

WALRUS AUDIO



A Catalog

A COLLECTION OF GUITAR EFFECTS, POWER SUPPLIES & APPAREL ARRANGED
IN AN APPEALING WAY INTENDED TO PIQUE INTEREST.



THE FAMILY



Left to right, top row: Jason, Wesley, Noah, Shirley, Colt, Liam, Ashley, Andrew, Chuck, Obed
 Middle row: Philip, Chase, Ezra, Kyle, Alex, Ryan, Molly
 Bottom row: Nichole, Tyler, Mia



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Wow, there are a lot of pedals out there. Why are we any different? Why are we any good? What's the why?

I'll start here - We hear a lot of charming sounds featured on albums a lot of us are listening to. From Leon Bridges to Sigur Ros, from Sting to Mastodon, from Bonnie Raitt to Kendrick Lamar, and from Flying Burrito Brothers to Harry Styles, we are constantly listening to you play music. We are moved by songs, riffs, solos, melodies, lyrics and album art that come from your creativity and hard work. We're moved by what moves you. That directly correlates to the development of a sound, a box, a pedal. Before we ever sell one, these creations, these prototypes get sent to a chain of artists that we look up to. At Walrus, we all play guitar but not like these folks can. They give it a strenuous workout that includes tour, studio use, weekend gigging, and maybe an occasional Instagram tease. After we get everyone's notes back, we make changes, then do it again. When it's perfect (to us), you see it. Then you play it and make songs that move us and inspire us to make better gear. I'm really glad that you are part of our process. I'm thankful that you're just looking at this catalog. Thank you.

- Colt W

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We could say that we put our blood, sweat and tears into these next two Mako Series releases, but the truth is, we take safety pretty seriously. Our AC & Heating systems in the shop are properly maintained and none of us are really big on crying. We did however, put a ton of time, effort, thought, integrity and some good ol' fashioned hustle into making tools for vast amounts of inspiration.

R1

*high-fidelity
stereo reverb* \$349

The [R1]® is an extremely powerful and versatile multi-function reverb with six customized, studio quality programs: Spring, Hall, Plate, BFR, Refract and Air. Every program has the option to be tuned and tweaked from short and intimate room sounds to massive washes of experimental euphoria. A dedicated Swell control allows for gentle volume swell to each program via the Swell knob to help create unique moments of cinematic sound shaping. The R1 boasts stereo in and out, MIDI control and up to nine on-board presets. Players of all styles and genres will be able to find unending inspiration with the R1.



ACS1

amp & cab simulator \$399

The [ACS1]® Amplifier & Cab Simulator brings a new world of portability and convenience to the Walrus Audio lineup. Not only can you mix and match classic amp models in the left and right channels, you can mix and match classic cab simulators, giving tone chasers and tweakers a crazy amount of options. Want to drop in your own IR cabs? Do that through walrusaudio.io. Want to practice a Cory Wong riff at 2am? Throw some headphones on and riff away!

WALRUSAUDIO
MAKO  SERIES



EQ, Boost & Compression

Refine your tone with studio-grade eq, push an overdrive or distortion even harder. Cut through the mix and blend in near infinite sustain that even Spinal Tap would be proud of.

DEEP SIX

TRUE BYPASS COMPRESSOR • \$199

True bypass studio-grade compressor in stomp box form. The Deep Six offers a Blend and Attack control which allows you to use the pedal with active pickups or humbuckers. Use the tone knob to cut low end from guitar or bass signals.

EB-10

PREAMP // EQ // BOOST • \$199

A tone tweakers delight, the EB-10 works as a preamp, EQ and boost with three available presets to meticulously craft your guitar's sound allowing for studio-grade electric guitar tone in a live setting.

Available in Cream and Matte Black.

Modulation

Inspire new songs with modulation. Funk it up with four different controllable octaves on the Luminary. Dial in the lush vibes of the 80s with the Julia & Julianna Analog Chorus. Embark on a pulsing adventure with the Lillian Phaser or tell some haunting stories with chewy, pulsing rhythms through the Monument Harmonic Tap Tremolo.

LILLIAN

ANALOG PHASER • \$199

True bypass, all analog, multi-stage phaser with ability to blend your dry signal to phase to vibrato. Use the toggle to control different phase voicings.

LUMINARY

QUAD OCTAVE GENERATOR • \$319

Dial in and blend up to 4 different octaves. Bring in an added tremolo effect to your octaves with the flutter knob and save up to 3 presets.

