

GSA.

Guelph
School
of
Art

Cover Art By: Jordan Blackburn



CLASSES & WORKSHOPS
SPRING & SUMMER 2019

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COVER ARTIST: Jordan Blackburn is an Alberta born, French Canadian Artist who completed NSCAD University's Bachelor of Fine Arts program in 2015. He has received the Rowland Marshal award for printmaking, was selected as a 2016 regional winner of the BMO 1st Art! competition, and completed a six-month Emerging Artist Residency at the Society of Northern Alberta Printmakers. His work has been collected internationally and has shown in group and solo exhibitions across Canada. Wearing many different hats as an artist, Jordan is a printmaker, painter, muralist, and a teacher. <https://jordanblackburn.ca/>

HOW TO REGISTER

Don't let the class you want get canceled, register early. It is recommended you register at least two weeks prior to the first class. Once we have met our minimum enrollment we are happy to take late registrations should space still be available. Payment in full is required for registration. When registering please have an emergency contact name and any notes (allergies, medical conditions, special needs) ready for our registration process.

In Person- Visit us at Wyndham Art Supplies, 9 am – 6 pm, Monday through Saturday and 12 – 4 pm on Sundays. We accept cash, debit, gift certificates and VISA & Mastercard.

By Phone- Using your VISA or Mastercard

Online- Using your VISA, Mastercard or Paypal

GUELPH SCHOOL OF ART at WYNDHAM ART SUPPLIES

125 Wyndham Street North, Guelph, ON, N1H 4E9

Phone: 519-767-1317 or Toll Free 1-800-560-1970

Website: www.wyndhamARTsupplies.com

Email: Laura Paghal gsa@wyndhamARTsupplies.com



CHECK YOUR CALENDAR! REGISTRATIONS ARE FINAL SALE!

Please see our terms & conditions

FEES, MATERIALS AND AGE RECOMENDATIONS

All class fees are subject to applicable taxes. Materials are not included in class fees unless otherwise noted. It is suggested you refrain from purchasing course materials until we can confirm classes have met minimum registration. Adult classes are suited to those ages 16 and up. In fairness to our instructors and other students, we cannot include those younger than the published age range in any of our classes. If you have any questions about whether a class is right for you, please call or email our director, Laura Paghal.

CLASS CANCELLATIONS/REFUND POLICY

ALL REGISTRATIONS ARE CONSIDERED FINAL SALE. We do not offer refunds or credit for dropped classes or classes missed. Make up classes can be arranged for a fee pending instructor and studio availability. We reserve the right to cancel classes that don't meet our minimum enrollment requirements. In the event of a class cancellation, notice will be given by phone and/or email to students four days prior to start date. Students will be refunded fees in full.

PEANUT ALLERGIES

Please do not bring any type of nuts into our studio due to allergy concerns.



CHILDREN'S FOUNDATION FREE TO GROW PROGRAM

We are proud to work with the Children's Foundation Free to Grow Program (formerly Free to Play) for funding in 2019. The Free to Grow Program funds recreational activities like sports, arts and camps. Funds are available for the activity of the child's choice as long as the activity will benefit and enrich their own personal development. Contact the Children's Foundation to apply for funding.

www.childrensfoundation.org

FREQUENTLY ASKED QUESTIONS

WILL THE STORE BE OPEN DURING MY CLASS?

Wyndham Art Supplies is open 9 AM – 6 PM, Monday through Saturday and from 12 – 4pm Sundays. If you require materials for your evening class and cannot make it to the store in time we can make arrangements by phone to have your shopping done for you in advance. Purchases must be arranged before 4 PM on the day of your class, or 4 PM Saturday for a Sunday class.

PARKING DOWNTOWN

We recommend you park in the Baker Street municipal parking lot during class hours. Payment is required between 8 AM and 6 PM Monday - Saturday. After 6 PM parking is free (unless noted for special event). For more information on parking please see the City of Guelph Downtown Parking information at <http://guelph.ca/living/getting-around/drive/parking/>. If you are comfortable walking 4-5 blocks, please ask us for a map of free street parking in downtown Guelph.

HOW DO I GET ON THE MAILING LIST FOR THE BROCHURE?

If you would like to receive a PDF brochure by email drop us a line at gsa@wyndhamARTsupplies.com or visit [our website at www.wyndhamARTsupplies.com](http://www.wyndhamARTsupplies.com), and click on the link to sign up for our seasonal e-newsletter on the Guelph School of Art homepage.

APRIL

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 LIFE DRAW 6:30-9:30	2 W/C 12:30-3:30 DRAW 201 6:30-9:30	3 PAINT 10-1 MASTERS 6:30-9:30	4 OPEN STUDIO 2 10-1 PAINT 2 6:30-9:30 DRAW@NA 6:30-9:30	5 PA DAY CAMP 9-4 MAKE + TAKE 7-9	6 BLOCKPRINT WS 10-4
7 ENCAUSTIC WS 10-4	8 LIFE DRAW 6:30-9:30	9 DRAW 201 6:30-9:30	10 PAINT 10-1 MASTERS 6:30-9:30	11 OPEN STUDIO 2 10-1 PAINT 2 6:30-9:30 DRAW@NA 6:30-9:30	12 LIFE DRAW 12:30-3:30	13 COLOURED PENCIL 10-4
14 COLOURED PENCIL 10-4	15	16	17	18	19 GOOD FRIDAY!	20
21 EASTER SUNDAY!	22 EASTER MONDAY!	23 OP@AGG 10-1 DRAW 12:30-3:30 MASTERS 6:30-9:30 DRAW@NA 6:30-9:30	24 COLD WAX 12:30-3:30 YOUTH STUDIO 6-8 W/C @ NA 7-9:30	25 OPEN STUDIO 10-1 W/C 1:30-4 PAINT 6:30-9:30	26	27 YA1 9-11 YA2 11:30-1:30 YA3 2-4
28 WATERCOLOUR WORKSHOP 10-4	29 EXP FIG 6:30-9:30	30 OP@AGG 10-1 DRAW 12:30-3:30 MASTERS 6:30-9:30 DRAW@NA 6:30-9:30				

