

The Fundamental Reverb provides you with the core sounds of ambient effects. With three reverb algorithms, you can go from an ambient hall to an analog spring emulation, as well as a bright plate emulation.

9 volt DC, Center Negative • 100mA min*

*The use of an isolated power supply is recommended for powering all Walrus Audio Pedals. Daisy chain power supplies are not recommended.

Got questions or need a repair? Email help@walrusaudio.com to talk with a real live human about your Walrus gear!

> This product comes with a limited lifetime warranty. <u>Click Here</u> for more info.





Decay: Controls the amount of reverb decay time. Left is the minimum and right is the maximum amount of time.

Tone: Shapes the overall tonality of the reverb.

Mix: Controls the mix of the effect and the original clean signal. All the way to the left outputs only the fully clean signal, and all the way to the right outputs only the affected Reverb signal.

MODES

Hall: Emulates the large sounds of an acoustic hall, characterized by long decay times and a more diffused and spacious sound.

Spring: Emulates the bouncy twang of the spring reverb commonly found in tube amps.

Plate: Emulates a smooth analog plate reverb, offering a denser, more focused reverberation of the signal.

TRAILS MODE

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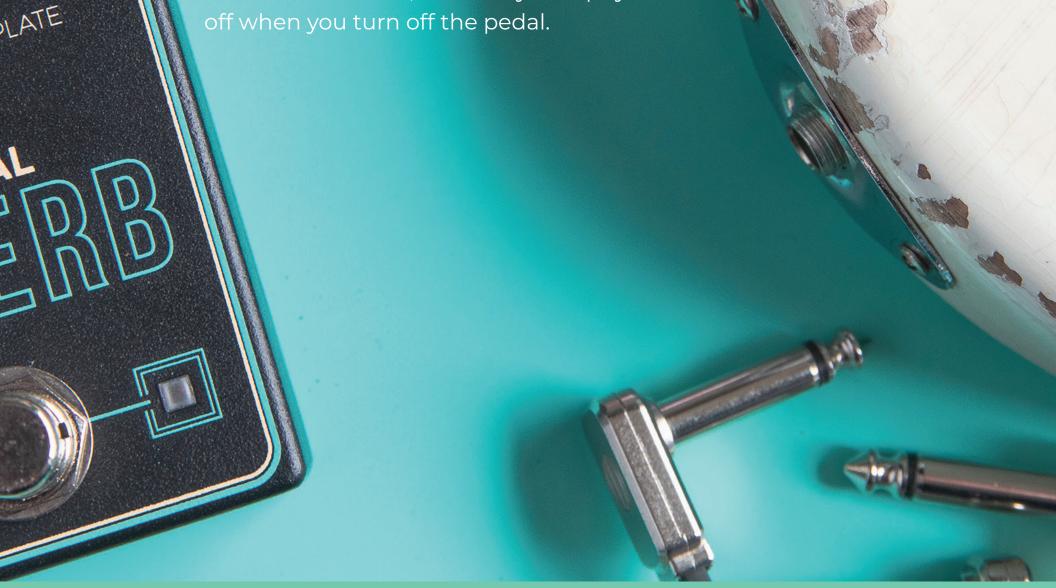
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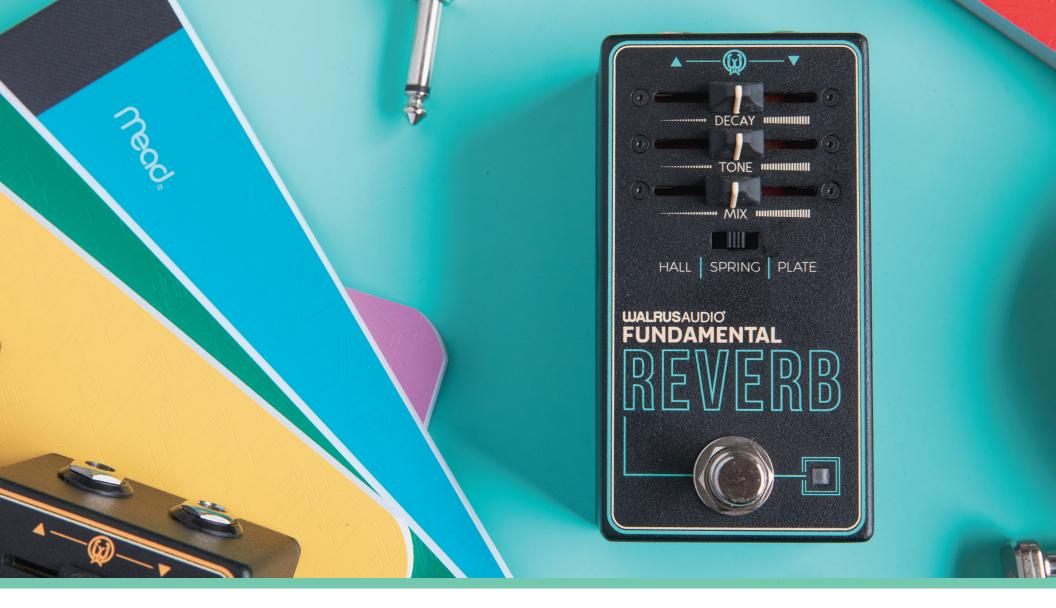
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HALL SPRING PLATE

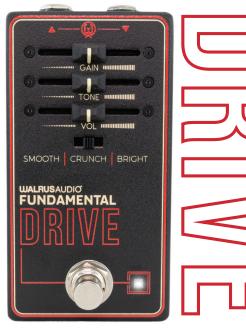
The Reverb comes with trails mode active by default, to disengage trails mode hold down the bypass stomp switch when applying power to the pedal. Once the LED flashes it indicates that trails mode is turned off. To re-engage trails mode, repeat the process, and wait for the LED to turn dark, indicating that trails mode is back on. With trails mode active, your reverb decay will fade off naturally after turning the pedal off. With trails mode inactive, the decay abruptly cuts off when you turn off the pedal.





Find the full Fundamental Series at walrusaudio.com







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