

For the Dallas Wind Symphony Brass Choir, David Kehler, Conductor

Score  
Performance Time 3'02"

# Adeste Fideles

Another hand-painted collectible Christmas fahnfarr... David Lovrien (ASCAP)

*Majestically* ♩=112

The musical score is arranged in a standard orchestral format with the following parts:

- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion 1 (Sleigh Bells, Chimes, Cymbals)
- Timpani

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Majestically" with a quarter note equal to 112 beats per minute. The music begins with a dynamic of *f* (forte). The percussion part includes sleigh bells, chimes, and cymbals, with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The timpani part also features a *f* dynamic marking.

6

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

6

Perc. 1

6

Timp.

*mf*

*crash*

*f*

*p*  $\nabla$  *f*

Detailed description: This page of a musical score for 'Adeste Fideles' features a full brass section and percussion. The brass parts include three B-flat trumpets, four horns (two in E-flat and two in F), two tenors, a baritone, euphonium, and tuba. The percussion includes a snare drum and timpani. The score is in 2/4 time with a key signature of one sharp (F#). The brass parts are highly rhythmic, with many sixteenth and thirty-second notes. The percussion parts provide a steady accompaniment, with the snare drum playing a consistent pattern and the timpani playing a melodic line. Dynamics range from piano (p) to fortissimo (f), with a mezzo-forte (mf) section. A 'crash' cymbal is used for emphasis. The page number '6' is written at the beginning of the first and second systems.

11

B $\flat$  Tpt. 1 *mp* *poco rall.* *muted*

B $\flat$  Tpt. 2 *mp* *poco rall.* *muted*

B $\flat$  Tpt. 3 *mp* *poco rall.*

Hn. 1 *mp* *poco rall.*

Hn. 2 *mp* *poco rall.*

Hn. 3 *mp* *poco rall.*

Hn. 4 *mp* *poco rall.*

Tbn. 1 *p* *mp* *poco rall.*

Tbn. 2 *mp* *poco rall.*

Bs. Tbn. *poco rall.* *mp*

Euph. *poco rall.* *mp*

Tuba *poco rall.* *mp*

11

Perc. 1 *mf* *p* *mp* *poco rall.*

11

Timp. *poco rall.*

Detailed description: This page of a musical score for 'Adeste Fideles' features a brass and percussion ensemble. The brass section includes three B-flat trumpets, four horns, two tenors, a bass tuba, and an euphonium. The percussion section includes a snare drum and timpani. The score is marked with a first ending bracket (11) and includes dynamic markings such as *mp*, *p*, *mf*, and *poco rall.*. The trumpets and horns play sustained notes with *mp* dynamics and *poco rall.* markings. The tenors and bass tuba play rhythmic patterns with *p* and *mp* dynamics. The snare drum and timpani provide rhythmic accompaniment, with the snare drum marked *mf* and *p*, and the timpani marked *mp*. The score concludes with a *poco rall.* marking.