MAY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 COLD WAX 12:30-3:30 YOUTH STUDIO 6-8 W/C @ NA 7-9:30	2 OPEN STUDIO 10-1 W/C 1:30-4 PAINT 6:30-9:30	3 LIFE DRAW 12:30-3:30 MAKE+TAKE 7-9	4 YA1 9-11 YA2 11:30-1:30 YA3 2-4
5 CALLIGRAPHY BRUSHLETTER 1-4	6 EXP FIG 6:30-9:30	7 OP@AGG 10-1 DRAW 12:30-3:30 MASTERS 6:30-9:30 DRAW@NA 6:30-9:30	8 COLD WAX 12:30-3:30 YOUTH STUDIO 6-8 W/C @ NA 7-9:30	9 OPEN STUDIO 10-1 W/C 1:30-4 PAINT 6:30-9:30	10 LIFE DRAW 12:30-3:30	11 YA1 9-11 YA2 11:30-1:30 YA3 2-4
12	13 EXP FIG 6:30-9:30	14 OP@AGG 10-1 DRAW 12:30-3:30 MASTERS 6:30-9:30 DRAW@NA 6:30-9:30	15 COLD WAX 12:30-3:30 YOUTH STUDIO 6-8 W/C @ NA 7-9:30	16 OPEN STUDIO 10-1 W/C 1:30-4 PAINT 6:30-9:30	17 LIFE DRAW 12:30-3:30	18
19	20 VICTORIA DAY	21 OP@AGG 10-1 DRAW 12:30-3:30 MASTERS 6:30-9:30 DRAW@NA 6:30-9:30	22 COLD WAX 12:30-3:30 YOUTH STUDIO 6-8 W/C @ NA 7-9:30	23 OPEN STUDIO 10-1 W/C 1:30-4 PAINT 6:30-9:30	24 LIFE DRAW 12:30-3:30	25 YA1 9-11 YA2 11:30-1:30 YA3 2-4 COLOUR 11-5
26 COLOUR WS 11-5	27 EXP FIG 6:30-9:30	28 OP@AGG 10-1 PORTRAIT 12:30-3:30 MASTERS 6:30-9:30 DRAW@NA 6:30-9:30	29 COLD WAX 12:30-3:30 YOUTH STUDIO 6-8 W/C @ NA 7-9:30	30 OPEN STUDIO 10-1 W/C 1:30-4 PAINT 6:30-9:30	31 LIFE DRAW 12:30-3:30	

JUNE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 YA1 9-11 YA2 11:30-1:30 YA3 2-4
2 BOOKBINDING WS 10-4	3	4 PORTRAIT 12:30-3:30	5 W/C @ NA 7-9:30	6 OPEN STUDIO 10-1 W/C 1:30-4	7 PA DAY 9-4	8 YA1 9-11 YA2 11:30-1:30 YA3 2-4
9	10	11 PORTRAIT 12:30-3:30	12 W/C @ NA 7-9:30	13 OPEN STUDIO 10-1 W/C 1:30-4	14 LIFE DRAW 12:30-3:30	15 YA1 9-11 YA2 11:30-1:30 YA3 2-4
16	17	18 PORTRAIT 12:30-3:30	19 W/C @ NA 7-9:30	20	21 LIFE DRAW 12:30-3:30	22 ART ON THE STREET!
23 AIRBRUSH 10-4	24	25 PORTRAIT 12:30-3:30	26	27 LAST DAY OF SCHOOL!	28 PADAY (NO CAMP)	29
30						

VISIT US ONLINE @
wyndhamARTsupplies.com



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@WyndhamArt_GSA

WyndhamArt

Visit us online at **WWW.WYNDHAMARTSUPPLIES.COM**

JULY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 CANADA DAY!	2	3	4	5	6 WOODCUT PRINT 10-4
7 WOODCUT PRINT 10-4	8	9	10	11	12	13 HILLSIDE!
14 HILLSIDE!	15	16	17	18	19	20
21 CHARCOAL WS 12-5	22	23	24	25	26	27 POURING TECHNIQUES 1-5
28 POURING TECHNIQUES 1-5	29	30	31			

AUGUST

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5 CIVIC HOLIDAY!	6	7	8	9	10
11 SKETCHBOOK WS	12	13	14	15	16	17
18 SKETCHBOOK WS	19	20	21	22	23	24 STREET ART CAMP GROWN UPS 10-4
25 STREET ART CAMP GROWN UPS 10-4	26	27	28	29	30	31

The school is situated on the 3rd floor of our building at
125 Wyndham Street North.
Our studio space boasts plenty of natural light and architectural
interest.



For a tour of our classroom drop by Wyndham Art Supplies,
Monday through Saturday, 9am-6pm.

CUSTOM CLASSES

ROOM RENTALS

We are pleased to offer our studio/classroom for artists and groups looking for space to work in. Bookings are based on room availability. Our base rate is \$65 + HST for 3 hours or \$120 for a full day (6-8 hours) for up to 10 people. Add \$5 + HST for each additional person. All fees must be paid in advance to book the space. For more details please contact the GSA Director.

PRIVATE LIFE MODEL SESSIONS

We are happy to arrange individual sittings with professional art models in our studio if our Open Life sessions don't fill your needs. Sessions are booked based on room and model availability. Our base rate is \$125 + HST for 3 hours and up to 5 artists. Add an additional \$10 for each additional artist. All fees must be paid in advance in order to book the space with a model.