JULIA

ANALOG CHORUS/VIBRATO • \$199

Analog Chorus/vibrato packed with a wide array of tonal landscapes. Able to produce mild smooth chorus to seasick vibrato and everywhere in between.

JULIANNA

DELUXE CHORUS/VIBRATO • \$249

Building off of the lush, tonal landscapes that the Julia Analog Chorus/Vibrato created, Julianna is an all analog, digital LFO, stereo chorus/vibrato with new expanded features like stereo in/out, tap tempo, random wave shape and more.

MONUMENT

HARMONIC TAP TREMOLO • \$199

Lush, warm and chewy harmonic tap tremolo with five different waveforms, four subdivisions, expression and external tap control and momentary functions.



Overdrive & Distortion



From light-gain to thick, high-gain distortion, we have you covered. Boost your tone with the Voyager's preamp and dial in the perfect amount of your dry signal with the Ages. Bring on some blues riffs big enough for a Texas flood with the Warhorn. Experience the warm tube-like dynamics of the 385 or wake the neighbors with ear-bleeding gain from the Iron Horse.

VOYAGER

PREAMP OVERDRIVE • \$189

Use at lower gain to brighten and add clarity as a preamp or crank the gain for a great, warm overdrive.

AGES

FIVE-STATE OVERDRIVE • \$199

A massively versatile overdrive with a dry mix and 5 different gain states standing at the ready for any amp and pickup combination that is thrown at it.

WARHORN

MID-RANGE OVERDRIVE • \$199

Transparent overdrive great for punchy rhythm to searing Texas Blues leads. Toggle switch adds a clipping option for more versatility.

385

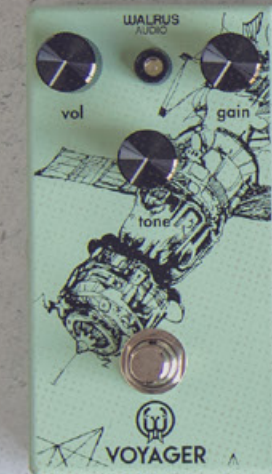
DYNAMIC OVERDRIVE • \$199

Responsive, tube-like and amp-like. Based on the audio circuit of a Bell & Howell Filmosound, the 385 is very reactive to your pick attack and capable of low to high overdrive.

IRON HORSE

HIGH-GAIN DISTORTION • \$199

Thick, punchy and tight distortion. Dial the distortion knob back for a great, warm overdrive or crank it for a full metal onslaught.



FATHOM

MULTI-FUNCTION REVERB • \$199

Easily go from small room reverb to long, modulated ambient trails with Hall, Plate, Lo-Fi and Sonar (octave) algorithms and 3 modulation modes.

R1

HIGH-FIDELITY STEREO REVERB • \$349

An extremely powerful and versatile multi-function reverb with six customized, studio quality programs. Stereo in and out, midi control and up to nine on-board presets make the R1 a unique cinematic sound shaping machine.

SLÖ

MULTI TEXTURE REVERB • \$199

Lush, modulated, sleepy and ambient reverb with three different algorithms and three adjustable modulated modes specifically designed to invoke textures for bringing dreams from your subconscious to reality.

ARP-87

MULTI-FUNCTION DELAY • \$199

Compact but feature-rich delay, packed with nothing but inspirational goodness. Digital, Analog, Lo-Fi and Slapback modes cover some serious ground.

D1

HIGH-FIDELITY STEREO DELAY • \$299

The D1 features a wealth of options in a small box. With stereo in and out, midi capability and five finely-tuned studio quality algorithms, it's a true work-horse delay with no unnecessary added filler.

DESCENT

REVERB OCTAVE MACHINE • \$299

Three mode reverb system with stereo out. Each mode (Hall, Reverse, and Shimmer) has the ability to feed +1 and -1 octaves into the reverberated signal.

Create textures as vast as the oceans below and skies above. From short, tasteful room reverbs & slap back delays to cinematic ambience wet enough to require a towel under your pedal board. You'll be creating sounds you didn't know were even possible.

Reverb & Delay





Fuzz

Crank these up to put a little hair on your chest. Dial in some thick and heavy fuzz on the Jupiter. Relive your favorite memories at the arcade with the joystick controlled Janus Fuzz/Trem combo. Dial in some spatty, vintage and filtered fuzz on the Kangra.

