

9 volt DC, Center Neg.
100ma min*

Output Jack | Input Jack



Expression /
Tap In Jack

Rate LED

Bypass LED

Bypass
Switch | Tap Tempo
Switch

*The use of an isolated power supply is recommended for powering all Walrus Audio Pedals.
Daisy chain power supplies are not recommended.



WALRUSAUDIO.COM

Got questions? Shoot us an email at customerservice@walrusaudio.com. Need a repair? All our pedals come with a limited lifetime warranty. Email repairs@walrusaudio.com should your pedal need a tune up or visit walrusaudio.com/pages/warranty-and-repair for more info. For life advice, refer to BuzzFeed's top 10 lists.



INSTRUCTION MANUAL

Greetings from **MONUMENT** tap tremolo V2

The Monument returns in a smaller form factor with new features, like assignable expression control and rate ramp up. Inspired by the beautifully jagged, red-sand desert landscape of Monument Valley, the Monument Tremolo is both a harmonic, and standard tremolo that produces a rich, luscious and warm pulsating modulation capable of peaks and valleys as smooth or as jagged as the real ones that our dear mother nature created long ago.

With different combinations of the rate, division and shape knobs, everything from traditional tremolo to inspiring unique waveforms will help you carve new paths that you won't hear anywhere else.

VOLUME - Adjusts your overall output. Setting the Depth knob at 0 and the volume knob above unity creates a clean boost.

SHAPE - Changes LFO wave shapes. You can move between Sine, Square, Ramp, Lumps, and a random wave cycle (Monument Mode).

HARMONIC / STANDARD TOGGLE SWITCH - Standard mode enables a full frequency volume modulation or a "traditional" tremolo. Harmonic toggles a unique mode enabling a "Fender Brown Face" style vibrato with a Lo and Hi pass split signal. LFO modulates each signal but opposite of each other or 180° out of phase.

RATE - Allows you to set the speed of the LFO. Turning clockwise increases the speed.

DIVISION - The Division knob sets the multiplication factor used to multiply the tempo set by the tap switch. Divisions are quarter, triplet, eighth and sixteenth.

Depth - Controls the strength of the tremolo effect

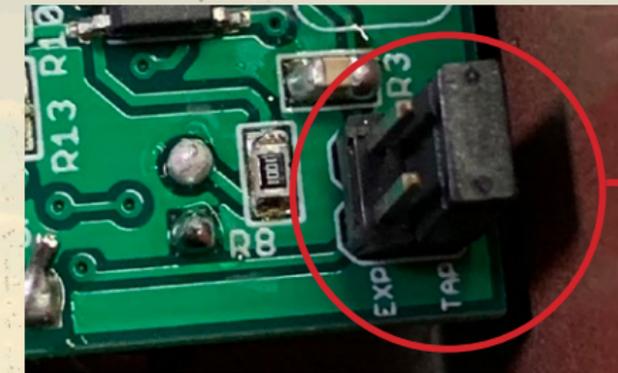
BYPASS - True bypass switch that turns the effect on or off.

TAP - Sets the time of the tremolo. Tap 1/4 notes to sync the LFO to what you are playing. A single tap will restart the LFO allowing you to align the LFO to the beat of the song.



EXPRESSION/TAP IN JACK - Control parameters with a standard TRS expression pedal or set the time of the tremolo with an optional auxiliary tap switch.

To change between tap or exp, open the backplate and move the jumper located at the bottom right of the PCB board to either the TAP or EXP.



Simply lift the plastic jumper and place over which feature you want the expression or tap jack to be.

Assign expression pedal control to the Rate, Depth, Shape, or Tap Multiplier knobs. Press and hold bypass and tap for 1 second, then turn the desired knob. That knob is now controllable via the expression pedal.

BYPASS MOMENTARY FUNCTION - The bypass switch also has a momentary function. When the pedal is in off position, press and hold to temporarily activate the effect to add a moment of texture. Releasing the switch turns the effect off.

RAMP UP FUNCTION - When the pedal is on, press and hold the bypass switch to ramp up the tremolo rate. Release the switch and the rate will ramp down to previously set tempo.