



The 385 Overdrive MKII is inspired by the vintage Bell and Howell® 385 Filmosound™ projector that guitarists have modified and used as guitar amps for its unique breakup and tone. The 385 captures the amp's charm by running *internally* at 18 volts* to help nail the same dynamic feel and response to pick attack the amp has. Dig in and discover all the nuances the MKII has to offer. And yes, the dynamics of the 385 sound great on bass too!

*Only use a 9 volt DC, Center Negative, 100mA to power the pedal.

The use of an isolated power supply is recommended for powering all Walrus Audio Pedals. Daisy chain power supplies are not recommended.

Got questions or need a repair?

Email help@walrusaudio.com to talk with a real live human about your Walrus gear!

This product comes with a limited lifetime warranty.

[Click Here](#) for more info.

CONTROLS

Bypass: Soft-touch, relay true bypass. Press the switch to engage/disengage the pedal. LED indicates whether the circuit is engaged or not.

A/B: The A/B switch allows you to have two separate volume and gain settings. Use it like a preset to change the volume and/or gain for specific parts! Press to swap between using either A (White) or B (Red) Volume and Gain controls. LED indicates which controls are being used - White for A, Red for B.

Volume A: Controls the overall volume in the A setting. Turn clockwise for more volume, and counter-clockwise for less volume.

Gain A: Controls the overall gain in the A setting. Turn clockwise for more gain, counterclockwise for less gain.



CONTROLS

Volume B: Controls the overall volume in the B setting. Turn clockwise for more volume, and counter-clockwise for less volume.

Gain B: Controls the overall gain in the B setting. Turn clockwise for more gain, counterclockwise for less gain.

Treble: The Treble knob allows you to boost or cut treble frequencies. When the knob is at noon, the response is neutral. When you turn the knob down, you are cutting treble. When you turn the knob up, you are boosting treble. The Treble control is global and will apply to both A and B settings.

Bass: Boost or cut bass frequencies. When the knob is at noon, the response is neutral. When you turn the knob down, you are cutting bass. When you turn the knob up, you are boosting bass. The Bass control is global and will apply to both A and B settings.

385+ Switch: Adds an additional gain stage at the front of the circuit for thick, saturated gain with tons of sustain. Flip the switch up to activate the 385+ mode. When the switch is down, you are able to achieve classic 385 sounds.

GAIN A

385+

385

BASS



GAIN B

SPECS

Yellow pedal art by [David Hüttner](#).
Black art by [Josh Yosurack](#).

The die cast enclosure's exact size is 2.62 x 4.77 x 2.25 inches including knobs.

Input: 1/4" TS, Unbalanced, 1M impedance

Output: 1/4" TS, Unbalanced, 10k impedance

True Bypass



