

SPOT × COLORS

modern cross stitch + design

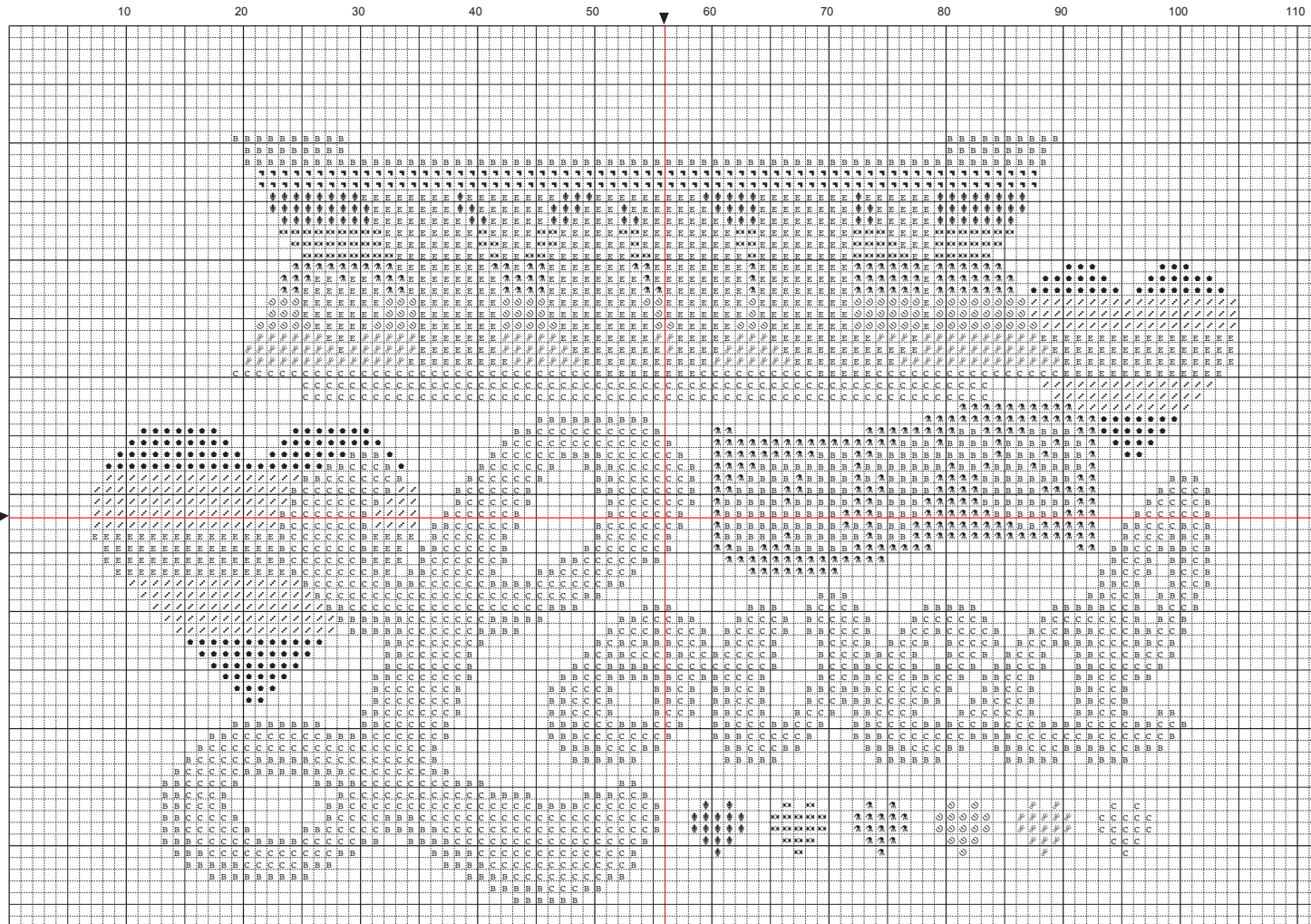



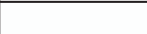





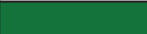





FINISHED PIECE FITS A 8 INCH X 6 INCH FRAME | PATTERN NOT TO SCALE

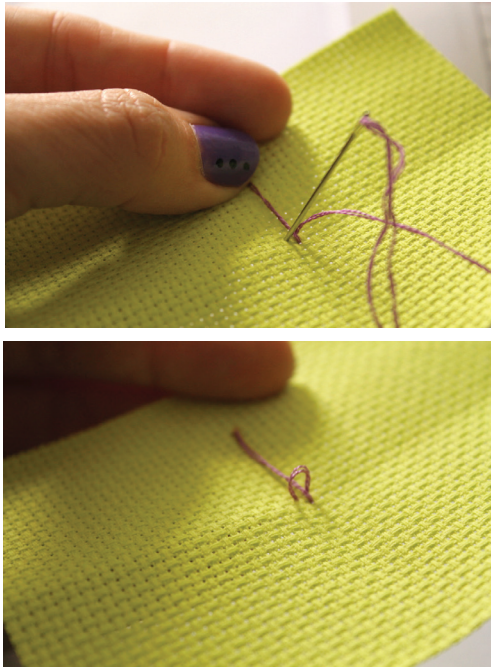
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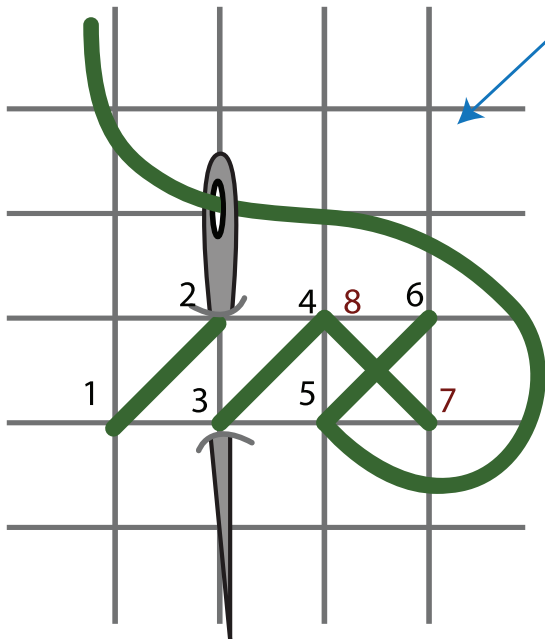


	Number	Name	Strands	Length	Stitches	
B	DMC 310	Black	2	663 in	935	
E	DMC BLANC	White	2	483 in	681	
C	DMC 208	Lavender very dark	2	751 in	1060	
☪	DMC 817	Coral Red very dark	2	69 in	97	
☩	DMC 312	Navy Blue light	2	91 in	128	
☪	DMC 608	Burnt Orange	2	65 in	91	
☪	DMC 444	Lemon dark	2	214 in	302	
☪	DMC 701	Christmas Green light	2	74 in	103	
☪	DMC 604	Cranberry light	2	185 in	261	
☪	DMC 434	Brown light	2	96 in	134	
☪	DMC 519	Sky Blue	2	118 in	166	

STARTING YOUR STITCHING



each box represents an X you are to stitch



SUPPLIES NEEDED:

- 14 count aida fabric
- DMC threads (listed or supplied)
- needle
- scissors
- 6" embroidery hoop (optional)
- Finished piece fits 8x6" frame

THREAD

Cut a piece of thread about 12-18 inches in length.
Divide thread into count noted on the pattern thread color key.

FABRIC

To position design on fabric, fold fabric in half by length and again by width to find the exact center of fabric.
Do the same with the pattern. Start stitching at the center point.

- ★ It is important to avoid knots on the back of the fabric. When you begin stitching, bring the threaded needle up from the back of the fabric and leave about a 1inch (2.5 cm) tail of thread behind the fabric. Hold it in place with your finger while you stitch several stitches over the tail to lock it in place. Clip off the excess thread. To end your stitching, weave your needle through the last 5 or 6 stitches on the backside of the fabric and