

Woodwind Quintet

Doctor John Hart

Archbishop of Achonry

Turlough O'Carolan (1670-1738)

arr. David Lovrien

Andante $\text{♩} = 80$

Flute *mf*

Oboe *mp*

Clarinet in B \flat *mp*

Horn in F *mp*

Bassoon *mp*

This system contains the first five staves of the score. The Flute part begins with a melodic line marked *mf*. The Oboe, Clarinet in B \flat , Horn in F, and Bassoon parts provide harmonic support, with the Oboe and Bassoon marked *mp*.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This system contains the next five staves of the score. The Flute part continues its melodic line. The Oboe part has a more active role with eighth-note patterns. The Clarinet in B \flat , Horn in F, and Bassoon parts continue their harmonic support.

A

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This system contains the final five staves of the score. The Flute part has a rest followed by a melodic phrase marked *p*. The Oboe part has a more active role with eighth-note patterns marked *mp*. The Clarinet in B \flat , Horn in F, and Bassoon parts continue their harmonic support, with the Clarinet in B \flat and Bassoon marked *p*.

25

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *mf*

32

B

Fl. *mp* *mf*

Ob.

B \flat Cl.

Hn. *mf*

Bsn. *mf*

Lively Jig ♩ = 138

39

C

Fl.

Ob. *mf*

B \flat Cl. *mp*

Hn.

Bsn. *mf* *mp*

48

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

D

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

65

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.