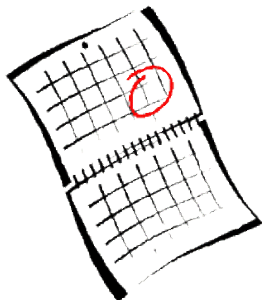
PRIVATE LESSONS

The Guelph School of Art does not offer private lessons. However, there are qualified art instructors in the region who do provide private and semi-private lessons working in a variety of mediums. If you or someone you know is interested in private lessons we would be happy to offer referrals.

FREE DEMO!

Each term or season we like to offer at least one free product demo/lecture in the Guelph School of Art Studio. Demos may cover specific branded products, a category of materials such as Japanese papers or a method or technique used in art-making like printmaking or painting with mediums etc. These demos are free and often include samples and goodie bags for attendees to take home.

The Spring & Summer 2019 demo has yet to be announced at this time but please be sure to check back and stay tuned because we do plan on adding it to the schedule very soon.



MARK YOUR CALENDAR!

REGISTRATIONS ARE FINAL SALE!

ADULT DRAWING CLASSES

INTRO. TO DRAWING: DAYS *with David Caesar*

5 WEEKS, TUESDAYS, APRIL 23 – MAY 21, 12:30-3:30 PM, \$150 + HST

Learn how to draw stuff!!! We will begin this class with basic observation techniques and move on to fundamental principles of drawing. We will draw objects in perspective, learn all about light and shadow and use various mark-making techniques to render our subject matter. We will put what we learn into practice and plenty of personal guidance will be available throughout the course!

MATERIALS: HB, 2B, 4B pencils, vinyl and kneadable erasers, sketchbook min. 11 x 14, 12" metal ruler. Optional materials: 18 x 24 grey paper, black and white conte crayons, also any medium you like, wet or dry! Optional materials not required at 1st class.

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PORTRAIT DRAWING *with David Caesar* **great for teens & adults!*

6 WEEKS, TUESDAYS, MAY 28 – JUNE 25, 12:30 - 3:30 PM, \$185 + HST

Learn the art and science of portraiture in this concise, fun and challenging class. We will cover basic structure and proportions of the head and face while studying line/contour and form. Students will learn to draw both from life and from photographs using "sighting" and measuring techniques. Your portraits will come alive with the help of light, shadow and colour. We'll work from a live model in the last class. This is a great course for those building a portfolio.

MATERIALS: Sketchbook 11"x14" or larger, HB pencil and sharpener or 0.5 technical pencil, kneadable eraser, white vinyl eraser and a 12" stainless steel ruler.

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Don't let the class you want get canceled. Register early! Register at least two weeks prior to the first class. Once we have met our minimum enrollment we are happy to take late registrations should space still be available.

 Beginner

  Intermediate

   Experienced

ACCESSIBLE ART CLASSES @ NECESSARY ARTS COMPANY!

No stairs to climb here! Necessary Arts is completely accessible!



Located at 84 Wyndham St N
(the walkway between Baker St. lot & the post office)

www.necessaryarts.ca

The Guelph School of Art is pleased to be offering some classes at Necessary Arts. Please register with the Guelph School of Art at Wyndham Art Supplies.

DRAWING FOR BEGINNERS: EVENINGS @ NECESSARY ARTS

with Karen Kesteloot

6 WEEKS, TUESDAYS, APRIL 23 – MAY 28, 6:30 – 9:30 PM, \$190 + HST

Before painting comes drawing. In this beginner drawing class you will learn the fundamentals of drawing. We will begin the class with a basic observation exercise. From there we will experiment with perspective, creating form and depth with the use of light and shadow. The objective in this class is to practice drawing what you see and making something look 3 dimensional on a flat piece of paper. We will try various techniques to warm up your eyes; modified contour drawing as a quick exercise, pencil marking exercises for perspective, still life drawings, and a fabric/drapery exercise to practice form. You will learn diverse drawing techniques such as crosshatching, pointillism, and shading. We will also look at various artists work as examples, guidance and inspiration.

MATERIALS: HB, 2B & 4B pencils, kneadable eraser, sketchbook 11x14, 12" metal ruler

* This class has a maximum enrollment of 8 students



Recommended Skill Level Legend:



Beginner



Intermediate



Experienced

LIFE DRAWING: DAYS **no instructor*

- NEW LOWER PRICE!

 7 WEEKS, FRIDAYS, MAY 3 – JUNE 21, 12:30 – 3:30 PM, \$105 + HST

*no class June 7th (PA day)

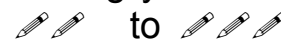
LIFE DRAWING: NIGHTS **no instructor*

4 WEEKS, MONDAYS, JUNE 3 – JUNE 24, 6:30 – 9:30 PM, \$60 + HST

Drop Ins available once minimum enrollment has been met, for \$20 per session

Artists work from a live nude model in the style and medium of their choice. Most choose to draw, but painting, sculpture and other media are welcome. The group will work through a series of short warm-up poses before settling into longer sustained poses, following a predetermined schedule of pose lengths in order to best accommodate everyone's preferences. A group facilitator will help direct the range of poses and sitting lengths. Both male and female professional models take part. Group limit is 10 artists.

Artists are asked to register for the full multi-week sessions, however drop-ins will be considered based on enrollment numbers. Contact the GSA Director to discuss. Recommended for those with previous drawing experience. Students under 18 years of age will require parent or guardian consent to attend this class. Please bring your own supplies. Easels, drawing boards & clips are provided.