JANUS

FUZZ & TREMOLO • \$289

Joystick controllable fuzz and tremolo. The fuzz joystick to controls fuzz amount and tone. The tremolo joystick to control rate and depth.

JUPITER

MULTI-CLIP FUZZ • \$199

Gritty, thick and loud fuzz with toggle switches for bass contour and three different clipping options. The Jupiter also features an adjustable internal trim pot for gated fuzz sounds.

KANGRA

FILTER FUZZ • \$199

Two-in-one pedal co-designed with former SNL Band's Jared Scharff that provides a thick and spatty octave fuzz, and an independent, psychedelic filter that's great for sweeps, frequency boost or even envelope filter sounds. Filter can be also be controlled by an expression pedal.

Apparel



Scan the QR code to view the full Walrus Audio apparel and merch lineup!



Scan me

Power Supplies

Reliably power your pedals with clean, isolated power. Ditch the wall warts and help minimize noise with the Aetos and Phoenix power supplies. And for that one random pedal that needs lots of juice, use the auxillary output for all the power.



AETOS

CLEAN POWER SUPPLY • \$169

Isolated, clean power for up to eight pedals. Courtesy outlet provides power for pedals with higher power or proprietary wall warts.

8 total outputs:
6 outputs – 9VDC (100mA)
2 outputs – 9VDC (300mA)

PHOENIX

CLEAN POWER SUPPLY • \$279

Isolated, clean power for up to 15 pedals. Courtesy outlet provides power for pedals with higher power or proprietary wall warts.

15 total outputs:
Four 9V, (300mA) and Eight 9V, (100mA)
Two outputs include a toggle switch option to run 9V or 12V
One output includes a toggle switch option for 9V or 18V

