

Score

Flurry

Brett Kroening

The score is written for a large band ensemble. It begins with a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include "stagger breathe" for the woodwinds and "crescendo" for the brass sections. The score is divided into measures, with a 5/4 time signature change occurring in the middle section.

Flurry

A

This musical score is for the section 'A' of the piece 'Flurry'. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Continuously playing a sixteenth-note pattern.
- Oboe (Ob.):** Continuously playing a sixteenth-note pattern.
- B♭ Clarinet 1 (B♭ Cl. 1) and 2 (B♭ Cl. 2):** Playing a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Bass Clarinet (B. Cl.):** Playing a rhythmic pattern of eighth notes.
- Bassoon 1 (Bsn. 1) and 2 (Bsn. 2):** Playing a sixteenth-note pattern, with a *mp* dynamic marking.
- Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.):** Playing a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Bass Saxophone (B. Sx.):** Playing a rhythmic pattern of eighth notes.
- Trumpet 1 (B♭ Tpt. 1), 2 (B♭ Tpt. 2), and 3 (B♭ Tpt. 3):** Playing a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Horn 1 (Hn. 1) and 2 (Hn. 2):** Playing a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Trombone 1 (Tbn. 1) and 2 (Tbn. 2):** Playing a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Baritone (Bar.):** Playing a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Euphonium (Euph.):** Playing a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Tuba:** Playing a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Gong:** A single strike.
- Vibraphone (Vib.):** Playing sustained chords.
- Maracas (Mrb.):** Playing a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Snare Drum (S. Dr.) and Bass Drum (B. Dr.):** Playing a rhythmic pattern of eighth notes, with a *mp* dynamic marking.

This musical score, titled "Flurry", is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system starting at measure 17. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B♭ Cl. 1 and 2), Clarinet in C (B. Cl.), Bassoons (Bsn. 1 and 2), Saxophones (A. Sx., T. Sx., B. Sx.), and Truets (B♭ Tpt. 1, 2, 3). The brass section includes Horns (Hn. 1 and 2), Trombones (Tbn. 1 and 2), Baritone (Bar.), Euphonium (Euph.), and Tuba. The string section includes Gong, Vibraphone (Vib.), and Maracas (Mrb.). The percussion section includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The score features a variety of dynamics, including *mp*, *cresc.*, and *f*. The woodwinds and strings play melodic lines with intricate rhythms, while the brass and percussion provide a rhythmic foundation. The score is written in a key signature of two flats and a 3/4 time signature.