EXPRESSIVE FIGURE DRAWING & PAINTING *with Grazyna Adamska-Jarecka*

4 WEEKS, MONDAYS, APRIL 29 – MAY 27, 6:30 – 9:30 PM, \$195 + HST

*no class May 20th (Victoria Day)

Explore water-based mixed media while working from a live nude model. This course aims to encourage students to portray the human figure in a broader sense, seeking to capture mood while experimenting with various mediums. Students are encouraged to use (but are not limited to) new materials such as plastic films and mixed media. Learn basic principles of figurative painting, expand your visual vocabulary and develop experimental drawing and painting skills. Some previous painting or figure drawing experience recommended.

MATERIALS: Watercolor or acrylic paper pad 12 x 16 inches or 2 sheets of 300-400 g printmaking paper divided and cut, 8 oz jar of gesso, black and/or brown waterproof ink, synthetic brushes for acrylic painting: round # 2 & 4, filbert #8 or 10 & 1 inch inexpensive flat/bright to apply gesso. Optional : 1-2 sheets of 25 x 40 " acetate



ADULT PAINTING & SPECIAL INTEREST CLASSES

INTRO. TO PAINTING IN OIL & ACRYLIC: NIGHTS *with Laura Harrison*

6 WEEKS, THURSDAYS, APRIL 25 – MAY 30, 6:30 – 9:30 PM, \$180 + HST

This course is designed for those who are new to the medium of painting and those returning to painting but looking to refresh the basics and work on essential skills. This course will cover subjects like basic material knowledge, paint handling, composition and colour theory while working on specific exercises to demonstrate these skills. Students will learn how to make a painting from start to finish, working on personal projects of their choice with individual instruction and encouragement. Only the basic materials will be required for the first class. Students will get a chance to try both oil and acrylic if they are undecided about what to start with, or bring any materials they already have if they would like to ask questions.

BASIC MATERIALS: Sketchbook of choice (8x10 or larger), HB pencil and eraser, Canvas Paper Pad (preferably 9x12 or larger), one small 8"x8" square (3mm unmounted) birch panel, one small jar of gesso, 2" (or larger) bristle brush, one 9x12 (or larger) painting support: this could be a canvas or canvas board, wood panel, masonite, or birch panel.

OIL & ACRYLIC PRIMARY COLOURS: lemon yellow, cadmium yellow medium, alizarin crimson, cadmium red medium or light, phthalo blue, ultramarine blue, titanium white, ivory black. *optional: burnt umber, yellow ochre, burnt sienna

OIL MATERIALS: minimum 3-4 hog/coarse bristle brushes (#4 filbert or round, #6 filbert or flat, 1/2"-1" flat), rags, linseed oil, glass jar with a lid, odorless solvent (Please do not bring strong paint thinners. odourless mineral spirits such as Gamsol only), disposable paper palette or waxed paper.

ACRYLIC MATERIALS: minimum 3-4 synthetic/soft bristle brushes (#4 filbert or round, #6 filbert or flat, 1/2"-1" flat), rags, disposable paper palette, waxed paper or a Sta-Wet palette

 to  



Beginner



Intermediate



Experienced



ART GALLERY OF GUELPH
358 Gordon Street (at College Avenue)
Guelph, ON (Free parking, accessible)
<http://artgalleryofguelph.ca>

OPEN STUDIO @ THE ART GALLERY OF GUELPH

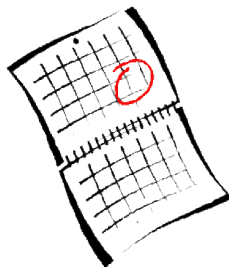
with Eileen MacArthur

6 WEEKS, TUESDAYS, APRIL 23 – MAY 28, 10 AM – 1 PM, \$190 + HST

This course takes place on location at the Art Gallery of Guelph and is modeled after the Open Studio class at the Guelph School of Art but instead will take place in the art classroom on the second floor of the AGG. This course is structured for all levels of ability and combines instruction, critique and independent projects. Each class will begin with a short exercise and students will have the opportunity to develop their own work or revisit previous work that may be incomplete or unresolved. Due to the alternate location at the AGG, students will be able to view the artworks on display in the gallery, as well as investigate select artworks from the collection. Instruction will be given in painting, drawing, art history and contemporary critical theory. Students are encouraged to develop their own art-making practice and to develop the skills necessary to critique their own work and the works of others. Independent projects can include any and all art-making materials and practices and students will be encouraged to experiment with materials and and/or conceptual frameworks.

Note: The Art Gallery of Guelph is an accessible building with an elevator, as well as a ramp leading to the main doors from the parking lot. On-site free parking is available to all students.

MATERIALS: Please bring any materials that you would like to work with, as well as any source material that you would like to use. Also, please bring any unresolved artworks that you would like to have critiqued. Easels and boards will be provided.



MARK YOUR CALENDAR!

REGISTRATIONS ARE FINAL SALE!

OPEN STUDIO @ THE GSA

with Eileen MacArthur

8 WEEKS, THURSDAYS, APRIL 25 – JUNE 13, 10 AM – 1 PM, \$240 + HST

This course is designed for all levels of ability and combines instruction, critique and independent projects. Each class will begin with a short exercise and students will have the opportunity to develop their own work or revisit previous work that may be incomplete or unresolved. Instruction will be given in painting, drawing, art history and contemporary critical theory. Students are encouraged to develop their own art-making practice and to develop the skills necessary to critique their own work and the works of others. Independent projects can include any and all art-making materials and practices and students will be encouraged to experiment with materials and conceptual frameworks.

MATERIALS: Please bring any materials that you would like to work with, as well as any source material that you would like to use. Also, please bring any unresolved artworks that you would like to have critiqued. Easels and boards will be provided.



