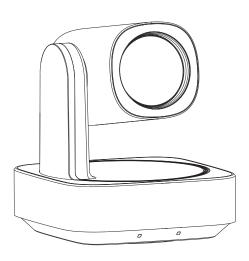
Al Auto Tracking PTZ Camera

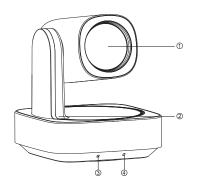
User Manual



Version V1.0-05.02.0304

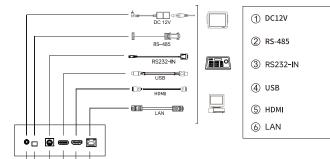
1. Product Description

1.1 Front

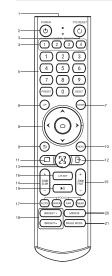


① Lens ②Pan&Tilt ③ Standby Power

1.2 Interfaces



3. Remote Control Button Description



2	Power	Enter into Standby mode by pressing	
3	PTZ Reset	Reset the PTZ	
4	Camera Select Key	era Select Key Select the camera needs to control	
5	Position	Preset position setup keys, include [PRESET] and [RESET] Set the preset position Reset the preset position	
6	UP	The camera rotates horizontally in regular installed direction	
7	DOWN	The camera rotates horizontally in reversed installed direction	
8	PTZ Control Key	PTZ move according to the arrow indicates. Press [] PTZ will back to the middle position	
9	Return/Exit	Return to up level menu or exit menu	
10	MENU	Enter or exit OSD Menu after pressing it	
11	Enter Single-person Tracking	When entering Single-Person tracking mode, press [⟨3] or [⟩] to select the person Press [△] to confirm.	
12	Exit Single-Person Tracking	Press to exit Single-Person tracking mode, and return to Multi-Person tracking mode.	
13	[A]	Turn on/off Multi-Person tracking mode.	
14	ZOOM Slow Key	Zoom in (+) or out (-) slowly	
15	ZOOM Fast Key	Zoom in (+) or out (-) quickly	
16	L/R Set	Support, press this key for 10 seconds	
17	Focus Key	Auto/Manual/Far/Near Focus Default: Auto Focus	
18	Bright Adjustment	Adjust the brightness of the image	
19	HI	Freeze/Unfreeze the image	
20	Mirror	Enable the picture left/right flip	
21	Image Mode	Switch between three image modes Normal, PC, Bright	

On Off

(**9**)

00, Zeon In 00, Zoon Out

- ★ Attentions for Remote Control
- 1.Ensure the remote light to the selected camera is on.

4. Al Tracking Setting from WebUI

⊳[] Video

⊕ Network

NDI® Settings

System

4.2 PTZ Control

4.1 Tracking Settings

PTZ control serves two purposes

(2)In Presenter tracking mode:

4.3 Presenter Tracking Settings

(2)Timeout Duration:

Default: 5 minutes.

(3)Tracking Starting Position:

Default: Current position

(1)Tracking: Switch to enable/disable Al tracking.

Use left/right clicks to switch between detectable targets.

Press the [Home] button to confirm the selected tracking target.

(1)Auto Zoom & Auto Tilt (Enabled by default, recommended):

Options: Current position / Preset position 1 / Home position.

When Auto Zoom is disabled, the camera stops automatic zooming in/out. When Auto Tilt is disabled, the camera stops vertical movement.

Note: In Al tracking mode, the camera cannot be panned or titted manually.

Sets how many minutes the camera waits before exiting AI tracking after losing the target.

(2)Mode: Drop-down selection between Autoframing mode or Presenter tracking mode.

(1)Before entering a mode: Adjust the camera's orientation to align with the target.

- 2.If the remote control doesn't work, please replace batteries
- 3. The camera number on the remote must match the camera's address.
- make sure the auto tracking is turned off.

4.In the [A]] mode, manual zooming is not available. Therefore, when you need to zoom, please

5. Common Operation Instructions

5.1 Camera Select

Set the IR remote control's address to control the corresponding $\begin{bmatrix} 1 & 2 & 3 & 4 \end{bmatrix}$ camera, option item 1/2/3/4

- 5.2 Camera Direction Control
 - Turning up ➤ Turning down
 - ▼ Turning left
 - > Turning right
 - ☐ Turning to default

Note: Press the direction key when you need to adjust the angle.

If you want to move the camera slowly, just click the direction key: If you want to move the camera fast at a large scale, just long-press the button;

If you want to adjust left and right direction, just press and hold the L/R button for 10S.

5.3 Camera Focusing Mode Control

[AUTO FOCUS] Switch the focus mode to AUTO [MANUAL FOCUS] Switch the focus mode to MANUAL [FAR] Far focus manually



[NEAR] Near focus manually 5.4 Camera Zoom Control

Press any one of the 4 【ZOOM】 to make the zoom functioning. These 4 keys are not applicable for fixed focus cameras.



