



WALRUS AUDIO MESSNER X

The adventurous explorer that brought us true, transparent and clear overdrive has returned from his summit. This time, with clearer vision and more passion. With a hunger to share his findings from his lone treacherous climbs, he seems...different. Beaming with a new glow about him, he has brought us a truly unique, colorful and rare gift.

The Messner X is a low to high gain-transparent overdrive boasting a wide range of overdrive possibilities. It is designed to preserve the natural voice of your guitar by not coloring your tone, but giving the user the ability to dial in and out the exact amount of breakup they desire. This design is inspired from Walrus's Messner Overdrive but turbo charged.

A toggle switch allows the user to bypass the clipping diodes from the circuit in the open position and employ them in the closed position, allowing a wide range of breakup from subtle to dramatic. Flip it to the open position and dial in a lower drive setting to add subtle aggression and punch to your tone. Run it in the closed position and turn the gain knob up for more compressed tones. The tone control works in all modes, giving you the ability to dial in brighter tones as you turn it up and darker tones when turned down. If you are looking for a low gain, dynamic overdrive that won't hide your guitar's natural characteristics, meet my friend, the Messner.

We've got a special limited to 225 run of our Messner X overdrive featuring updated artwork showing the snow-capped peaks that he's been busy traversing. For this batch only, our journeyman has returned in a rusty red and teal blue ink on a black enclosure. Grab one now because we won't run the Messner X again.

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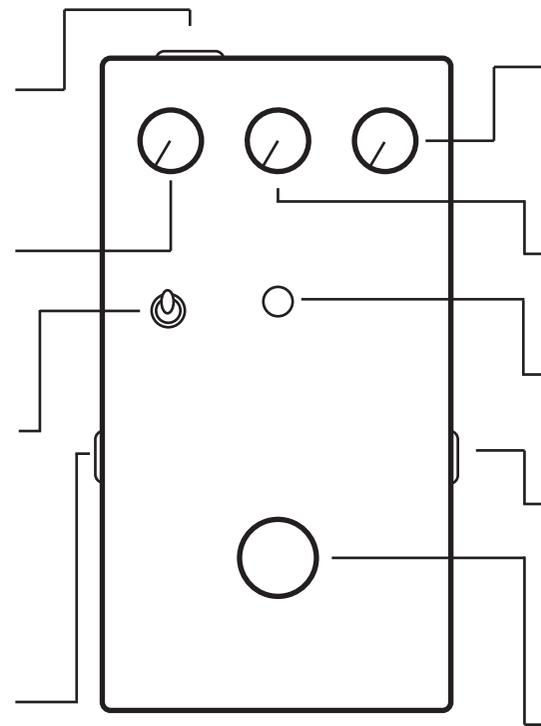
*The use of an isolated power supply is recommended for powering all Walrus Audio Pedals. Daisy chain power supplies are not recommended.

9v Jack - The Messner is powered via a 9-volt battery inside the pedal or an external 9-volt DC supply plugged in to the power jack. To power the pedal, a cable must be plugged in to the input jack of the pedal.

Level - Controls the overall output level of the Messner.

Toggle - In the open position (up), the clipping diodes are removed from the circuit making for a low compression, more open sounding drive. In closed position (down), the clipping diodes are included in the circuit. This gives a more compressed sound with a smoother breakup texture.

Output Jack - 1/4 inch cable to amplifier.



Gain - Adjusts how hard the signal is clipped in the overdrive section of the Messner. Increase the gain to for more breakup, decrease for a cleaner slightly overdriven sound when pushed.

Tone - Allows you to make your overall tone darker or brighter.

LED - Illuminated when in effect mode.

Input Jack - 1/4 inch cable to instrument.

On/Off True Bypass Switch - Press switch to turn on (effect mode) and again to turn off (bypass mode).

