

Conductor Score
Performance Time 3'52"

To Awaken A Sleeping Giant

Concert Fanfare

David Lovrien
(ASCAP)

Slowly, mysteriously ♩ = 60

A Freely, with resolve ♩ = c. 72

The score is divided into two systems. The first system includes woodwinds and strings, while the second system includes brass and percussion. The woodwind section (Piccolo, Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone) features a melodic line starting in the first system and continuing into the second. The brass section (Trumpet 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium 1 & 2, Tuba) has a solo part in the second system. The percussion section (String Bass, Contrabassoon, Timpani, Mallet Percussion I, Mallet Percussion II, Percussion 1, Percussion 2) provides rhythmic accompaniment. Dynamics include pp, mf, and solo. Performance instructions include 'Slowly, mysteriously' and 'Freely, with resolve'. The score is in 4/4 time and includes a key signature of one flat.

B In strict tempo ♩ = c. 84

14

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. *solo* *mp* *mf* *cresc.*

Bsn. 1 *f*

Bsn. 2 *f*

1 *mf* *cresc.*

B. Cl. 2 *mf* *cresc.*

3 *mf* *cresc.*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B In strict tempo ♩ = c. 84

14

1 *soli* *mf* *cresc.*

2 *soli* *mf* *cresc.*

3 *mf* *cresc.*

1 *a2* *mf* *cresc.*

2 *mf* *cresc.*

3 *f*

4 *f*

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

Euph. *f*

1 *f*

2 *f*

Tuba *f*

St. Bsn. *f*

Cbn. *f*

Timp. *mf*

Mallets I *f*

Mallets II *mf* *cresc.*

S.D. *f*

B.D. *f*

Perc. *f* *Crash cymbals*

23 **C** **D**

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

1
B. Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

23 **C** **D**

1
Tpt. 2
3

1
2
3
4
Hn.

1
2
Tbn.

1
2
Euph.

Tuba

St. Bs.
Cbn.

Timp.

Mallets I

Mallets II

S.D.
B.D.

Perc.