

Seven Cities of Gold

David Lovrien
ASCAP

Moderato $\text{♩} = 112$ **A**

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass

Moderato $\text{♩} = 112$ **A**

Timpani
Orchestral Bells
Percussion (Maracas, Castanets, Tambourine, Finger Cymbals)
Drums (Snare Drum, Bongos, Bass Drum, Crash Cymbals)

2 3 4 5 6 7 8 9

B

Sop. Cor. *mp* 3

Solo Cor.

Rep. Cor. *mp* 3

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass *mp*

B♭ Bass

B

Timp.

Bells

Perc.

Dr. *S.D.* *mp* 8

Sop. Cor. *mf* *mp*

Solo Cor. *mf*

Rep. Cor. *mf* *mp*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Bells

Perc.

Dr.

C

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *mp* *f*

Bells *mp* *f*

Perc. *f* Castanets

Dr. *mp* *f* Bongos

29 30 31 32 33 34 35

1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1.

Timp.

Bells

Perc.

Dr.

S.D.

36 37 38 39 40 41 42 43

This musical score is for a brass and woodwind ensemble, covering measures 44 through 53. The score is divided into two systems. The first system includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The second system includes parts for 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section at the bottom includes parts for Timpani (Timp.), Bells, Percussion (Perc.), and Drums (Dr.). The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like *v* (forte) and *mf* (mezzo-forte). The brass parts generally play sustained notes or rhythmic patterns, while the woodwinds and flugelhorn have more melodic and rhythmic lines. The percussion parts are mostly rests, with some drum activity in the final measures.

Musical score for a band, page 7. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass; Bb Bass; Timpani; Bells; Percussion; and Drums. The music is in 2/4 time with a key signature of one sharp (F#). A first ending bracket spans measures 54-55, and a second ending bracket spans measures 56-63. Dynamics include *mf*, *solo*, *f*, *p*, and *mp*. Performance markings include accents, slurs, and triplets.

D

Sop. Cor. *p*
Solo Cor. *p*
Rep. Cor. *p*
2nd Cor.
3rd Cor.

Detailed description: This block contains the musical notation for five parts of the Cori section. The Soprano Cori part has a dynamic marking of *p* and includes the instruction "1 only". The Solo Cori part also has a dynamic marking of *p*. The Repetition Cori part has a dynamic marking of *p* and features a long melodic line with a slur. The 2nd and 3rd Cori parts are currently silent.

Flug. *p*
Solo Hn.
1st Hn.
2nd Hn.

Detailed description: This block contains the musical notation for the Flute and Horns sections. The Flute part has a dynamic marking of *p* and plays a melodic line with slurs. The Solo Horn, 1st Horn, and 2nd Horn parts are currently silent.

1st Bar. *mp*
2nd Bar. *mp*

Detailed description: This block contains the musical notation for the 1st and 2nd Baritone parts. Both parts have a dynamic marking of *mp* and play a melodic line with slurs.

1st Tbn.
2nd Tbn.
B. Tbn.

Detailed description: This block contains the musical notation for the 1st Trombone, 2nd Trombone, and Bass Trombone parts. All three parts are currently silent.

Euph.
E♭ Bass
B♭ Bass *p*

Detailed description: This block contains the musical notation for the Euphonium, E-flat Bass, and B-flat Bass parts. The Euphonium and E-flat Bass parts are silent. The B-flat Bass part has a dynamic marking of *p* and plays a rhythmic accompaniment.

D

Timp.
Bells
Perc.
Dr.

Detailed description: This block contains the musical notation for the Percussion section, including Timpani, Bells, Percussion, and Drums. All parts are currently silent.

This musical score is for a brass and woodwind ensemble, spanning measures 73 to 81. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Bells, Percussion (Perc.), and Drums (Dr.).

The score features several dynamic markings, including *p* (piano) in measures 78 and 79 for the 3rd Cor., 2nd Hn., and Solo Hn. parts. The 1st and 2nd Baritone parts play a rhythmic pattern of eighth notes throughout the section. The Bb Bass part has a melodic line with some rests. The percussion and drum parts are mostly silent, indicated by rests.

E

Sop. Cor. *mp* 6 *tutti* 3 *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

E

Timp. *ff*

Bells

Perc.

Dr. *f* *ff*

This musical score is for a brass and woodwind ensemble, spanning measures 91 to 97. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Bells, Percussion (Perc.), and Drums (Dr.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The brass instruments play a melodic line with some harmonic support, while the woodwinds and basses provide a steady accompaniment. The percussion section includes a drum set and bells, contributing to the overall texture of the music.

F

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

mp

pp

p

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

mp

pp

p

F

Timp.

Bells

Perc.

Dr.

Bongos

mp

G

Sop. Cor. *muted, 2 only*
2nd time only

Solo Cor. *mp* 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass

B♭ Bass

G

Timp.

Bells *mp*

Perc. *Maracas*

Dr. *p*