

In celebration of the life of David Davidson
Angelic Fanfare

John Wesley Gibson

Spirited ♩ = 126

1 2 3 4 5

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Cl. 1
 Cl. 2, 3
 B. Cl.
 A. Sax 1, 2
 T. Sax
 B. Sax.
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 Cbs.
 Org.
 Ped.
 Harp
 Timp.
 Bells
 Xyl.
 S. B. Cym.

Musical score for 'Angelic Fanfare' for Band+Organ. The score is divided into five measures, numbered 6 through 10 at the bottom. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Cymbals, Organ, Pedal, Harp, Timpani, Bells, Xylophone, and Snare Drum. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics such as *ff* (fortissimo) are indicated in several parts. The key signature changes from one flat to two flats across the measures.

A

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

A

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cbs.

Org.

Ped.

Harp

A

Timp.

Bells

Xyl.

S. B. Cym.

This musical score is for a concert band and organ. It covers measures 17 through 22. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Horns 1 and 2 (Hn. 1, 2), Horns 3, 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cbs.), Organ (Org.), Pedal (Ped.), Harp, Timpani (Timp.), Bells, Xylophone (Xyl.), and Snare Drum (S. B. Cym.).

Measures 17-22 show a complex orchestration. Measures 17-19 feature a prominent woodwind and brass texture with a forte (*ff*) dynamic. The organ and pedal play a rhythmic accompaniment. Measures 20-22 show a shift in dynamics and texture, with the organ and pedal playing a more melodic line and the brass instruments providing harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl.

A. Sax 1, 2 *mf*

T. Sax *mf*

B. Sax.

B

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *f*

B. Tbn.

Euph.

Tuba *f*

Cbs.

Org.

Ped.

Harp *ff*

B

Timp. *f* *ff*

Bells *ff*

Xyl. *mf* *ff*

S. B. Cym.

This musical score is for the sixth page of the piece 'Angelic Fanfare' for Band and Organ. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Cymbals, Organ, Pedal, Harp, Timpani, Bells, Xylophone, and Snare Drum. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A 'C' rehearsal mark is placed above the staff for the Piccolo and above the staff for the Trumpets 1 & 2. The organ part is marked with 'ff' (fortissimo) throughout. The saxophone and woodwind parts also feature 'ff' markings. The percussion parts include a snare drum line and a cymbal line.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cbs.

Org.

Ped.

Harp

Timp.

Bells

Xyl.

S. B. Cym.