

EMISSARY

PARALLEL BOOST



[em-uh-ser-ee] *Anatomy*. Sending or coming out, as certain veins that pass through the skull and connect the venous sinuses inside with the veins outside.

Like the veins its named after, the Emissary Parallel Boost features two independent boost circuits running in parallel to work together to help give your tone a real sinus clearing experience. Use one or the other by itself, or mix any combination of both by turning up each knob to the desired level. Great for making leads stand out, slides sing, and finger picking really come to life.

OUTPUT JACK

1/4 inch cable to amplifier.

9V JACK

9-volt DC, Center Negative,
100ma min.

INPUT JACK

1/4 inch cable from instrument.

BRIGHT

Clean, high headroom JFET boost, with a slight emphasis on higher frequencies to liven up your tone.

MID

Controls volume for mid boost circuit. This circuit features a targeted boost at either 1kHz or 800Hz depending on how the toggle switch is set.

bright

mid

1kHz

800Hz

1kHz OR 800Hz TOGGLE

Selects which frequency the MID boost works with.

BYPASS SWITCH

Turns the effect on and off.

BYPASS LED

Illuminated when the effect is on.

EMISSARY

MOMENTARY FUNCTION

The bypass switch also features a momentary function. When the bypass switch is in off position, press and hold to temporarily activate the effect. Releasing the switch turns the effect off.