MIXED MEDIA EXPLORATIONS with oil paint & cold wax

with Laurie Skantzos

6 WEEKS, WEDNESDAYS, APRIL 24 – MAY 29, 12:30-3:30 PM, \$180 + HST

Welcome to a fun-filled six week course exploring the world of oil and cold wax! This medium is a true game changer for people interested in working with oils. We will be layering, scraping back, using solvent reductions, adding pastels, stamps, stencils and much more. Experimenting with a variety of tools such as brayers, clay modeling tools and “squeegees”, we will create beautifully layered paintings.

MATERIALS: Gamblin Cold Wax Medium, oil paints (variety of colours –try to include some transparent ones), palette knives (at least one but feel free to try different shapes and sizes), rigid surfaces such as cradled panel or masonite (with 2-3 coats of gesso) 8x10 to 30x30, Arches Oil Paper (1-2 full sheets or a pad), Creative Catalyst Wedge (straight edge), masking tape, rolls of paper towel, Pan Pastel (choose a favourite colour), odourless mineral spirits (Gamblin is the “cleanest” - No Taltine Please) lidded jar for your OMS, metal tipped squirt bottle, Speedy Carve Block (any size – don’t be afraid to go big!) palette for mixing paint






PAINTING: INSPIRED BY THE MASTERS

with Sonal Raje

6 WKS, TUESDAYS, APR. 23 – MAY 28, 6:30 – 9:30 PM, \$180 + HST

This course is a six-week study of the works of significant figures that made a dent in the art world. Suited for beginners and seasoned artists, the course takes participants on a journey through the late nineteenth to mid twentieth century. Swirl your paintbrush around the stars that lit up Van Gogh's night skies, revel in the dots of Seurat's Pointillism technique, create collages like Picasso, explore bold colour cut-outs with Matisse, revel in the Klimt's gold mosaics and transform swaths of paint into flowers with Georgia O'Keefe. Every week is a follow-along study of celebrated works by a featured artist. Tie your aprons and bring your brushes to learn how to paint like the masters!




MATERIALS: Acrylic Paint: Cadmium Yellow Light, Cadmium Yellow Medium, Cadmium Red Medium, Cerulean Blue Hue, Cobalt Turquoise Light, Raw Sienna, Ivory Black, Antique Gold, Titanium White, Brushes: Round: #1, 4, 8 flat: #8, 14, 20, 8 oz matt acrylic medium, palette or palette paper, 6 x stretched canvas (1 per week): Standard or Gallery depth: 12" x 16"  to  

WATERCOLOUR PAINTING FOR BEGINNERS: DAYS

with Vita Keeling

8 WEEKS, THURSDAYS, APRIL 25 – JUNE 13, 1:30 - 4 PM, \$195 + HST

The perfect class for those who always wanted to learn to paint in watercolour but were afraid to take the plunge. Each class will begin with step-by-step demos and instruction through which participants will learn the basics of watercolour painting. Learn about materials used, colour mixing, several techniques such as: washes, wet in wet, glazes, scraping, lifting and more. You will benefit from basic drawing and composition instruction. Come and explore the beauty of watercolour in a relaxed atmosphere!

MATERIALS: plastic palette suitable for watercolour painting that can hold the paints as well as have a mixing area. Paints: recommended beginner colours: Cadmium Yellow Light, Cadmium Red Medium, Phthalo Blue, Burnt Sienna, Ultramarine Blue, for a more extended palette add: Cobalt Blue, Yellow Ochre, Alizarin Crimson, Scarlet Lake, Hookers Green, Pthalo Green or Winsor Green, Burnt Umber, Dioxazine Violet, Brushes: synthetic or natural hair 1" flat, #8 round, #6 round, #2 rigger, paper: 9"x12" Arches 140lb. cold press (comes in large sheet you can cut down), masking tape, paper towel, B or HB pencil, white eraser or a kneaded eraser, 1 small bottle of masking fluid, small sketchbook  to  

ACCESSIBLE ART CLASSES @ NECESSARY ARTS COMPANY!

No stairs to climb here! Necessary Arts is completely accessible!



Located at 84 Wyndham St N
(the walkway between Baker St. lot & the post office)

www.necessaryarts.ca

The Guelph School of Art is pleased to be offering some classes at Necessary Arts.

Please register with the Guelph School of Art at Wyndham Art Supplies.

WATERCOLOUR FOR BEGINNERS: EVENINGS @ NECESSARY ARTS

with Joe Swanek

8 WEEKS, WEDNESDAYS, APRIL 24 – JUNE 12, 7-9:30 PM, \$205 + HST

This introductory course in watercolour painting will give you a sound and logical basis for painting objectively in watercolour. It will eliminate the need for trial and error, thereby shortening the painting process. At the same time it will allow you the freedom to explore your unique visual voice. By using only the primary colours (red, yellow and blue) one paint brush and a palette you will first produce a colour chart rendering the primary, secondary and tertiary colours from their lowest value (0) to their highest value (10). A number of still life studies will be completed in class in order to master this "painting by numbers" watercolor painting method.

MATERIALS: Winsor & Newton Artist or Daniel Smith Watercolour; Winsor (phthalo) blue red shade, transparent yellow, permanent rose, #8 round watercolour brush (good quality), folding palette, watercolour paper 140 lb. cold pressed (1 sheet to start, Arches brand or similar quality), masonite 18" x 24"

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Don't let the class you want get canceled. Register early! Register at least two weeks prior to the first class. Once we have met our minimum enrollment we are happy to take late registrations should space still be available.



Beginner



Intermediate






Experienced

ABSTRACT PAINTING BOOTCAMP *with Diana Raponi*

4 EVENINGS, TUES. & THURS. JULY 9, 11 & 16, 18, 6:30-9:30 PM, \$120 + HST





What is abstract art and why is it so intriguing? Many people look at it and think “I could do that!” well now is your chance. In this boot-camp we be freeing ourselves from representational art. We will be discovering diverse methods in the studio, playing with line, form, consistency of paint, markmaking, colour theory, texture and composition. We will be using traditional brushes to paint with but we will be experimenting with different materials as well (those will remain a surprise).

