

QUARANTINER

March

Kelly Bennette
ASCAP

$\text{♩} = 126$

The musical score is arranged in two systems. The first system includes woodwinds and saxophones, and the second system includes brass and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 126. The score is written for a concert band with the following parts: Piccolo, Flute, Oboe 1, 2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, 3, Eb Alto Clarinet, Bb Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Euphonium, Tuba, Glockenspiel, Cymbals, Snare Drum, and Bass Drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The piece concludes with a final cadence in measure 8.

2 3 4 5 6 7 8

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Glock.
Cym.
Drums

17

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

17

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Glock. *mf*

Cym. *mf*

Drums *mf*

33

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

33

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Glock.

Cym.

Drums

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Glock.
Cym.
Drums

49

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

49

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Glock. *p*

Cym. *p*

Drums *p*

47 48 49 50 51 52 53 54 55 56

LB264
QUARANTINER

65

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f* *tr*

E♭ Cl. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2, 3 *f* *tr*

A. Cl. *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

65

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Glock. *f*

Cym. *f*

Drums *f*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Glock.

Cym.

Drums