



FUNDAMENTAL CHORUS

The Fundamental Chorus is a digital emulation of a classic analog chorus, recreating bucket brigade modulation. With three types of chorus algorithms to select from, you can get sounds ranging from gentle modulation all the way to 80's tri-chorus.

9 volt DC, Center Negative · 100mA min*

*The use of an isolated power supply is recommended for powering all Walrus Audio Pedals. Daisy chain power supplies are not recommended.

Got questions or need a repair?

Email help@walrusaudio.com to talk with a real live human about your Walrus gear!

This product comes with a limited lifetime warranty.

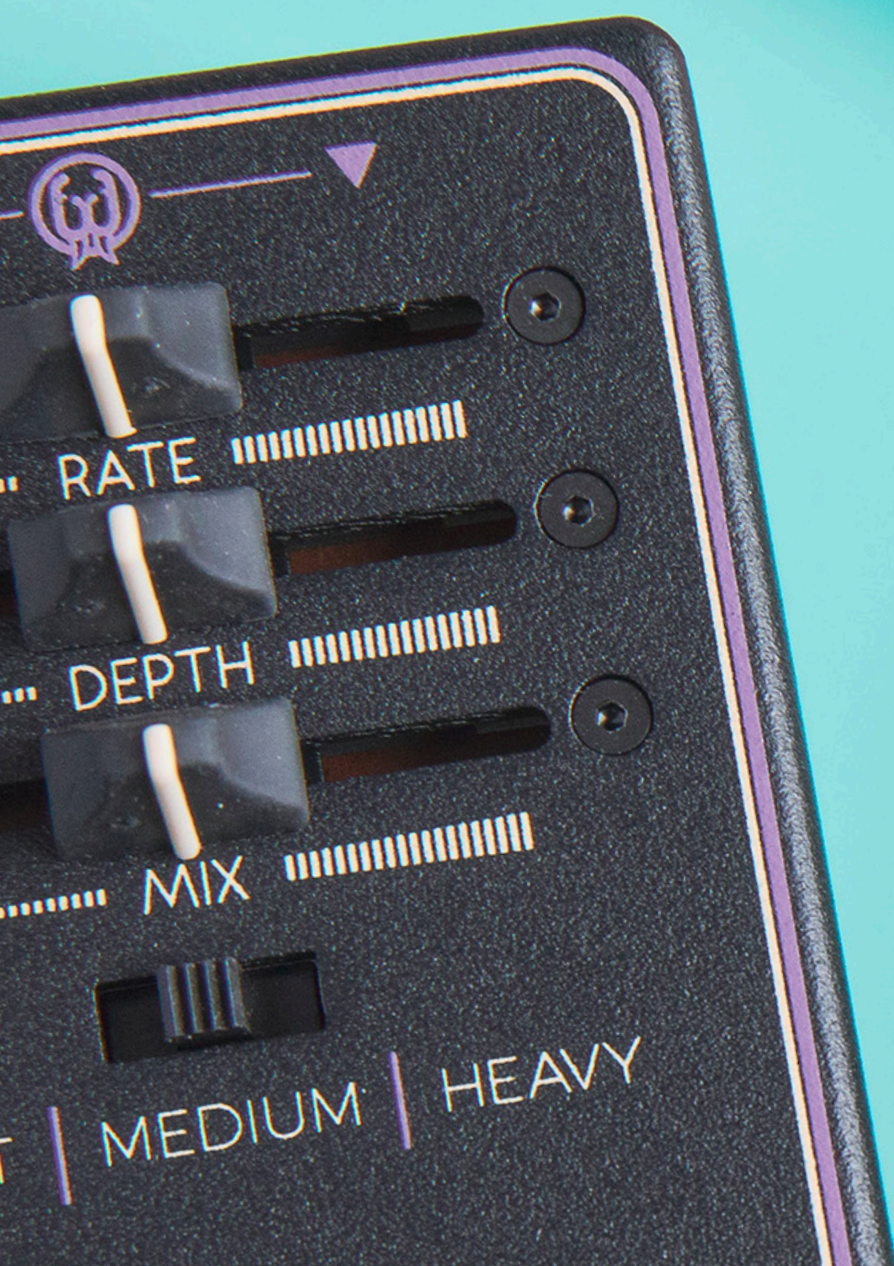
[Click Here](#) for more info.

CONTROLS

Rate: Controls the rate of the modulated LFO. A higher rate will produce a faster and more pronounced pitch modulation, while a lower rate will produce a slower and more subtle effect.

Depth: Controls the depth of the modulated LFO. This affects the amount of pitch modulation applied to the effected signal.

Mix: Controls the mix of the affected signal and the original clean signal. All the way to the left outputs a fully clean signal, and all the way to the right outputs only the modulated signal.



PROGRAMS

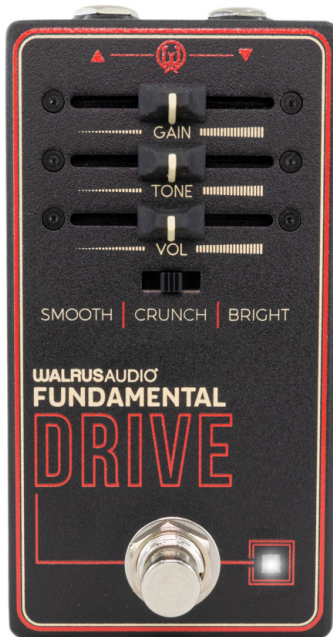
Light: Emulates a traditional analog chorus with warm, lush, and organic tones.

Medium: Adds multiple taps to further modulate a classic chorus.

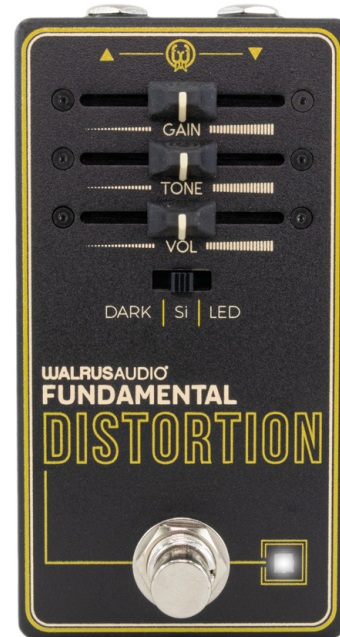
Heavy: Emulates a classic Eighties effect, the LCR tri-chorus, which is known for its rich and complex modulated sound.



Find the full
Fundamental Series at
walrusaudio.com



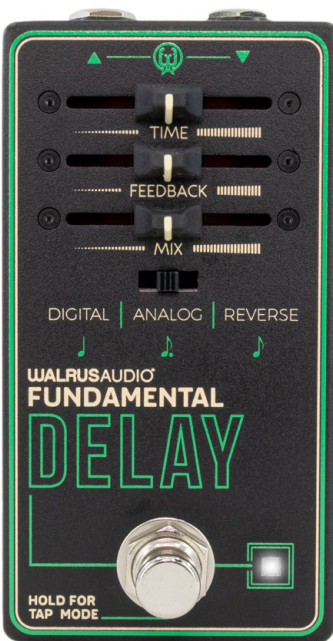
DRIVE



DISTORTION



FUZZ



DELAY



REVERB



TREMOLO



CHORUS



PHASER