

We Come A-Darkly Caroling

SATB Chorus



David Lovrien



Lovebird Music

1912 Gansett Drive, Plano, Texas 75075

<http://www.lovebirdmusic.com>

About “We Come A-Darkly Caroling”

“We Come A-Darkly Caroling” is the third in David Lovrien’s “Minor Alterations” series. Favorite Christmas melodies are transposed from happy major keys into dark minor keys and sprinkled with wit and humor. An original song ties the medley together:

*We come a-darkly caroling to Christmas celebrations
to sing the songs you know and love with minor alterations.*

*We take the third note of the scale and drop it half a step
It may sound somewhat Jewish but we think it's worth the schlep!*

*We come a-darkly caroling a-knocking at your door
We have more minor carols too major to ignore.*

*So step out of your comfort zone where you sit nice and warm
And join us in the magic of an early Christmas storm!*

Written for the Plano Civic Chorus and Plano Symphony Orchestra.

Premiered at St. Andrew United Methodist Church, Plano, Texas, December 2013.

Performance Notes

The included piano part is intended for rehearsal and performances with piano only. When performing with orchestra or concert band, use the piano part included with the ensemble part set. Visit <http://lovebirdmusic.com> for orchestra and concert band parts.

About the Composer

David Lovrien (b. 1963) has been a member of the Dallas Winds since 1991, serving as staff arranger, webmaster and alto saxophonist. He also plays with the award-winning *Texas Saxophone Quartet*, the *Singapore Slingers* (a 1920’s retro jazz band) and *5 Second Rule* (a high-energy Irish band). His compositions and arrangements have been performed throughout the world and his website celebrating the life and work of John Philip Sousa is recognized as the foremost Sousa authority on the Internet.

SATB Chorus
Performance Time 7'06"

For the Plano Civic Chorus & Plano Symphony Orchestra
We Come A-Darkly Caroling

More Minor Alterations for Chorus & Orchestra

David Lovrien
ASCAP

Flowing (♩ = 160)

Soprano

Alto *mp*
Oo

Tenor

Bass

Piano *p*

Flowing (♩ = 160)

7

Oo

mp
Oo

mp
Oo oo oo oo

14 *mp*

Oo

oo

oo

oo

oo

21 *poco rit.* **A** Menacingly (♩=96)

oo

oo

poco rit. **A** Menacingly (♩=96) *mf*

oo

oo

8vb

28 *mf*

We come a-dark-ly car-ol-ing to Christ-mas cel-e-bra-tions_ . To sing the songs you

mf

We come a-dark-ly car-ol-ing to Christ-mas cel-e-bra-tions_ . To sing the songs you

mf

We come a-dark-ly car-ol-ing to Christ-mas cel-e-bra-tions_ . To sing the songs you

mf

We come a-dark-ly car-ol-ing to Christ-mas cel-e-bra-tions_ . To sing the songs you

(8^{vb})

35 **B**

know and love with min-or al-ter - a - tions.____

know and love with min-or al-ter - a - tions.____ Deck the halls with boughs of hol-ly fa la la la la la

know and love with min-or al-ter - a - tions.____ Deck the halls with boughs of hol-ly fa la la la la la

know and love with min-or al-ter - a - tions.____ Deck the halls with boughs of hol-ly fa la la la la la

B

(8^{vb})

42

We take the third note of the scale and drop it half a step It
 la la la _____ We take the third note of the scale and drop it half a step It
 la la la _____ We take the third note of the scale and drop it half a step It
 la la la _____ We take the third note of the scale and drop it half a step It

mf

49

poco rit. **C** Heavily (♩ = 80)

may sound some-what Jew-ish but we think it's worth the schlep!
 may sound some-what Jew-ish but we think it's worth the schlep!
 may sound some-what Jew-ish but we think it's worth the schlep!
 may sound some-what Jew-ish but we think it's worth the schlep!

poco rit. **C** Heavily (♩ = 80) *tr* *tr*
mp