

We Come A-Darkly Caroling

More Minor Alterations for Chorus & Concert Band

Flowing ♩ = 160

The score is arranged for a concert band and a chorus. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1 & 2, Bassoon 1 & 2, B. Clarinet 1, B. Clarinet 2 & 3, B. Bass Clarinet, E. Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, F Horn 1 & 2, F Horn 3 & 4, B. Cornet 1, B. Cornet 2 & 3, B. Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, String Bass, Contrabassoon, Harp, Piano, Timpani, Mallets (Glockenspiel, Chimes), Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals), and Percussion 2 (Tambourine, Triangle, Sleigh Bells).

The score begins with a tempo marking of "Flowing" and a metronome marking of ♩ = 160. The key signature is three flats (B-flat major/D minor). The time signature is 3/4. The music features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The chorus part includes vocal lines for Soprano, Alto, Tenor, and Bass, with lyrics "Oo" and "oo" written below the notes. The piano and harp parts feature intricate rhythmic patterns, often marked with slurs and accents. The percussion parts include mallets and various percussion instruments, with specific instructions like "Bells" and "p" (piano) for the mallets.

Fl. 1
Fl. 2
Ob. 1
2
Bsn. 1
2
1
2
3
B. Cl.
E. Cb. Cl.
Alto Sax 1
2
Tenor Sax.
Bar. Sax.

S
A
CH.
T
B

Horn 1-2
Horn 3-4
Cornet 1
Cornet 2
3
B. Tpt. 1
2
Tbn. 1
2
B. Tbn.
Euph.
Tuba

Cbs.
Harp
Pno.
Timp.
Mallets
Perc. 1
Perc. 2

25 **A** Menacingly $\text{♩} = 92$

Fl. 1

Fl. 2

Ob. 1
2

Bsn. 1
2

1

2
3

B. Cl.

E. Cb. Cl.

Alto Sax 1
2

Tenor Sax.

Bar. Sax.

25

S

A

CH.

T

B

25

Horn 1-2

Horn 3-4

Cornet 1

Cornet 2
3

B. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cbs.

Harp

Pno.

8^{vb}
wooden mallets

Timp.

Mallets

Perc. 1

Perc. 2

Score
Darkly - 3

B

37

Fl. 1
Fl. 2
Ob. 1
2
Bsn. 1
2
1
2
3
B. Cl.
E. Cb. Cl.
Alto Sax 1
2
Tenor Sax.
Bar. Sax.

37

S
A
CH.
T
B

a - tions. _____ We take the third note of the scale and drop it half a step It

a - tions. _____ Deck the halls with boughs of hol - ly fa la la la la la la la _____ We take the third note of the scale and drop it half a step It

a - tions. _____ Deck the halls with boughs of hol - ly fa la la la la la la la _____ We take the third note of the scale and drop it half a step It

a - tions. _____ Deck the halls with boughs of hol - ly fa la la la la la la la _____ We take the third note of the scale and drop it half a step It

37

Horn 1-2
Horn 3-4
Cornet 1
Cornet 2
3
B. Tpt. 1
2
Tbn. 1
2
B. Tbn.
Euph.
Tuba
Cbs.

Harp
Pno.
Timp.
Mallets
Perc. 1
Perc. 2

Fl. 1

Fl. 2

Ob. 1
2

Bsn. 1
2

1

2
3

B. Cl.

E. Cb. Cl.

Alto Sax 1
2

Tenor Sax.

Bar. Sax.

S

A

CH.

T

B

may sound some-what Jew-ish but we think it's worth the schlep!

Up on the house-top rein-deer pause; out jumps good old San-ta Claus.

Horn 1-2

Horn 3-4

Cornet 1

Cornet 2
3

B. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cbs.

Harp

Pno.

Timp.

Mallets

Perc. 1

Perc. 2

tambourine