MATERIALS: Sketchbook, HB, 2B & 6B pencils, 1 small to medium sized canvas, acrylic paint: cobalt blue, cad yellow, cadmium red, titanium white, palette, palette knife, Brushes: 1 medium filbert, medium to small round, 1 medium mop brush, rags are also useful to bring to class  to  

ABSTRACT PAINTING BOOTCAMP: PART 2 *with Diana Raponi*

4 EVENINGS, TUES. & THURS. AUGUST 13, 15 & 20, 22, 6:30-9:30 PM, \$120 + HST





What is abstract art and how can we make it look cooler than cool? In this course we are developing more of what we learned in Abstract Paint 1. We will be touching on patterns in painting, why colour and compositions work together, what is a bad painting and how changing something like (colour, line, and point of interest) can make it a great painting. We'll explore texture and how can we get more texture in our paintings to make them even more interesting. Last but not least embossing and introducing found objects and incorporating them into our paintings!

MATERIALS: clear acrylic gel medium, acrylic paint: red, yellow, orange, blue, green, white. any fancy neon colours are welcome but not necessary. brushes (various sizes) palette knives various sizes   to  

PLEIN AIR LANDSCAPE BOOTCAMP *with Eileen MacArthur*

4 EVENINGS, TUESDAYS & THURSDAYS,
JULY 23, 25 & JULY 30, AUGUST 1, 6 - 9 PM, \$120 + HST

This course will focus on the landscape and working outside. We will learn how to select a subject, use value to create compelling compositions, explore materials with mark making and create dramatic skies. We will be using a variety of materials so please bring any materials you wish to use or try, including watercolour, drawing materials, acrylic and oil. **Note:** We will be working outside so please dress appropriately and consider ease of carrying supplies. We will be walking short distances (5-10 minutes) from the GSA so please wear comfortable shoes.

MATERIALS: We will be working in sketchbooks for studies and exercises so please bring a sketchbook (any size), a 2B or 4B pencil, knead-able eraser and pencil sharpener, as well as any medium of your choice!   to  

WORKSHOPS

MAKE & TAKE FRIDAYS!

Introducing Make & Take Fridays at the GSA! Join us for the first Friday evening of *most* months for a fun and brief make & take workshop. Each Make & Take Friday will feature a different basic creative art project that we will make together. **No experience necessary and all materials are included.** All Make & Take Fridays are suitable for ages 13 & up unless otherwise noted.

MAKE & TAKE: BLOCKPRINTING PATTERNS

FRIDAY, MAY 3, 7-9 PM, \$ + HST

Join us in the GSA studio for an evening of basic blockprinting. Choosing a design from a selection of pre-drawn patterns. We'll transfer the image onto our "block" and carve them out to create our very own print. Try it out in a variety of colours and take it home to use over and over again. Blockprinted patterns are great for fabric, home décor applications as well as gift wrap and many other fun & creative uses.

MAKE & TAKE: PAINT NIGHT AT THE GSA *with Laura Harrison*

FRIDAY, JULY 5, 7-9 PM, \$ 45 + HST

Bring some friends and join us while we try a more relaxed and casual approach to painting! In this fun beginner workshop we will paint our own acrylic paintings on canvas using quick and easy strategies for all skill levels. We will explore colour in an expressive and intuitive way to give each person a unique finished product.

WATERCOLOUR WORKSHOP: SPRING GARDENS *with Karen Kesteloot*

SUNDAY, APRIL 28, 10 AM – 4 PM, \$70 + HST

Capture the Beauty of Floral Gardens in Watercolour

Do you wish you could capture the beauty and life of spring gardens? Watercolour is the perfect medium to create an array of colourful flowers in spring garden scenes in this one day watercolour painting workshop. This workshop is suited to art students with some watercolour experience.

MATERIALS: watercolour paint brushes (synthetic or natural hair) any you have but also a #5 round pointed brush is good to bring. Paints & paper will be provided.

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CALLIGRAPHY: BRUSHLETTERING *with Wendy Hardy*

SUNDAY, MAY 5, 1 – 4PM, \$40 + HST

Brush lettering has become very popular as it has a fun and modern feel compared to traditional calligraphy and it is very simple to learn. In this 3 hour workshop, we will learn a basic cursive writing style, and then adapt it to use the Tombow brush marker. We will then take our letters to the limits, extending ascenders and descenders, bouncing our letters off the baseline, and flourishing our page. You will leave with a new skill, a new tool, and a small project to showcase your work.

MATERIALS: One Tombow Dual Brush Pen preferably in a dark colour, pencil & eraser,
Optional: more colours of Tombow brush pens including the blender pen.
Paper and other supplies will be provided for each student.



COLOUR WORKSHOP *with Laura Harrison*

2 DAYS, SATURDAY & SUNDAY, MAY 25 & 26, 10 AM – 4PM, \$125 + HST

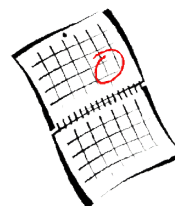
In this fun, hands-on class we will learn all about colour! We'll start by looking at the basics in a new way and learn how to mix colours more accurately and efficiently with less guesswork. Then we will talk about a variety of topics like colour temperature, value and contrast, as well as how to apply colour conceptually and abstractly. This workshop will explore the many different ways colour can enhance your compositions and take your painting to the next level. Ideal for intermediate to advanced students with experience in painting in oil and/or acrylics.

