

In celebration of the life of David Davidson
Angelic Fanfare

John Wesley Gibson

Spirited ♩ = 126

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1, 2
Horn in F 3, 4
Trumpet in C 1, 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Bells
Sleigh Bells
Cymbals
Organ
Pedals
Violin I
Violin II
Viola
Cello
Contrabass

Spirited ♩ = 126

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1 2 3 4

Fl. 1
ff

Fl. 2
ff

Ob. 1
ff

Ob. 2
ff

Cl. 1
ff

Cl. 2
ff

Bsn. 1
ff

Bsn. 2
ff

Hn. 1
ff

Hn. 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1
ff

Tbn. 2
ff

B. Tbn.
ff

Tuba
ff

Timp.

Bells
ff

S. B. Cym.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 6 7 8

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

A

Hn. 1

Hn. 2

Tpt. 1, 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bells

S. B. Cym.

Org.

Ped.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 14 through 19. The instruments are arranged as follows:

- Flutes 1 & 2 (Fl. 1, Fl. 2): Rests until measure 17, then play a rapid sixteenth-note passage starting at measure 18 with a forte (*f*) dynamic.
- Oboes 1 & 2 (Ob. 1, Ob. 2): Rests until measure 17, then play a rapid sixteenth-note passage starting at measure 18 with a forte (*f*) dynamic.
- Clarinets 1 & 2 (Cl. 1, Cl. 2): Rests until measure 17, then play a rapid sixteenth-note passage starting at measure 18 with a forte (*f*) dynamic.
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2): Rests until measure 17, then play a simple eighth-note accompaniment starting at measure 18 with a forte (*f*) dynamic.
- Horns 1 & 2 (Hn. 1, Hn. 2): Rests until measure 17, then play a rhythmic eighth-note pattern starting at measure 18 with a fortissimo (*ff*) dynamic.
- Trumpets 1, 2 & 3 (Tpt. 1, 2, Tpt. 3): Rests until measure 17, then play a rhythmic eighth-note pattern starting at measure 18 with a fortissimo (*ff*) dynamic.
- Trombones 1 & 2 (Tbn. 1, Tbn. 2) and Bass Trombone (B. Tbn.): Rests throughout.
- Tuba: Rests throughout.
- Timpani (Timp.), Bells, and Snare Drum (S. B. Cym.): Rests throughout.
- Organ (Org.): Rests until measure 17, then plays a complex rhythmic pattern starting at measure 18 with a fortissimo (*ff*) dynamic.
- Pedal (Ped.): Rests until measure 17, then plays a simple eighth-note accompaniment starting at measure 18 with a forte (*f*) dynamic.
- Violins I & II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.): Rests throughout.
- Double Bass (Cb.): Rests until measure 17, then plays a simple eighth-note accompaniment starting at measure 18 with a fortissimo (*ff*) dynamic.

Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the page.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba.
- Percussion:** Timp., Bells, S. B. Cym., Ped.
- Keyboard:** Org.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures 20, 21, 22, 23, and 24.

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

B

Hn. 1
Hn. 2
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Bells
S. B. Cym.

B

Org.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

C

Hn. 1
Hn. 2
Tpt. 1, 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Bells
S. B. Cym.

Org.
Ped.

C

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for orchestra, measures 39-47. The score is divided into two systems. The first system covers measures 39-43, and the second system covers measures 44-47. A rehearsal mark 'D' is placed above the first measure of each system. The key signature is two flats (B-flat and E-flat). The time signature is 2/4, with a 6/8 feel indicated by the large numbers 2/6 and 4/8. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba, Timpani (Timp.), Bells, Sleigh Bell Stick, Organ (Org.), Pedal (Ped.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamic markings include *f*, *mp*, and *ff*. The Sleigh Bell Stick part is marked *f* and uses 'x' marks to indicate bell strokes. The Organ part is marked *ff*. The Violins, Viola, and Violoncello parts are marked *ff* and *pizz.* (pizzicato).