*

Perc. *f*

Fl. 1 *To Picc.* *Piccolo*

Fl. 2

Ob.

Cls.

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax 1, 2

Bari. Sax

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Hn. 1

Hn.

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tuba

S. Bass

Pno.

Timp.

Bells

Chim.

Perc.