

For the Dallas Wind Symphony, 1994
We Three Kings

John Wesley Gibson

Camel Walk ♩ = 128

Woodwind section score including Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, Bassoon 2, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, Alto Sax 1, 2, Tenor Sax, and Baritone Sax. The score features a rhythmic pattern of 3/4 and 2/4 time signatures and includes dynamic markings such as *p* and *mf*.

Camel Walk ♩ = 128

Brass section score including B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 2, Trombone 1, 2, Bass Trombone, Euphonium, and Tuba. The score features a rhythmic pattern of 3/4 and 2/4 time signatures and includes dynamic markings such as *mf*.

Piano and Harp accompaniment. The Piano part includes dynamic markings such as *p* and *mf*. The Harp part includes dynamic markings such as *p*.

Camel Walk ♩ = 128

Timpani and Percussion section score including Bells, Xylophone, Tubular Bells, Small Cymbal, Triangle, and Tambourine/Bass Drum. The score features a rhythmic pattern of 3/4 and 2/4 time signatures and includes dynamic markings such as *mp* and *f*.

2 3 4 5 6 7 8 9 10

A **B**

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *mp*

Cl. 2, 3

B. Cl.

A. Sax

T. Sax

B. Sax

A **B**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Pno. *mf*

Hp. *mf*

A **B**

Timp. *mf*

Bls. *mf*

Xyl. *mf*

T.B.

Cym.

Tri.

Tamb. B.D.

Picc.
Fl.
Ob.
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax
T. Sax
B. Sax

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
B. Tbn.
Euph.
Tuba
Pno.
Hp.

Timp.
Bls.
Xyl.
T.B.
Cym.
Tri.
Tamb.
B.D.

E

Picc. 3 2 3 2 3 2 3 2 3 2 3

Fl. 3 2 3 2 3 2 3 2 3 2 3

Ob. 4 4 4 4 4 4 4 4 4 4 4

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2, 3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

E

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Pno. *f*

Hp.

E

Timp. 3 2 3 2 3 2 3 2 3 2 3

Bls. 3 2 3 2 3 2 3 2 3 2 3

Xyl. 4 4 4 4 4 4 4 4 4 4 4

T.B. *mp*

Cym.

Tri.

Tamb. B.D.

F

G

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. 1 *mf* *mp* *f*

Bsn. 2 *mf* *mp* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

B. Cl. *mf* *mp* *f*

A. Sax *mf* *f*

T. Sax *f*

B. Sax *f*

F

G

Tpt. 1 *mp* *f* *mf*

Tpt. 2 *mp* *f* *mf*

Tpt. 3 *mp* *f* *mf*

Hn. 1, 2 *mp* *f* *mf*

Tbn. 1, 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Pno.

Hp. *f*

F

G

Timp.

Bls. *f*

Xyl.

T.B.

Cym.

Tri.

Tamb. B.D.

H

Picc. *f* 2 3 2 3 2 3

Fl. *f* 2 3 2 3 2 3

Ob. *f* 4 4 4 4 4 4

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *mf*

A. Sax *f*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *f* 2 3 2 3 2 3

Tpt. 2 *f* 2 3 2 3 2 3

Tpt. 3 *f* 4 4 4 4 4 4

Hn. 1, 2 *f* 4 4 4 4 4 4

Tbn. 1, 2 *f*

B. Tbn. *mf*

Euph. *f*

Tuba *mf*

Pno. *mf*

Hp. *mf*

Timp. *f* 2 3 2 3 2 3

Bls. *f* 4 4 4 4 4 4

Xyl. *f* 4 4 4 4 4 4

T.B. *f*

Cym. *mp*

Tri. *f*

Tamb. *mp*

B.D. *mp*