

In celebration of the life of David Davidson  
**Angelic Fanfare**

John Wesley Gibson

**Spirited** ♩ = 126

1 2 3 4 5

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 B. Cl.  
 A. Sax 1, 2  
 T. Sax  
 B. Sax.  
 Tpt. 1, 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Cbs.  
 Org.  
 Ped.  
 Harp  
 Timp.  
 Bells  
 Xyl.  
 S. B. Cym.

Musical score for 'Angelic Fanfare' featuring Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals, Organ, Pedal, Harp, Timpani, Bells, Xylophone, and Snare Drum. The score is divided into measures 6 through 10.

A

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

A

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cbs.

Org.

Ped.

Harp

A

Timp.

Bells

Xyl.

S. B. Cym.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cbs.

Org.

Ped.

Harp

Timp.

Bells

Xyl.

S. B. Cym.

**B**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl.

A. Sax 1, 2 *mf*

T. Sax *mf*

B. Sax.

**B**

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph.

Tuba *f*

Cbs.

Org.

Ped.

Harp *ff*

**B**

Timp. *f* *ff*

Bells *ff*

Xyl. *mf* *ff*

S. B. Cym.

This musical score is for the piece 'Angelic Fanfare' (LB250) for Band and Organ. The score is divided into two systems. The first system includes the woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone) and the brass section (Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba). The second system includes the keyboard section (Organ and Pedal) and the percussion section (Cymbals, Timpans, Bells, Xylophone, and Snare Drum). The score is in the key of B-flat major and 4/4 time. A rehearsal mark 'C' is placed above the first staff of the woodwind section at the beginning of measure 33. The organ part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand, with a 'ff' dynamic marking. The woodwind and brass parts play a rhythmic pattern of eighth notes, also marked 'ff'. The percussion parts provide a steady accompaniment.

D

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax 1, 2  
T. Sax  
B. Sax.

D

Tpt. 1, 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
B. Tbn.  
Euph.  
Tuba  
Cbs.

Org.  
Ped.  
Harp

D

Timp.  
Bells  
Xyl.  
S. B. Cym.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cbs.

Org.

Ped.

Harp

Timp.

Bells

Xyl.

S. B. Cym.