

Ragtime Suite

for solo piano



David Lovrien

- I. **Interlochen** (1980)
- II. **Lewisville** (1987)
- III. **A Shy Smile** (1979)



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About “Ragtime Suite”

The rags in this collection are early compositions of David Lovrien, written when he was as young as 16 years old. “Interlochen” was written in 1980 and is dedicated to his girlfriend of that summer at the National Music Camp at Interlochen, Michigan. It also owes a debt to another friend, Gregory Loselle, whose Broadway-musical-in-progress inspired the trio melody.

“Lewisville” (1987) is subtitled “A Slow Drag” – referring to the specific ragtime dance style and probably not the character of the town of Lewisville, Texas where the composer lived when it was written.

“A Shy Smile” (1979) was written after meeting a particularly cute french horn player in San Antonio, Texas during the TMEA All-State convention. The composer does not remember her name.

About the Composer

David Lovrien (b. 1963) has been a member of the saxophone section of Dallas Winds since 1991, performing on nearly all of the group’s compact discs and appearing several times as featured soloist. He is also a founding member of the renowned Texas Saxophone Quartet, the first saxophone ensemble to win the prestigious Fischhoff Competition in 1988. His compositions and arrangements have been performed throughout the world, and his website celebrating the life and work of John Philip Sousa is recognized as the foremost Sousa authority on the Internet.

Piano Solo

For Kirsten Christensen
Interlochen
A Ragtime Novelty

David Lovrien
ASCAP

Medium Swing $\text{♩} = 76$

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Medium Swing at 76 beats per minute. The first system consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Dynamics include a forte (*f*) marking at the beginning and a mezzo-piano (*mp*) marking at the end of the system.

Musical notation for measures 6-10. This system contains five measures. Measure 6 begins with a forte (*f*) dynamic. Measure 7 features a mezzo-forte (*mf*) dynamic. The system concludes with a triplet of eighth notes in the right hand. A repeat sign is present at the end of the system.

Musical notation for measures 11-14. This system contains four measures. The right hand continues the melodic development with eighth and sixteenth notes, and the left hand maintains the bass line. The dynamics are consistent with the previous systems.

Musical notation for measures 15-18. This system contains four measures. Measure 15 features a triplet of eighth notes in the right hand. The piece continues with its characteristic ragtime feel.

Musical notation for measures 19-22. This system contains four measures. Measure 19 begins with a triplet of eighth notes in the right hand. The piece concludes with a final cadence in the right hand.

Piano Solo

Lewisville

A Slow Drag

David Lovrien

ASCAP

Slow Swing ♩ = 92

mp

5

8

12

15

Piano Solo

A Shy Smile

Rag

David Lovrien

ASCAP

Swing ♩ = 126

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 126 beats per minute. The first system consists of five measures. The right hand features chords and single notes, while the left hand plays a rhythmic pattern of eighth notes, often in groups of three (trios). Dynamics include *mp* (measures 1-3) and *f* (measure 5).

Musical notation for measures 6-10. The second system consists of five measures. The right hand continues with chords and melodic lines. The left hand maintains the eighth-note rhythmic pattern. A *mf* (mezzo-forte) dynamic marking is present in measure 7. Measure 6 is marked with a '6' above the staff.

Musical notation for measures 11-15. The third system consists of five measures. A repeat sign is used in measure 12. The right hand has a melodic line with some grace notes. The left hand continues with the eighth-note accompaniment. Measure 11 is marked with an '11' above the staff.

Musical notation for measures 16-20. The fourth system consists of five measures. The right hand features a triplet of eighth notes in measure 17. The left hand continues with the eighth-note accompaniment. Measure 16 is marked with a '16' above the staff.

Musical notation for measures 21-25. The fifth system consists of five measures. The right hand continues with the melodic line, including another triplet of eighth notes in measure 23. The left hand continues with the eighth-note accompaniment. Measure 21 is marked with a '21' above the staff.