

# The Calliope Rag

James Scott (1906)  
arr. David Lovrien

Medium Cakewalk ♩ = 96

**A**

2 3 4 5 6 7 8 9 10 11

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), and Drums (Dr.). The score features a first ending (1.) and a second ending (2.) leading to a section labeled 'B'. The woodwinds and strings (not fully visible) play a complex melodic and harmonic line. The brass instruments have a more rhythmic and harmonic role, with some playing sustained chords. Dynamics markings include *mf* and *f*. A 'To Xyl.' instruction is present at the end of the section.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Glock.

Dr.

1. 2. C

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Xylophone

Glock.

Dr.

35 36 37 38 39 40 41 42 43 44