

Cabalina

Al Sweet
percussion by Steve Lyons

Latin ♩=80

The score is divided into three systems. The first system includes woodwinds: Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, 3, Bass Clarinet in Bb, Alto Sax 1, 2, Tenor Sax., and Baritone Sax. The second system includes brass instruments: Trumpet in Bb 1, 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, 3, Euphonium, and Tuba. The third system includes percussion: Bongos, Claves, Guiro, and Maracas. The tempo is marked 'Latin' with a quarter note equal to 80 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score consists of 6 measures. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The Bongos, Claves, Guiro, and Maracas parts are marked with 'f' and have a '4' above the staff in measures 4, 5, and 6, indicating a specific rhythmic pattern.

Latin ♩=80

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2 3 4 5 6

A §

Picc. Fl. 1, 2 Ob. Bsn. Cl. 1 Cl. 2, 3 B. Cl. A. S. 1, 2 T. Sax B. Sax

mf

A §

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tba.

mf

A §

Bongos Clv. Gro. Mrcs.

solo

This musical score page contains parts for various instruments and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Bongos, Clavichord, Congas, and Maracas. The score is written in 4/4 time with a key signature of two flats. Measures 14-19 are shown, with measure numbers 14, 15, 16, 17, 18, and 19 printed at the bottom of the page.

B

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. S. 1, 2

T. Sax

B. Sax

f

B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

mp

mp

mp

mp

mp

mp

B

Bongos

Clv.

Gro.

Mrcs.

20 21 22 23 24 25

To Coda

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. S. 1, 2

T. Sax

B. Sax

f

mf

mf

mf

f

mf

mf

f

mf

mf

To Coda

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

mp

mp

mp

mp

mp

mp

mp

mp

f

f

f

f

f

f

f

f

To Coda

Bongos

Clv.

Gro.

Mrcs.

12

12