

Solenoid

Spencer Dorn

Allegro Agitato ♩ = 112

The musical score is arranged in ten staves, each representing a different saxophone part. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Allegro Agitato' with a metronome marking of ♩ = 112. The score is divided into five measures. The Soprano Saxophones (1 and 2) and Alto Saxophones (1, 2, 3, and 4) are mostly silent, with some activity in the final measure. The Tenor Saxophones (1, 2, and 3) and Baritone Saxophones (1 and 2) play a rhythmic pattern of eighth notes. The Bass Saxophone plays a more melodic line with dynamic markings of *sfz*, *mf*, and *sfz*.

Solenoid - Score

A

S. Sx. 1
S. Sx. 2
A. Sx. 1
A. Sx. 2
A. Sx. 3
A. Sx. 4
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2
Bs. Sx.

*mf*³ <
*mf*³ <
fp < *f* *mp* *f* > *mf* ³ < *mp* < *p*
mp < *ff* *mp* > *pp*
mp < *ff* *mp* > *pp*
mp < *ff* *mp* > *pp*
p
p
p
p
mf > *mp* > *mf* >

Solenoid - Score

B

S. Sx. 1
mp *fp* *f* *mf*
6 5 3

S. Sx. 2
p

A. Sx. 1

A. Sx. 2
p

A. Sx. 3
mf *fp* *f* *mf*
6 5 3

A. Sx. 4
mp

T. Sx. 1
sfz *p*

T. Sx. 2
p *sfz* *p* *mf*

T. Sx. 3
p *p* *sfz*

B. Sx. 1
p *sfz* *p*

B. Sx. 2
p *sfz* *p*

Bs. Sx.
f *mf*