5.5 Preset Setup, Call, Cancel

(1) Reserve Preset: Press [PRESET], then press one of the numbers (0-9) to reserve a preset that corresponds to the NUMBER.

Note: You can setup 10 presets at most by the remote control.

(2) Call Preset: Press the NUMBER (0-9) directly to call the reserved preset. Note: It won't work if there's no preset reserved in the corresponded number

(3) Remove Preset: Press 【RESET】, then press one of the number (0-9) to remove a preset that corresponds to the NUMBER.



1)Press [AI] button to enter Multi-Person tracking mode and start auto-tracking. Press [AI] button again to exit Multi-Person tracking mode.

2)While in Multi-Person tracking mode, press [button to enter Single-Person tracking mode.In Single-Person tracking mode, a green frame will appear when there are two or more people present. Use the left and right buttons to select the person you want to track, then press button to confirm and begin tracking.

3)Press [4] button to exit Single-Person tracking mode and return to Multi-Person tracking

5.7 RS-232 Interface Distribution





5.8 RS-485 Interface Distribution





6.3 Level 2 Menu - Color

6. Camera Menu Setup

6.1 Level 1 Menu - Main Menu

video camera.

. - - - - -

→ Exposure

Color

Image

P/T/Z

Tracking

Information Restore Default

Language

[Home]Enter

[Menu]Exit

Tracking: off/Presenter/Autoframing

Language: Support Chinese/English

6.2 Level 2 Menu - Exposure

Flicker: Support 50HZ/60HZ/Off

→ Mode

Backlight

ExpComp

Flicker

[Return]

◀▶ Modify

[Reture]Exit

Press the [Menu] button on the Remote to exit menu

Auto

Off

00

50Hz

Mode: Auto/Manual/Shutter Priority/Iris Priority/Bright Priority

ExpComp: Optional item is -7~+7 (only effective under Auto mode)

When changing the exposure mode to Manual, the sub-menu is as

Backlight: On/Off(only effective under Auto mode)

Communication

When operating remote control, press 【MENU】 to enter main menu of the

Color			
→ Brightness	50		
Contrast	50		
Hue	50		
Saturation	50		
Sharpness	50		
WB Mode	Auto		
Red Turning	0		
Blue Turning	0		
[Return]			

Brightness: Optional item is 0-100 Contrast: Optional item is 0-100

Hue: Optional item is 0-100 Saturation: Optional item is 0-100

Sharpness: Optional item is 0-100

WB mode: Auto/Manual/Color Temp/Indoor/Outdoor/Onepush

When the WB mode is Auto, the Rtuning and Btuning value can be tuning.

When the WB mode is Manual, the sub-menu will be as shown below:

Color	
→ Brightness	50
Contrast	50
Hue	50
Saturation	50
Sharpness	50
WB Mode	Manual
Red Gain	50
Blue Gain	50
[Return]	

Warranty Certificate

(Please keep this for warranty claims)

Phone: Email: Postal Code: -Address:

Product Information

User Information

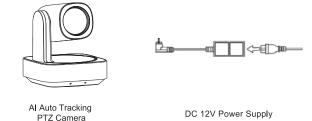
Model: Barcode:

Fault Description

1.Please fill in your user information accurately and completely to ensure the repaired device can be returned to you promptly.

2. Specify the model, barcode, and provide a detailed description of the malfunction.

2. Packing List



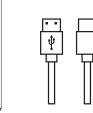


User Manual

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USB Cable

6.4 Level 2 Menu-Image

Image		
→ Mirror	Off	
Flip	Off	
Video Format	4K30	
Menu Direction	0	
UVC Format	YUY2	
Style	Normal	
HDMI Mode	Auto	
[Return]		

Mirror:Enable/disable the picture left/right flip Flip:Enable/disable the picture up/down flip Video Format:

Video Format			
4k30 4k29.97 4k25 2k60 1080p60 1080p59.94 1080p50	1080p30 1080p29.97 1080p25 720p60 720p59.94 720p50		

Menu Mirror: 0°/90°/180°/270° UVC Format: YUY2/MJPEG Style: Normal/PC/Bright HDMI Mode: Auto/Force

6.5 Level 2 Menu- P/T/Z

P/T/Z			
→ Acc Curve L/R Set Digital Zoom Zoom Speed Focus Zone Focus Sense Focus Scene	Middle Off Off 7 Center Normal		
[Return]	Nomiai		
Acc Curve: Fast/Middle	/Slow		

L/R SET: On/Off Digital Zoom: Off/X2/X4/X8 Zoom Speed: Optional items are 1-8 Focus Zone: Center/Bottom/Front/Left/Right/All/Top Focus Sense: Normal/Low/High

6.6 Level 2 Menu - Communication

Focus Scene: Normal/Macro

Communication			
→ Protocol Baudrate RC Address Visca Ack	Auto 9600 AII On		
[Return]			

Protocol: Option items are Auto/Visca/PELCO-D/PELCO-P

Baudrate: Option items are 2400/4800/9600/38400

RC Address: Set the IR remote control's address to control the corresponding camera. Option items are ALL/1/2/3/4.