WALRUS AUDIO ROAD WARRIORS

Yvette Young (Covet) / Mateus Asato / Adam Prendergast (Harry Styles) / John Osborne (Bros Osborne) / Aaron Dessner (The National) / Buck Meek (Big Thief) / Ben Gibbard (Death Cab For Cutie) / This Will Destroy You / Chad Gilbert (New Found Glory) / Julien Baker / Tyler Lyle (The Midnight) / Joywave / Phil X (Bon Jovi) / James Duke / John Mark Mcmillan / Zane Carney / Drew Shirley (Switchfoot) / Danielle Haim (Haim) / Scott Mills (Colony House) / Drew Brown (One Republic) / Nels Cline (Wilco) / Bobby Strand (Bethel Music) / Sadler Vaden (Jason Isbell And The 400 Unit) / Josh Valle (Justin Bieber, Kendrick Lamar, The Outsiders) / Fabian (Boyce Avenue) / Zandy & Lexi Fitzgerald (The New Respects) / Chris Wrate / David Levita (Tim McGraw) / Brent Kutzle (Onerepublic) / Jacob Tilley (Young The Giant) / Austin Jenkins (Leon Bridges) / Cassidy Feasby (Dierks Bentley) / Alana Haim (Haim) / Nate Dugger (Drew Holcomb) / Caleb Chapman (Colony House) / Marc Campbell (Misterwives) / Reid Johnson (Kelsea Ballerini) / Spencer Chamberlain (Underoath) / Daniel Carson (Chris Tomlin) / Matt Podesla (Matt Redman/ John Mark Mcmillan) / Chris Simmons (Leon Russell) / Roy Kariok (Toni Braxton, Backstreet Boys) / Mike Scheuchzer (Mercy Me) / Drew Taubensfeld (Meghan Trainor) / Andrew Davie (Bears Den) / Christof Van Der Ven (Bears Den) / Harry Mundy (Bears Den) / Jason Barrows (Josh Garrels) / Michael Krompass (Nelly Furtado, David Archuleta) / Dave Young (Devin Townsend Project) / Benjamin Hazlett (Echosmith / Movie - Inception) / Bryan Torwalt (Bryan & Katie Torwalt) / Billy Nobel (Tim McGraw) / Eric Lemiere (Phi Wickham) / Zach Ingle (Zach Williams) / Reagan Smith (The Oh Hellos) / Nathaniel Smith (The Oh Hellos) / Brendan Ekstrom (Circa Survive) / Zach Swon (Swon Brothers) / Jess Abbott (Tancred) / Jenn Wasner (Wye Oak, Flock Of Dimes) / Jeffrey Kunde (Jesus Culture, Bethel Worship) / Terror / Jay Farrar (Son Volt) / Walk the Moon / Don Eanes (Zach Williams, Unspoken) / Geoff Ice (Green River Ordinance) / Evan Patterson (Young Widows) / Ed Hayes (Yuck) / Dylan Thomas (Hillsong United, Hillsong Nyc) / Dustin Ragland (Charlie Hall Band, Various, Producer) / Derry Deborja (Jason Isbell And The 400 Unit) / Derek Brown (The Flaming Lips) / Denver Dalley (Desaparecidos, Statistics, Har Mar Superstar) / Denny Hemingson (Tim McGraw) / David Sullivan (Red Fang) / David Lapsley (Kip Moore) / Dann Gallucci (Cold War Kids) / Daniel Sparks (Youngman Grand, Kevin Devine) / Damian Kulash (Ok Go) / Cody Perrin (Touring Session Player) / Claudio Sanchez (Coheed And Cambria) / Chris Quilala (Jesus Culture, Bethel Worship) / Chris Combs (Jacob Fred Jazz Odyssey) / Charlie Hall / Casey Moore (Leeland) / Brynjar Leifsson (Of Monsters And Men) / Bryce Chambers (Native Lights, Unwed Sailor) / Bryan Pope (Dale Earnhardt Jr Jr.) / Bryan Giles (Red Fang) / Brian Bonds (Florida Georgia Line) / Billy Nobel (Tim McGraw, Faith Hill) / Bibi McGill (Beyonce, Pink) / Andy Stack (Wye Oak) / Aaron Marshall (Intervals) / Brandon Leitru / Javier Chavez (Marcos Witt) / Nicholas Steinborn (The Wonder Years) / David Ditrich (Colton Dixon) / Ryan Mcgarvey / Ryan Lindsey (Broncho) / Roy Mitchell Cardenas / Robert McDowell (Manchester Orchestra, Bad Books) / Ragnar Þórhallsson (Of Monsters And Men) / Paul Bushnell (Faith Hill) / Nick Zinner (Yeah Yeah Yeahs) / Nicholas Ley (Colourmusic, The Flaming Lips) / Nathan Willett (Cold War Kids) / Munaf Rayani (Explosions In The Sky) / Matt Stinson (Bethel Music) / Misha Mansoor (Periphery) / Michael Pope (Bethel Music) / Matthew Kidd (Robbie Seay Band, Ben Rector) / Norma Jean / Touche Amore / Marnie Stern (Marnie Stern) / Mark Watrous (The Shins, Raconteurs) / Leeland Mooring (Leeland) / Kip Moore / Josh Onstott (Other Lives) / Josh Lambert (The Octopus Project) / Joseph D'agostino (Cymbals Eat Guitars) / Jonathan Berlin (Sunbears!) / Jon Skibic (The Afghan Whigs) / Jon Ketchum (Cher Lloyd, Taio Cruz) / Jon Foreman (Switchfoot) / John Cummings (Mogwai) / Jimbo Hart (Jason Isbell And The 400 Unit) / Jesse Trucker (Brett Eldredge) / Cory Wong (Vulfpeck) / Tom Wisniewski (Mxpx) / Colin Frangicetto (Circa Survive) / Arun Bali (Saves the Day) / Elle Puckett (Maggie Rogers, Eisley) / Post Animal / Jimmy Eat World / Phil Manansala (Of Mice and Men) / Destiny Petrel / Ozoyo / Susana Vasquez (Luis Fonsi) / Mark Lettieri / Sophia Regina (Soccer Mommy) / Justin Glasco / Cleopatric / The Dryes / Dom Craik (Nothing but Thieves) / Ethan Gruska / Suzanne Santo (Hozier) / David Ryan Harris (John Mayer) / Lord Huron / James Valentine (Maroon 5) / Chris Renzema / Steve Stout (Lifeshouse) / Nicholas Semrad (Cory Henry) / Hanan Rubinstein (Alicia Keys) / Phillip Phillips / Stella Mozgawa (Warpaint) / Jonny Ashburn (Caspian) / Ariel Posen / Scott Hansen (Tycho) / Microwave / Dallas Green / Jeremy DePoyster (The Devil Wears Prada) / Joey Landreth / Alejandro Rose-Garcia (Shakey Graves) / Matt Goldman (Producer) / Zubin Thakkar (Shawn Mendes) And Many More...