

The Esquire

March & Processional

David Lovrien
ASCAP

Stately March ♩ = 96

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums

The score is written in 2/4 time with a tempo of ♩ = 96. It begins with a dynamic marking of *f* (forte). The key signature has one sharp (F#). The score spans 10 measures, with measure numbers 2 through 10 indicated at the bottom.

A Over The Hills And Far Away

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

solo

mf

mp

mp

mp

mp

A

Musical score for a brass and woodwind ensemble, measures 22-32. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Drums (Dr.). The Solo Horn, 1st Horn, 1st Baritone, and 2nd Baritone parts include dynamic markings of *mp*. The Bass Trombone part includes a dynamic marking of *mp* at the end of the section. The Solo Cor part features a melodic line with eighth and sixteenth notes. The 1st and 2nd Horn parts play a rhythmic pattern of eighth notes. The 1st and 2nd Baritone parts play a rhythmic pattern of eighth notes. The 1st and 2nd Trombone parts play a rhythmic pattern of eighth notes. The B. Tbn. part plays a rhythmic pattern of eighth notes. The Eb Bass and Bb Bass parts play a rhythmic pattern of eighth notes. The Timp. and Dr. parts are silent.

1. solo | 2.

Sop. Cor. *mf* *solo* *end solo*

Solo Cor. *solo*

Rep. Cor. *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp*

Dr. *mp*

33 34 35 36 37 38 39 40 41 42

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 33 through 42. The score is written for various instruments: Soprano Cor (Sop. Cor.), Solo Cor, Repetitive Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Drums (Dr.). The music is in 2/4 time and features a first ending (measures 33-38) and a second ending (measures 39-42). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings such as *solo*, *end solo*, and *mp* are present. The score includes various musical notations like slurs, accents, and dynamic markings.

B

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

43 44 45 46 47 48 49 50 51 52 53

C

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *ff* 2nd time only

Flug. *ff* 2nd time only

Solo Hn. *ff* 2nd time only

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *ff*

C

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.

Musical score for measures 64-73. The score is written for a large ensemble including various brass and woodwind instruments. The key signature is one sharp (F#). The score includes dynamic markings such as *f* and *(play)*. A first ending bracket is present above measures 70-73.