clip off the excess thread. Make sure you end your stitching before you run the thread on the needle too low. Otherwise, it can be difficult to run the needle under the last several stitches. If you do run your thread too low, you can simply undo several stitches to allow for enough thread.
- ★ There are two cross stitch methods. The first method is to work a row of half stitches (////), then work back (\\\\\\) to complete the X's. Use this method for most stitching. The second method is to complete each X as you go. Use this method for vertical rows of stitches. It is important that all the X's are crossed in the same direction. If they are mixed the finished piece will look uneven.
- ★ Be careful to use the same amount of tension while you stitch for an even look. Your stitches should lay flat on your fabric and not distort the holes in the fabric.
- ★ If you need to clean your needlework, do so by hand washing in cool water using a mild liquid detergent. Rinse well. Do not wring, but roll in a clean towel to absorb most of the water. While still damp, place face down on a terry towel. Place another cloth on top of the needlework and press lightly with a warm iron. Let dry.
- ★ Once the needlework has dried, it can be framed. To frame in a wooden embroidery hoop, position the piece in the hoop to your liking. Once it is secure, you can either trim off all the excess or leave a small amount to wrap over the inside frame of the hoop and secure with double sided tape or glue.

**AS NOTED ON THREAD COLOR KEY,
ALL INSTRUCTIONS ARE BASED ON USING
2 STRANDS OF THREAD
(OF THE 6 PROVIDED)**

Check out our video tutorials:
[https://spot-colors.myshopify.com/
pages/how-to-cross-stitch](https://spot-colors.myshopify.com/pages/how-to-cross-stitch)

Questions? email
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