

COLONIAL MEDLEY

Traditional
arr. David Lovrien

Regimental March Tempo ♩ = 100

Fifes in B♭

Piccolo 2

Piccolo 3

Percussion 1 (Solo Snare)

Percussion 2 (Snares, Bass)

mf cadence: "Roving Sailor"

7

Perc. 1

15

Fifes

Perc. 1

A "The Girl I Left Behind Me"

f *sempre legato*

22

Fifes

Perc. 1

29

Fifes

Perc. 1

B

36

Fifes

Perc. 1

41

C Slightly slower $\text{♩} = 88$

Perc. 2

46

Perc. 2

51

Perc. 2

57

D "Chester"

Picc. 2

Picc. 3

Perc. 2

f sempre legato

f sempre legato

2nd time only

63

Picc. 2

Picc. 3

Perc. 2

2nd time only

68

Picc. 2

Picc. 3

Perc. 2

73

Perc. 2

d = ♩

80

Fifes

Picc. 2

Picc. 3

Perc. 1

Perc. 2

E "Yankee Doodle"

f

87

Fifes

Picc. 2

Picc. 3

Perc. 1

Perc. 2

F

94

Fifes

Picc. 2

Picc. 3

Perc. 1

Perc. 2

100

Fifes

Picc. 2

Picc. 3

Perc. 1

Perc. 2

G

108

Fifes

Picc. 2

Picc. 3

Perc. 1

Perc. 2

116

Fifes

Picc. 2

Picc. 3

Perc. 1

Perc. 2

123

Fifes

Picc. 2

Picc. 3

Perc. 1

Perc. 2

Fifes in B \flat

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Regimental March Tempo $\text{♩} = 100$

A "The Girl I Left Behind Me"

f *sempre legato*

20

27 **B**

34

41 **C** Slightly slower $\text{♩} = 88$ **D** "Chester"

81 **E** "Yankee Doodle"

f

88 **F**

101 **G**

108

115 **H**

122

Piccolo 1
(subst. for Fifes in B \flat)

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Regimental March Tempo $\text{♩} = 100$

A "The Girl I Left Behind Me" *f* *sempre legato*

20

27 **B**

34

41 **C** Slightly slower $\text{♩} = 88$ **D** "Chester" $\text{♩} = \text{♩}$

81 **E** "Yankee Doodle" *f*

88 **F**

100 **G**

107

115 **H**

122

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Traditional
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Regimental March Tempo ♩ = 100

A "The Girl I Left Behind Me" **B**

41 **C** Slightly slower ♩ = 88 **D** "Chester" *f* sempre legato

60

65

70 **E** "Yankee Doodle" ♩ = ♩ 8 7

88 **F**

95

102 **G**

109

116 **H**

123

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Traditional
arr. David Lovrien

Regimental March Tempo ♩ = 100

A "The Girl I Left Behind Me" **B**

41 **C** Slightly slower ♩ = 88 **D** "Chester"

f sempre legato

60

65

70 **E** "Yankee Doodle"

88 **F**

95

102 **G**

109

116 **H**

123

Percussion 1
(Solo Snare)

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7

mf cadence: "Roving Sailor"

6

13

A "The Girl I Left Behind Me"

20

27

B

39

C Slightly slower ♩ = 88 **D** "Chester" ♩ = 88

73

E "Yankee Doodle"

7

f

86

F

7

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99

G

Musical staff 99-105. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. A sixteenth-note triplet is marked with a '6' below it. A seven-note slur is marked with a '7' above it. The staff ends with a double bar line.

106

Musical staff 106-112. The staff continues the melody with eighth and sixteenth notes, featuring slurs and accents. It ends with a double bar line.

113

Musical staff 113-119. The staff continues the melody with eighth and sixteenth notes, featuring slurs and accents. It ends with a double bar line.

H

120

Musical staff 120-126. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. A sixteenth-note triplet is marked with a '7' above it. The staff ends with a double bar line.

127

Musical staff 127-133. The staff continues the melody with eighth and sixteenth notes, featuring slurs and accents. It ends with a double bar line.

Percussion 2
(Snares, Bass)

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A

"The Girl I Left Behind Me"

B

Musical notation for measures 1-40. It starts with a 2/4 time signature and a common time signature. The notation includes rests and bar lines. There are markings '8' above measures 1, 5, 9, 13, and 17.

C

Slightly slower $\text{♩} = 88$

41

Musical notation for measures 41-44. It begins with a forte dynamic marking *f*. The notation includes eighth and sixteenth notes with beams.

45

Musical notation for measures 45-49. The notation includes eighth and sixteenth notes with beams.

50

Musical notation for measures 50-54. The notation includes eighth and sixteenth notes with beams.

55

D

"Chester"

Musical notation for measures 55-59. It includes a repeat sign and rests. The notation includes eighth and sixteenth notes with beams.

2nd time only

60

Musical notation for measures 60-64. The notation includes eighth and sixteenth notes with beams.

2nd time only

65

Musical notation for measures 65-69. It begins with a forte dynamic marking *f*. The notation includes eighth and sixteenth notes with beams.

70

Musical notation for measures 70-74. It includes a tempo change to 2/4 time signature. The notation includes eighth and sixteenth notes with beams.

75

Musical notation for measures 75-80. The notation includes eighth and sixteenth notes with beams.

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E "Yankee Doodle" **F**

Musical notation for measures 67-93. Measure 67 is marked with a boxed 'E' and a '7' below it. Measure 70 is marked with a boxed 'F'. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various rhythmic patterns and accents.

94

Musical notation for measures 94-100. Measure 94 is marked with a '7' above it. The notation continues the melody with eighth and sixteenth notes and includes a double bar line at the end of measure 100.

101 **G**

Musical notation for measures 101-107. Measure 101 is marked with a boxed 'G'. The notation continues the melody with eighth and sixteenth notes and includes a double bar line at the end of measure 107.

108

Musical notation for measures 108-114. The notation continues the melody with eighth and sixteenth notes and includes a double bar line at the end of measure 114.

115 **H**

Musical notation for measures 115-121. Measure 115 is marked with a boxed 'H'. The notation continues the melody with eighth and sixteenth notes and includes a double bar line at the end of measure 121.

122

Musical notation for measures 122-128. Measure 122 is marked with a '7' above it. The notation continues the melody with eighth and sixteenth notes and includes a double bar line at the end of measure 128.