



“Even if people are telling me other things, I do what my gut tells me to do”

and waited. “You can’t force the creative process,” she says. “You just have to let it happen.”

Inspiration from the smallest of things

Like the children’s wear range, Pearl’s latest interiors collection looks like across between old cabaret and vintage circus. Both lines are beautiful, luxurious, and above all, fun – a big departure from the romantic, dark and

moody clothes and interiors collections she’s released before. Pearl’s first range of interiors came from a lace curtain she’d dyed fuchsia pink for her bathroom: “It was just something I did for my house. My friends started asking me to dye panels for them in navy or black, and I couldn’t make them fast enough.”

And this latest line of homewares also comes from a beautiful window dressing. “One

PEARL ON:
interiors

“I’m obsessed with interiors. I quite like dark, moody stuff. I just don’t like stuff that’s generic or bland. I can’t bear bland!”

day I went to the fabric market and I found this really wonderful piece of pink sequinned fabric,” she says. “And I thought I’d make some curtains for my little girl’s room.” When her husband Danny Goffey (of band Supergrass) saw them, he said they reminded