

Full Score  
Performance Time 5'00"

*In celebration of the life of Gordon Sohl*  
**Farewell, My Friend**

John Wesley Gibson

♩=66

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Bass Clarinet in B♭

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Trumpet in C 1, 2, 3

Horn in F 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Timpani

Bells

Chimes

Cymbals

1. ♩=66

2. ♩=66

3. ♩=66

4. ♩=66

5. ♩=66

6. ♩=66

7. ♩=66

8. ♩=66

9. ♩=66

10. ♩=66

rit. **13 A tempo**rit. **A tempo**

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

rit. **13 A tempo**rit. **A tempo**

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Harp

rit. **13 A tempo**rit. **A tempo**

Tim.

Bells

Chm.

Cym.

rit. A tempo rit. 27 A tempo

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax 1, 2

Ten. Sax

Bari. Sax

rit. A tempo rit. 27 A tempo

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Harp

rit. A tempo rit. 27 A tempo

Timp.

Bells

Chm.

Cym.

22 23 24 25 26 27 28 29 30 31 32

$$35 \text{ } \blacksquare = 72$$

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, Bb Cl. 1, Bb Cl. 2, 3, B. Cl., A. Sax 1, 2, Ten. Sax, and Bari. Sax. The score shows a dynamic change from *mf* to *f*.

$$35 \text{ } \text{♩} = 72$$

35  $\text{♩} = 72$

Tpt. 1, 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

$$35 \times = 72$$

Musical score for measures 11-12. The score includes parts for Timpani, Bells, Chimes, and Cymbals. The Timpani part consists of two staves, each with a bass clef and three flats. The Bells part has one staff with a treble clef and three flats. The Chimes part has one staff with a treble clef and three flats. The Cymbals part has one staff with a treble clef and three flats. Measure 11 starts with a rest for all parts. Measure 12 begins with a dynamic of *mf*, followed by *f*. The Chimes play eighth-note pairs, and the Cymbals play eighth-note pairs. Measures 13-14 begin with a dynamic of *mf*, followed by *f*. The Chimes play eighth-note pairs, and the Cymbals play eighth-note pairs. Measures 15-16 begin with a dynamic of *mf*, followed by *f*. The Chimes play eighth-note pairs, and the Cymbals play eighth-note pairs.

*rit.* **46** A tempo

Musical score for measures 43-53 featuring woodwind instruments. The instrumentation includes Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., A. Sax 1, 2, Ten. Sax, and Bari. Sax. The score shows various dynamics and performance instructions like *l.*, *mf*, *p*, and *p*, 2, 3.

*rit.* **46** A tempo

Musical score for measures 43-53 featuring brass and percussion instruments. The instrumentation includes Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., and Harp. The score shows dynamics like *f*, *p*, and *p*.

*rit.* **46** A tempo

Musical score for measures 43-53 featuring percussion instruments. The instrumentation includes Timp., Bells, Chm., and Cym. The score shows dynamics like *f*.