MATERIALS: 1 canvas pad 9x12 or larger (or a sketchbook with heavyweight paper suitable for painting in oil or acrylic such as Arches Oil paper), 1 sheet of acetate (8x10), 1 Staedtler Non-Permanent Lumocolor marker in black fine tip, (or a fine tip black marker that will write on plastic) Paint colours: Lemon Yellow, Cadmium Yellow Medium, Cadmium Red Light, Alizarin Crimson, Phthalo Blue, Ultramarine Blue, Titanium White, Ivory Black, Burnt Umber, Yellow Ochre (Optional: Magenta, Burnt Sienna, Raw Umber), variety of your favourite brushes including: 1 small round, 1 medium filbert, 1 medium/large bright, medium or large rectangular palette and palette knife for mixing, sketchbook and pencil for making notes and sketches as needed



MARK YOUR CALENDAR!

REGISTRATIONS ARE FINAL SALE!



BOOKBINDING WORKSHOP *with Carolyn Eady*

SUNDAY, JUNE 2, 10 AM – 4 PM, \$75 + HST

Coptic stitch bookbinding! Spend the day having fun with paper; learn how to make your own hardcover journal! In this class, students will learn how to prepare boards for binding, and some basic decorative techniques to make them unique. Then, we will use the coptic stitch to bring it all together into a hardcover journal!

This is a hands-on class, everyone will leave with a finished project. No previous bookbinding or art experience required.

MATERIALS: pencil, metal ruler, small-medium cutting mat, X-Acto knife

Optional: bone folder, awl, binder's needle



AIRBRUSHING WORKSHOP *with Michael Brown*

SUNDAY, JUNE 23, 10 AM – 4 PM, \$70 + HST (+ optional \$40 airbrush rental)

This introductory airbrushing class, will provide a solid foundation of the tools, techniques and principles of airbrushing. We will look at airbrush types, maintenance and troubleshooting, air sources, basic tools/supplies, paints and painting surfaces, surface preparation and hands-on painting. The students will start with instruction on airbrush equipment and do's/dont's. Then moving onto some demonstration of basic techniques. Next will be some tricks and special effects, which are the basics for all types of airbrushing applications. This section will be hands-on practice with different airbrush techniques.

MATERIALS: dual action airbrush with hookups or a rental Iwata Eclipse BCS airbrush from the GSA. All other materials will be provided!



MULTI-COLOUR WOODCUT PRINTMAKING *with Jordan Blackburn*

2 DAYS, SATURDAY & SUNDAY, JULY 6 & 7, 10 AM – 4 PM, \$ 145 + HST

Learn the basics of printing multi-colour and reductive woodcut prints with local printmaking artist Jordan Blackburn in this two-day workshop. Participants will learn basics of layer registration, preparing woodblocks, carving wood, inking, and hand-printing a 2-3 colour woodcut image (approx. 5" x 7") on Japanese paper.

MATERIALS: Some carving tools will be available for use but if you can bring your own please do. Also some image reference or ideas for your print. All other materials are included, such as paper and printing inks.



CHARCOAL REDUCTION DRAWING WORKSHOP

with Eileen MacArthur

SUNDAY, JULY 21, 12 – 5 PM, \$60 + HST

This workshop provides a complete overview of how to complete a reduction drawing using charcoal. Whether beginner or advanced, this method often results in captivating drawings that emphasize drama as well as composition. This method is also useful in rendering realistic glass with reflections as well as fabric and folds. We will be working from one still life for the entire class. The first portion of the class will focus on rendering the still life using contour line and the second part will be completing the values using the reduction method. This can be messy so please bring an apron or smock or wear suitable clothing. This workshop is suitable for both teens and adults.

MATERIALS: 2 sticks of compressed charcoal (not General's brand), kneadable eraser, vinyl eraser, 1 sheet (20X30) stonehenge white

Pencils and newsprint will be provided.



POURING TECHNIQUES WITH FLUID ACRYLICS, MEDIUMS & RESIN

with Sonal Raje

2 DAYS, SATURDAY & SUNDAY, JULY 27 & 28, 10 AM – 4 PM, \$165 + HST

Learn 2 different techniques using pouring mediums, fluid acrylic paints, mixed media paints and resins to create dimensional artworks. On day one we will experiment with the “flip cup” method using acrylic medium and fluid acrylic paints. The second day we'll try our hand at using the Pebeo Fantasy, Moon, Prisme and Vitrail colours and pouring resin to create some unique and exciting effects. Each student will leave with several art panels. **ALL MATERIALS ARE INCLUDED!**



KEEPING A SKETCHBOOK JOURNAL *with Eileen MacArthur*

2 SUNDAYS, AUGUST 11 & 18, 1 - 5PM, \$ 85 + HST

This class will introduce you to the art of keeping a sketchbook. The sketchbook can be a site of exploration, inspiration and skill building. We will be looking at historical examples of sketchbooks and how they record the artist's intent as well as their personal beliefs and private thoughts. This class will allow you to try various media (pencil, watercolour, oil pastels, ink etc.) as well as develop a daily practice in art making. The beginning of the class will focus on history, methods and media. The second class will focus on working outside the studio and will take us around downtown Guelph (weather permitting: In case of poor weather we will take the class to an alternate indoor location).

MATERIALS: Sketchbook (any size 4" x 6"- 11" x 14", depending on how large you wish to work, a smaller size is more convenient for travel, a larger size is appropriate for more complete and/or involved works). **OPTIONAL MATERIALS:** Collage materials (such as reproductions of family photos, recycled materials, magazines etc.), any art materials you have that you wish to incorporate.



SUMMER CAMP FOR GROWN UPS!

