MONUMENT

HARMONIC TAP TREMOLO

WALRUS AUDIO

Inspired by the beautifully jagged, red-sand desert landscape of Monument Valley, the Monument Tremolo is both a harmonic, and standard tremolo that produces a rich, luscious, warm pulsating modulation capable of peaks and valleys as smooth or as jagged as the real ones that our dear mother nature created long ago.

With different combinations of the rate, division and shape knobs, everything from traditional tremolo to inspiring unique waveforms will help you carve new paths that you won't hear anywhere else.

TAP IN JACK
Sets the time of the tremolo with an optional auxiliary tap switch.

OUTPUT JACK
1/4 inch cable to amplifier.

EXPRESSION IN JACK
Control rate with a standard TRS expression pedal.

INPUT JACK
1/4 inch cable from guitar.

RATE – Allows you to set the speed of the LFO. Turning clockwise increases the speed.

SHAPE – Changes LFO wave shapes. You can move between Sine, Square, Ramp, Lumps, and Monument Mode.

DEPTH – Controls the strength of the tremolo effect.

DIVISION – The Division knob sets the multiplication factor used to multiply the tempo set by the tap switch.

Divisions are quarter, triplet, eighth and sixteenth.

HARMONIC / STANDARD TOGGLE SWITCH – Standard mode enables a full frequency volume modulation or a "traditional" tremolo. **Harmonic** toggles a unique mode enabling a "Fender Brown Face" style vibrato with a Lo and Hi pass split signal. LFO modulates each signal but opposite of each other or 180° out of phase.

VOLUME – Adjusts your overall output. Setting the Depth knob at 0 and the volume knob above unity creates a clean boost.

9V JACK – 9-volt DC, Center Negative, 100 mA minimum.

TAP
Sets the time of the tremolo. Tap 1/4 notes to sync the LFO to what you are playing.

BYPASS
True bypass switch that turns the effect on or off.

BYPASS MOMENTARY FUNCTION
The bypass switch also has a momentary function. When the switch is in off position, press and hold to temporarily activate the effect to add a moment of texture. Releasing the switch turns the effect off.

*The use of an isolated power supply is recommended for powering all Walrus Audio Pedals. Daisy chain power supplies are not recommended.