

# Fanfare for Freedom

Dedicated to the men and women of the United States armed forces  
serving in Afghanistan and Iraq

Harry T. Bulow  
(2005)

*Allegro Moderato* ♩ = 116-120

Musical score for Fanfare for Freedom, featuring the following instruments and parts:

- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trumpet in Bb 4
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion 1 (Snare Drum)
- Percussion 2 (Timpani)
- Percussion 3 (Tom-toms)

The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked *Allegro Moderato* with a metronome marking of 116-120. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and triplets.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Horn 1

Horn 2

Horn 3

Horn 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each with a double bar line and a rehearsal mark '11' at the beginning. The staves are labeled as follows:

- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- Trpt. 4 (Trumpet 4)
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trbn. 1 (Tenor Trombone 1)
- Trbn. 2 (Tenor Trombone 2)
- B. Trbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Snare Drum)
- Perc. 2 (Timp.) (Timpani)
- Perc. 3 (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion parts are marked with *f* and include specific drum notation for Snare Drum, Timpani, and Bass Drum.