

Alpine Legion

March

David Lovrien
ASCAP

March ♩ = 112

The score is for a brass band and includes the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Cymbals, and Drums. The music is in 2/4 time with a tempo of 112 beats per minute. It features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. Dynamics include forte (f) and fortissimo (ff). Articulation includes accents and staccato. Performance techniques include slurs, triplets, and sixteenth-note runs. The percussion parts include a drum pattern and cymbal accents.

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

A

Timp.

Cym.

Dr.

This musical score is for a brass and percussion ensemble, covering measures 14 through 19. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Remains silent throughout the passage.
- Solo Cor. (Solo Cornet):** Features a melodic line with triplet markings in measures 14, 15, and 18.
- Rep. Cor. (Repetitive Cornet):** Provides harmonic support with rhythmic patterns.
- 2nd Cor. (Second Cornet):** Plays a rhythmic accompaniment.
- 3rd Cor. (Third Cornet):** Plays a rhythmic accompaniment.
- Flug. (Flugelhorn):** Plays a rhythmic accompaniment.
- Solo Hn. (Solo Horn):** Features a melodic line with slurs.
- 1st Hn. (First Horn):** Provides harmonic support.
- 2nd Hn. (Second Horn):** Provides harmonic support.
- 1st Bar. (First Baritone):** Provides harmonic support.
- 2nd Bar. (Second Baritone):** Provides harmonic support.
- 1st Tbn. (First Trombone):** Provides harmonic support.
- 2nd Tbn. (Second Trombone):** Provides harmonic support.
- B. Tbn. (Bass Trombone):** Provides harmonic support.
- Euph. (Euphonium):** Features a melodic line with slurs.
- E♭ Bass (E-flat Bass):** Provides harmonic support.
- B♭ Bass (B-flat Bass):** Provides harmonic support.
- Timp. (Timpani):** Provides rhythmic support.
- Cym. (Cymbal):** Provides rhythmic support.
- Dr. (Drum):** Provides rhythmic support.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Dr.

1. 2. **B**

20 21 22 23 24 25 26

This musical score is for a brass and woodwind ensemble, spanning measures 27 to 33. The instruments are arranged in the following order from top to bottom: Sopranino Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Cymbals (Cym.), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn.) play melodic lines with various articulations and dynamics. The brass instruments (1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) provide harmonic support and rhythmic patterns. The percussion (Timp., Cym., Dr.) includes a cymbal crash at the start of measure 28 and a drum pattern in measure 33.

This musical score is for a brass and woodwind ensemble, covering measures 34 through 40. The score is written in G major and 4/4 time. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- Dr. (Drum)

The score features various musical notations, including slurs, accents, and triplets (marked with a '3'). The woodwinds and flugelhorn play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes timpani, cymbal, and drum parts.

C

1. 2.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mp* *mp* 2nd time only

E♭ Bass *mf*

B♭ Bass *mf* *mp*

Timp.

Cym.

Dr. *decresc.* *mp*

C

This musical score is for a brass and woodwind ensemble, covering measures 49 through 56. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Cymbals (Cym.), and Drums (Dr.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The Soprano Cor part is mostly silent, with rests. The Solo Cor part features a melodic line with slurs and accents. The Repetitive Cor part is silent. The 2nd Cor part has a melodic line with slurs. The 3rd Cor part is silent. The Flugelhorn part is silent. The Solo Horn part is silent. The 1st and 2nd Horn parts play a rhythmic pattern of quarter notes. The 1st and 2nd Baritone parts play a rhythmic pattern of quarter notes. The 1st, 2nd, and Bass Trombone parts are silent. The Euphonium part has a melodic line with slurs and accents. The Eb Bass part is silent. The Bb Bass part plays a rhythmic pattern of quarter notes. The Timpani part is silent. The Cymbals part is silent. The Drums part plays a rhythmic pattern of quarter notes.