

AN ARK OF HOPE

Moderately [$\text{♩}=108$]

The score is for a concert band and includes the following parts:

- Flute: *pp* (first measure), *p* (second measure)
- Oboe: *p* (second measure)
- B♭ Clarinet 1: *pp*
- B♭ Clarinet 2, 3: *pp*
- B♭ Bass Clarinet: *pp*
- Contrabass Clarinet: *pp*
- Bassoon: *pp*
- E♭ Alto Sax 1, 2: Rest
- B♭ Tenor Sax: Rest
- E♭ Bari. Sax: Rest
- B♭ Trumpet 1: Rest
- B♭ Trumpet 2: Rest
- F Horn: Rest
- Trombone: Rest
- Baritone: Rest
- Tuba: Rest
- Timpani (B♭, E♭, F): Rest
- Mallets (Bells, Xylophone): *p* (Bells, second measure)
- Percussion 3 (Woodblocks, Crash Cym.): Rest
- Percussion 2 (Cowbell, Triangle, Chimes): Rest
- Chimes (Percussion 2): Rest
- Percussion 1 (Snare Drum, Bass Drum): Rest

A

13

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B.Cl.

Cb.Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tba.

13

Timp.

Mal.

Perc. 3

Perc. 2

Chimes

Perc. 1

19

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tba.

19

Timp.

Mal.

Perc. 3

Perc. 2

Chimes

Perc. 1

mp

mp

mp

B

Musical score for section B, measures 26-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl.), Bass Clarinet (Cb. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), Percussion 3 (Perc. 3), Percussion 2 (Perc. 2), Chimes, and Percussion 1 (Perc. 1). The key signature is one flat (B♭) and the time signature is 4/4. The score begins at measure 26. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Flute and Oboe parts have a melodic line starting in measure 28. The Clarinet and Bass Clarinet parts have a rhythmic pattern. The Bassoon and Baritone parts have a melodic line. The Saxophone parts have a rhythmic pattern. The Trombone and Tuba parts have a rhythmic pattern. The Mallets part has a melodic line. The Percussion parts have a rhythmic pattern.

33

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

33

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tba.

33

Timp.

Mal.

Perc. 3

Perc. 2

Chimes

Perc. 1

mp

mp