

COLONIAL MEDLEY

Traditional
arr. David Lovrien

Regimental March Tempo ♩ = 100

Fifes in B \flat

Piccolo 2

Piccolo 3

Percussion 1 (Solo Snare)

Percussion 2 (Snares, Bass)

mf cadence: "Roving Sailor"

7

Perc. 1

15

Fifes

Perc. 1

A "The Girl I Left Behind Me"

f *sempre legato*

22

Fifes

Perc. 1

29

Fifes

Perc. 1

B

36

Fifes

Perc. 1

41

C Slightly slower $\text{♩} = 88$

Perc. 2

46

Perc. 2

51

Perc. 2

57

D "Chester"

Picc. 2

Picc. 3

Perc. 2

f sempre legato

f sempre legato

2nd time only

63

Picc. 2

Picc. 3

Perc. 2

2nd time only

f

68

Picc. 2

Picc. 3

Perc. 2

73

Perc. 2

$\text{♩} = \text{♩}$

80

Fifes

Picc. 2

Picc. 3

Perc. 1

Perc. 2

E "Yankee Doodle"

f

87

Fifes

Picc. 2

Picc. 3

Perc. 1

Perc. 2

F

94

Fifes

Picc. 2

Picc. 3

Perc. 1

Perc. 2

100

Fifes

Picc. 2

Picc. 3

Perc. 1

Perc. 2

G

108

Fifes

Picc. 2

Picc. 3

Perc. 1

Perc. 2

116

Fifes

Picc. 2

Picc. 3

Perc. 1

Perc. 2

123

Fifes

Picc. 2

Picc. 3

Perc. 1

Perc. 2

Fifes in B \flat

COLONIAL MEDLEY

Traditional
arr. David Lovrien

Regimental March Tempo $\text{♩} = 100$

A "The Girl I Left Behind Me"

f *sempre legato*

20

27 **B**

34

41 **C** Slightly slower $\text{♩} = 88$ **D** "Chester"

81 **E** "Yankee Doodle"

f

88 **F**

101 **G**

108

115 **H**

122

Piccolo 1
(subst. for Fifes in B \flat)

COLONIAL MEDLEY

Traditional
arr. David Lovrien

Regimental March Tempo $\text{♩} = 100$

A "The Girl I Left Behind Me" *f* *sempre legato*

20

27 **B**

34

41 **C** Slightly slower $\text{♩} = 88$ **D** "Chester" $\text{♩} = \text{♩}$

81 **E** "Yankee Doodle" *f*

88 **F** 7 3 3

100 **G** 3

107

115 **H** 3

122 3 3

COLONIAL MEDLEY

Traditional
arr. David Lovrien

Regimental March Tempo ♩ = 100

A "The Girl I Left Behind Me" **B**

41 **C** Slightly slower ♩ = 88 **D** "Chester" *f* sempre legato

60

65

70 **E** "Yankee Doodle" ♩ = ♩ 8 7

88 **F**

95

102 **G**

109

116 **H**

123

COLONIAL MEDLEY

Traditional
arr. David Lovrien

Regimental March Tempo ♩ = 100

A "The Girl I Left Behind Me" **B**

41 **C** Slightly slower ♩ = 88 **D** "Chester"

f sempre legato

60

65

70 **E** "Yankee Doodle"

88 **F**

95

102 **G**

109

116 **H**

123

Percussion 1
(Solo Snare)

COLONIAL MEDLEY

Traditional
arr. David Lovrien

Regimental March Tempo ♩ = 100

7

mf cadence: "Roving Sailor"

6

13

A "The Girl I Left Behind Me"

20

27

B

39

C Slightly slower ♩ = 88 **D** "Chester" ♩ = 88

73

E "Yankee Doodle"

7

f

86

F

7

Colonial Medley

99

G

Musical staff 99-105. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. A sixteenth-note triplet is marked with a '6' below it. A seven-note slur is marked with a '7' above it. The staff ends with a double bar line.

106

Musical staff 106-112. The staff continues the melody with eighth and sixteenth notes, featuring slurs and accents. It ends with a double bar line.

113

Musical staff 113-119. The staff continues the melody with eighth and sixteenth notes, featuring slurs and accents. It ends with a double bar line.

H

120

Musical staff 120-126. The staff begins with a double bar line, followed by a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. A sixteenth-note triplet is marked with a '6' below it. A seven-note slur is marked with a '7' above it. The staff ends with a double bar line.

127

Musical staff 127-133. The staff continues the melody with eighth and sixteenth notes, featuring slurs and accents. It ends with a double bar line.

Percussion 2
(Snares, Bass)

COLONIAL MEDLEY

Traditional
arr. David Lovrien

Regimental March Tempo ♩ = 100

A

"The Girl I Left Behind Me"

B

C

Slightly slower ♩ = 88

41

45

50

55

D

"Chester"

2nd time only

60

2nd time only

65

70

75

Colonial Medley

E "Yankee Doodle" **F**

Musical notation for measures 67-93. Measure 67 is marked with a boxed 'E' and a '7' below it. Measure 70 is marked with a boxed 'F'. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. The bass line provides a simple accompaniment of quarter notes.

94

Musical notation for measures 94-107. Measure 94 is marked with a '7' below it. The notation continues with eighth and sixteenth notes in the melody and quarter notes in the bass line.

101 **G**

Musical notation for measures 101-107. Measure 101 is marked with a boxed 'G'. The notation continues with eighth and sixteenth notes in the melody and quarter notes in the bass line.

108

Musical notation for measures 108-114. The notation continues with eighth and sixteenth notes in the melody and quarter notes in the bass line.

115 **H**

Musical notation for measures 115-121. Measure 115 is marked with a boxed 'H'. The notation continues with eighth and sixteenth notes in the melody and quarter notes in the bass line.

122

Musical notation for measures 122-128. Measure 122 is marked with a '7' below it. The notation continues with eighth and sixteenth notes in the melody and quarter notes in the bass line.