

# Forging An Icon

*Fanfare for Brass & Percussion*

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b. 1966

**Allegro** ♩ = 126

The score is for a fanfare in 4/4 time, marked Allegro with a tempo of 126 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The brass section includes five trumpets in B-flat, four horns in F, three trombones, and an euphonium. The percussion section includes timpani, cymbals, and snare/bass drums. The trumpets and horns play a melodic line starting with a forte (f) dynamic. The horns enter in the fifth measure. The percussion instruments are mostly silent, with timpani playing B-flat and D-flat in the first measure.

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trumpet in B♭ 4  
Trumpet in B♭ 5  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba

**Allegro** ♩ = 126

Timpani  
Cymbals  
Snare Drum  
Bass Drum

A

Musical score for brass instruments. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. The key signature is three flats (B-flat major or D-flat minor). The score shows a dynamic increase from *f* to *ff* in the first two measures, followed by a return to *f* in the final two measures. The brass instruments play a rhythmic pattern of eighth and sixteenth notes.

A

Musical score for percussion instruments. The score includes parts for Timp., Cym., and Dr. The key signature is three flats. The score shows a dynamic increase from *mf* to *f* in the first two measures, followed by a return to *f* in the final two measures. The percussion instruments play a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' above the notes. The Cym. part includes the instruction 'Crash Cymbals' and 'let ring'. The Dr. part includes the instruction 'mf' and 'f'.



19

**Brass Section:**  
Tpt. 1-5: Treble clef, dynamics *ff*.  
Hn. 1-4: Treble clef, dynamics *f* and *ff*.  
Tbn. 1-2: Bass clef, dynamics *f*.  
B. Tbn.: Bass clef, dynamics *f*.  
Euph.: Bass clef, dynamics *f*.  
Tba.: Bass clef.

**Drum Section:**  
Timp.: Bass clef, dynamics *f* and *mf*.  
Cym.: Cymbals, dynamics *mf*, includes instruction "to Crash Cym."  
Dr.: Drums, dynamics *mp*.

Measures 19-24 are shown. The score concludes with a double bar line and repeat dots.

26 **C**

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Tpt. 5 *mp* *mf*

Hn. 1 *mf* 3 3

Hn. 2 *mf* 3 3

Hn. 3 *mf* 3 3

Hn. 4 *mf* 3 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf* *mf*

**C**

Timp.

Cym. *mf* Crash Cym.

Dr. *mf* *mf*

**D**

34

This musical score page contains measures 34 through 38 for a brass and percussion ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Cym., and Dr. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like 'to Sus. Cym.'. A second section marker 'D' is located at the bottom of the page, corresponding to measure 38.