

Ballad, Blues and Boogie

for Concert Band & Jazz Trio

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ASCAP

Score

Freely, not too slow

(♩ = 88)

A

The score is written for a concert band and a jazz trio. It features a variety of instruments including woodwinds, brass, saxophones, and percussion. The tempo is marked 'Freely, not too slow' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pppp* (pianissimo). Performance instructions include 'Cup mute' for trumpets, 'susp. cym.' (suspended cymbal) for percussion, and 'triangle' for the triangle. A 'solo' section is indicated for the Oboe 1 & 2 and Piano. The score is divided into systems, with a section marker 'A' at the top right.

12

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

2

3

B. Cl.

Cb. Cl.

Alto Sax 1
2

Tenor Sax.

Bar. Sax.

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1
2

Tbn. 3

B. Tbn.

Euph.

Tuba

Pno.

St. Bs.

D. S.

Timp.

Mal. 1

Mal. 2

Perc. 2

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

tutti

tutti

open

open

3.

3.

open

mf

mp

mf

mp

mp

mf

mp

mf

pppp

mf

W.W.

24

poco rit.

B Slow ballad

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

2

3

B. Cl.

Cb. Cl.

Alto Sax 1
2

Tenor Sax.

Bar. Sax.

24

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1
2

Tbn. 3

B. Tbn.

Euph.

Tuba

Pno.

St. Bs.

D. S.

Timp.

Mal. 1

Mal. 2

Perc. 2

mf

pizz.

brushes

(8)

Dm7(b5) G7(b9) Cm9 A m7(b5) D7(b9) Gm11 E m7(b5) Cm9 F7(b9) BbM7 Dm7(b5) G7(b9)

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

2

3

B. Cl.

Cb. Cl.

Alto Sax 1
2

Tenor Sax.

Bar. Sax.

p

mp

p

mp

p

mp

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1
2

Tbn. 3

B. Tbn.

Euph.

Tuba

Pno.

Cm9 A m7(b5) D7(b9) Gm11 E m7(b5) Cm9 G9 Bbmin7 Eb13 Cm7 Gm7 Cm7 F9 Bbmin7 Db/Ab G m6 C7

St. Bs.

Cm9 A m7(b5) D7(b9) Gm11 E m7(b5) Cm9 G9 Bbmin7 Eb13 Cm7 Gm7 Cm7 F9 Bbmin7 Db/Ab G m6 C7

D. S.

(16)

Timp.

Mal. 1

Mal. 2

Perc. 2

45

Fl. 1
Fl. 2
Ob. 1/2
E. Hn.
Bsn. 1/2
1
2
3
B. Cl.
Cb. Cl.
Alto Sax 1/2
Tenor Sax.
Bar. Sax.
Horn 1-2
Horn 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1/2
Tbn. 3
B. Tbn.
Euph.
Tuba
Pno.
St. Bs.
D. S.
Timp.
Mal. 1
Mal. 2
Perc. 2