Address: Set the camera's address. Option items are 1-7 in Visca, 0-255 in PELCO-D, 0-31 in PFI CO-P Visca Ack: On/Off

6.7 Level 2 Menu -Tracking

Tracking Mode: off/Presenter/Auto Framing

1.Select "Auto Framing" under "Tracking" in the "Menu", then exit the menu to activate Auto Framing Tracking Mode.

2.Presenter Tracking Mode: Select "Presenter" under "Tracking" in the "Menu", then exit the menu to activate Presenter Tracking Mode. Use the "Left/Right buttons" to

3.Disable Tracking: Select "Off" in the "Menu" to deactivate the current tracking mode.

Menu	
Exposure	
Color	
Image	
PTŽ	
Communication	
→ Tracking	OFF
Infomation	
Restore Default	
Language	English

6.8 Level 2 Menu -Information

Information			
→ Device Type	UHD Camera		
PTZ Version	V1.0.2.1		
HW Version	V1.0		
SOC Version	V0.0.08		
AF Version	V4.26		
IQ Version	V1.01.003		
IP Address	192.168.0.206		
[Return]			

Notice: The version number here is just an example. The actual parameters shall prevail.

6.9 Level 2 Menu - Restore Default

	Restore Default		
-	Yes		
	No		
	[Return]		

6.10 Level 2 Menu -Language

English / 中文

7. Network Function

7.1 Equipment Installation

Connect the camera to either a PC's external network port via Ethernet cable, or an Internet network through a router/switch. Access the camera's web interface by entering its IP address in a web browser (default IP varies by model - refer to the lable at bottom

To access a camera's web interface, its IP address subnet must match the computer's If they don't, you won't be able to log in. Here are two ways to make sure the subnets are

Method 1: Use an IP Search Tool

An IP search tool can automatically scan your local network for all connected cameras and list their current IP addresses. You can then use this tool to change the camera's IP subnet to match your computer's. For detailed installation and operation instructions, refer to the "IP Search Tool User Guide "

Method 2: Add the Camera's Subnet to Your Computer

Your computer can be configured to use an additional IP subnet. For example, if the camera's default IP address is 192.168.0.206, you'll need to add the 0 subnet to your computer's

7.2 Configure Computer IP to Match Camera's Network

Purpose: Ensure computer and camera are on the same subnet for communication. 1) Open Network Adapter Settings

Control Panel > Network and Sharing Center > Change adapter settings Right-click your active connection → Select Properties

2) Configure IPv4 Settings

From the list, double-click:
Internet Protocol Version 4 (TCP/IPv4) (or select it and click Properties

3) Add IP Address Manually

Use the following IP address

IP Address: 192.168.0.xxx (e.g., 192.168.0.245)

Subnet Mask: 255.255.250

Default Gateway: 192.168.0.xxx (typically your router's IP, e.g., 192.168.0.1 or 192.168.0.254)

4) Finalize Changes

Click OK to close all configuration windows

7.3 Modify Camera's IP to Match Local Network Purpose: Integrate camera into your existing network. 192 . 168 . 0 . 100 Add... Edit... Remove 255 . 255 . 255 . 0 192 . 168 . 0 . 1 Add... Edit... Remove

OK Cancle

1)Access camera's web interface

2)Enter http://192.168.0.206 in a browser. 3)Navigate to: Network > Lan Settings.

Update settings

IP Address: 192.168.x.206 (match your subnet, e.g., 192.168.1.206)

Advanced

OK Cancle

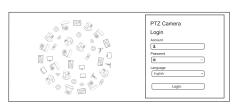
Subnet Mask: 255.255.255.0

Default Gateway: 192.168.x.xxx (typically your router's IP, e.g., 192.168.1.1 or 192.168.1.254)



7.4 IE Login

Input http://192.168.0.206 to IE (better with IE or Google web browser), a login window will pop up, input user name: admin, password: admin, language: English. After successfully login, you can do preview, configurations, etc.



