

Alpine Legion

March

David Lovrien
ASCAP

$\text{♩} = 112$

The musical score is arranged for a brass band with the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drums. The score is in 2/4 time with a tempo of 112 beats per minute. It begins with a dynamic marking of *f* (forte). The Soprano and Solo Cornets feature sixteenth-note passages with sixteenth rests, marked with a '6' and a slur. The Horns and Trombones play a steady eighth-note accompaniment. The Drums play a simple rhythmic pattern. The score is divided into measures 2 through 7.

2 3 4 5 6 7

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

2nd time only

3

3

2nd time only

2nd time only

This musical score is for a brass and woodwind ensemble, covering measures 15 through 21. The score is written in G major and 4/4 time. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)

The score features various musical notations, including triplets (marked with a '3'), accents (marked with a 'v'), and dynamic markings. The woodwinds and flugelhorn parts are more melodic, while the brass parts provide harmonic support and rhythmic drive. The percussion parts include a steady drum pattern and timpani rolls.

1. 2. **B**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *ff*

Dr. *ff*

22 23 24 25 26 27 28 29

This musical score is for a brass and woodwind ensemble, covering measures 30 through 37. The score is written in G major and 2/4 time. The instruments included are Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Drums (Dr.).

The score begins at measure 30 with a *mf* dynamic. At measure 33, there is a significant dynamic shift to *ff* for most instruments. The Solo Cor part features a triplet in measure 36. The Drums part has a *mf* dynamic in measure 30 and a *ff* dynamic in measure 33. The overall texture is dense, with many instruments playing active lines.

30

31

32

33

34

35

36

37

C

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor.

Flug.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* 2nd time only

E♭ Bass

B♭ Bass *mp*

Timp.

Dr.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

mf