

# a balloon on the breeze

David Lovrien  
ASCAP

1

Flute *mp*

Oboe

Clarinet *mp*

French Horn *mp*

Bassoon *mp*

8 **A**

Fl. *p solo*

Ob. *mf*

Cl. *p*

F Hn.

Bsn. *p*

16

Fl.

Ob.

Cl.

F Hn. *p*

Bsn.

Detailed description: This is a musical score for the piece 'a balloon on the breeze' by David Lovrien. The score is written for a woodwind ensemble consisting of Flute, Oboe, Clarinet, French Horn, and Bassoon. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-7) features a melodic line for the Flute starting at measure 1 with a mezzo-piano (*mp*) dynamic. The Clarinet, French Horn, and Bassoon provide harmonic support, with the Bassoon playing a steady bass line. The second system (measures 8-15) begins with a section labeled 'A' in a box. The Flute has a solo part starting at measure 8 with a piano (*p*) dynamic. The Oboe plays a melodic line with a mezzo-forte (*mf*) dynamic, while the Clarinet and Bassoon continue their parts with piano (*p*) dynamics. The French Horn is silent. The third system (measures 16-22) shows the Flute and Oboe continuing their melodic lines, with the Clarinet and Bassoon providing accompaniment. The French Horn enters at measure 16 with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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24

Fl.  
Ob.  
Cl.  
F Hn.  
Bsn.

Musical score for measures 24-31. The score is for a woodwind ensemble in B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Horn (F Hn.), and Bassoon (Bsn.). The music features a melodic line in the Flute and Oboe, with the Clarinet and French Horn providing harmonic support. The Bassoon plays a steady bass line. The key signature has two flats (B-flat major), and the time signature is 4/4.

32

**B**

Fl.  
Ob.  
Cl.  
F Hn.  
Bsn.

Musical score for measures 32-38, marked with a box 'B'. The Flute part begins with a *mf* dynamic and features a melodic line. The Oboe part has a *mp* dynamic. The Clarinet and French Horn parts also have a *mp* dynamic. The Bassoon part has a *mp* dynamic and includes a *b.p.* (basso profundo) marking. The music continues with various melodic and harmonic textures.

39

**C** *solo*

Fl.  
Ob.  
Cl.  
F Hn.  
Bsn.

Musical score for measures 39-45, marked with a box 'C' and *solo*. The Flute part has a *mf* dynamic and features a melodic line. The Oboe part has a *mf* dynamic. The Clarinet and French Horn parts have a *mf* dynamic. The Bassoon part has a *mf* dynamic. The music continues with various melodic and harmonic textures.