7.5 Video streaming

1) Select "Vio

/ideo"-"	System Settings" to en	iter the following interface:
$\overline{}$	Main Stream	Sub-stream
Video Coding:	H264 V	Video Coding: H264 ✓
Encode Type:	Donaline V	Encode Type: Esseine V
Resolution:	1920x1060 V	Resolution: 1280x720 🗸
Bit Rote:	CBR	Bit Rate: CBR 🗸
GOP:	30 (1-128)	GOP: 30 (1-128)
Dit Rate:	4096 V (256-8 192)Khys	54 Male: 2545 V (256-8192)Khps
Frame rate:	30 (1-30)fps	Frome rote: 30 (1-30)fps
	Save Refresh	Save Refresh

2) RTSP video streaming

Select "Network"-"RTSP Settings" to enter following interface:



Configure parameters according to the network environment.

For example, Camera default IP Address: 192,168.0,206

Here is the way to get RTSP video streaming.

Default RTSP main streaming address: rtsp://192.168.0.206:554/live/av0(av0 Main) Default RTSP sub streaming address: rtsp://192.168.0.206:554/live/av1(av1 Sub)

3) RTMP video streaming

Select "Network"-"RTMPSettings" to enter following interface:



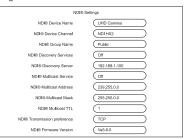
Enable and turn on the RTMP video stream to the server Server URL: server address, which can be domain name or IP address Streaming code: Persistent Stream Key/Name

4) SRT Video Streaming

Select "Network"-"SRT Settings" to enter following interface



7.6 NDI Settings



7.7 Software upgrade (upgrade if there is a new version)

Select "System"-"Online Upgrade" to enter the following interface:



1)Open the upgrade file to Upgrade automatically if needed.

2)Restart the camera and prompts "Upgrade succeeded". Log in to the network and check whether the software version is consistent with the upgrade file to ensure that the upgrading is successful. Then click "Restore factory default" to restart and restore the parameters to the factory default setting. (IP default 192.168.0.206, User default: admin, password default: admin)

7.8 VISCA over IP

VISCA Protocol is transmitted through IP to reduce RS232/RS485

cabling(the controller must support IP communication)

Communication Port Specification:

Control Port: RJ45

IP Protocol: IPv4

Transmission Protocol: Sony VISCA; IP address: Setting through the web

Port address: Sonv VISCA(52381)

Application Range: Under the same network segment

8. Installation Instructions

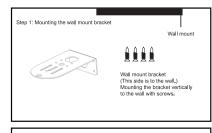
8.1 Surface Installation

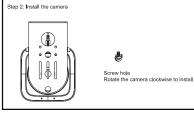
Put the camera on the desk flatly, and make sure the camera is in a horizontal position If you want to put the camera on an oblique surface, please make sure the angle of inclination is less than 15 degrees to ensure the camera pan and tilt work in normal





8.2 Wall Mount Installation





9. Trouble Shooting

Before requesting service from our engineers, please try the following troubleshooting methods. If the issue still cannot be resolved, please contact us for further assistance.

- Q: The video of the camera cannot be displayed on the screen.
- A: Please check the connections between the power cable, video cable, camera,
- and monitor, and make sure both ends of each connector are securely fastened.
- Q: Why is there no image when connecting HDMI cable to TV? A: Because the TV resolution does not match the camera resolution. Please connect
- the camera to the computer via USB to retrieve the image first, and then use the remote control to adjust the camera's resolution and frame rate to match your devices.
- Q: It's unable to Pan, Tilt and Zoom camera.
- A: Because the camera is in tracking mode or the menu was displayed on monitor.
- Please re-operate after exiting the tracking mode and the menu. Q: Why the camera rotates for about 10 seconds after power on?
- A: This is the normal self-test of the camera.
- Q: Poor Image quality while using in church or other low-light conditions. A: Change the picture setting in the menu from automatic to manual, and set the
- corresponding parameters to adjust the image quality.
- Q: Remote control is not working or insensitive
- A: 1 Not work, please replace batteries.
- ②Not sensitive: Choose the correct "IR select" number to correspond to the camera. Control the camera within 10m(32.8ft). Remove the obstacles. Aim at the sensor
- which is in front of the camera when controlling it. O: USB interface is not identifiable
- A: Please check if the USB cable and extension cable are well connected or not.
- If yes, change to another USB interface and try to connect again. Q: It won't be controlled via RS-232/RS-485 when camera connect to PC.
- A: Make sure it is a correct connection between the camera and PC. (Reference to RS-485 and RS-232 Pins distribution).
- Q: Why no ceiling mount bracket? A: Camera comes with wall mount bracket. Ceiling mount or tripod brackets need
- to buy separately. Q: Does this camera have built-in mic?
- A: No, this camera comes with no built-in mic.
- Q: Can we control the camera only by the remote control?
- A: You can control the camera by remote control, joystick keyboard controller, and software.





材质:100g书纸,黑白双面印刷

尺寸: 说明书大小 495*297(w*h)左右4折5页再对折

折叠后 99*148.5mm(w*h)