STREET ART EDITION *with Arthur Kerry & Tania Crook*

FRIDAY, AUGUST 23, 6:30-8:30 PM

SATURDAY & SUNDAY, AUG. 24 & 25, 10 AM – 4 PM, \$205 + HST

The kids have been having fun all summer long! Now it's your turn at the GSA's Summer Art Camp weekend for grown ups, Street Art edition! Spend an evening plus 2 full days in our studio playing and exploring with a variety of art materials and learning about graffiti style art & illustration, history & culture! We will learn about this infamous art form & how to create projects legally. Students will be working with long time Aussie graff & hip hop artist Arthur Kerrey. This multifaceted career artist has murals everywhere & several in Guelph alone. Along with his partner, Tania, they will take participants through every step of mural creation from safety and design, right to applying their creations on an actual wall.

Sunday afternoon we'll leave the studio a bit early to head over to the nearby patio for snacks and drinks* with our sketchbooks, markers, colouring pages and our button maker for some creative Summer patio fun! No previous art experience is required, just a desire to be creative & have fun!



*This is an adult course for ages 19+ **ALL MATERIALS INCLUDED!***

**fixed menu selection & one drink(alcoholic or non) included with registration*

YOUTH PROGRAMS

YOUTH STUDIO ART: AGES 13 – 16

NEW!

with Roisin Gormley-Young

6 WEEKS, WEDNESDAYS, APRIL 24 – MAY 29, 6 - 8 PM, \$130 + HST

Ideal for Youth with a serious interest in furthering their-skills in sketching, sculpting and acrylic painting. Learn design concepts for setting up your drawing and painting composition. Moving on to Professional techniques for using your pencil, pen, and brush. Acquire design skills in value, colour and form. Learn about our great Canadian artists from the past and present! We will supply positivity, paint and brushes.

MATERIALS: Sketchbook (must be coil bound) 8x 10 or 9 x 12, Pencils 4B, 6B (or 8B), Pigma Micron fine liner 05 or 07, 2 canvas boards 8x10, pad of watercolour paper 8x10 or 9x12 (inexpensive), 1 container of Crayola Air Dry Clay Grey

You are welcome to bring any artwork you would like help with!

SATURDAY KIDS ART CLASSES

7 WEEKS, SATURDAYS, APRIL 27 – JUNE 15, \$170 + HST

*no classes May 18(Victoria Day Weekend)

YOUNG ARTISTS 1: AGES 5-7, 9 AM - 11 AM *with Patricia Beader*

Do you have a young artist just itching to explore a wide variety of art materials and techniques? Then look no further. Through a series of projects students will learn art fundamentals as they sculpt, paint, make prints, collage, and experiment with mixed media. They'll also learn a bit of art history through stories and take inspiration from some famous artists and their work. Feel free to bring a nut-free snack.

The class content changes each term to allow for returning students.

ALL MATERIALS INCLUDED!

YOUNG ARTISTS 2: AGES 8-10, 11:30 AM – 1:30 PM

with Roisin Gormley-Young

This class is designed for aspiring young artists who want to immerse themselves in drawing, painting and mixed media art. Enjoy classes that will introduce art mediums such as clay sculptures or printmaking. Try your hand at new techniques and be inspired by past and present artists and art movements like abstraction or realism. Be prepared to have lots of fun and make new friends along the way. Please bring a drink and dress for mess. The class content changes each term to allow for returning students.

ALL MATERIALS INCLUDED

YOUNG ARTISTS 3: AGES 10-13, 2 - 4 PM *with Roisin Gormley-Young*

Draw, Paint and Sculpt! This class is designed for youth who love art and want to improve their art making skills. Study the art of 3D drawing using photos and still life reference. Experiment with paint and learn about colour theory, mixing techniques and paint applications. Work on cool sculpture projects using air-dry clay. We will take some time to talk about different art movements and highlight key artists that may add inspiration to your artwork.

Repeat students are welcome. Dress for mess! ALL MATERIALS INCLUDED!

No school?... We've got you covered!

PA DAY ART! Ages 5-12

FRIDAY, JUNE 7, 9 AM – 4 PM, \$50 + HST per day

Join us in the studio for a fun-filled day of creative art making! We'll explore a selection of various media and art making methods including sculpture, drawing, painting, collage and printmaking. Projects vary to allow for repeat students.

Falling on Ministry of Education designated PA days & holidays for both the Upper Grand District & Wellington Catholic School Boards, we offer full day programs for students age 5-12. Please bring a nut-free lunch and snacks. Dress for mess, bring indoor shoes and appropriate outdoor gear for break time at nearby Joseph Walfond Park (weather permitting). Camps run from 9 am - 4 pm. . All materials are included!

EXTENDED CARE! Early Drop & Late Pick Up

Please make arrangements **in advance** if you require care outside of camp hours.

Early drop off is \$8 + HST per family per day from 8 am – 9 am

Late Pick up is \$8 + HST per family per day from 4 pm – 5 pm

Families registering for a full week of extended care receive a 10% discount on extended care fees (discount not available online). Please contact the GSA Director, Laura, to make arrangements or register online with time details in the notes section.

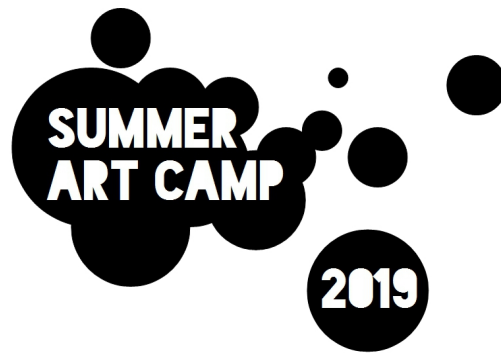
STREET ART CAMP! AGES 10 - 14

with Tania Crook and Arthur Kerrey

5 DAYS, MONDAY – FRIDAY, AUGUST 12 - 16, 9 AM – 4 PM, \$250 + HST

Graffiti style art & illustration, history & culture! We will learn about this infamous art form & how to create projects legally. Students will be working with long time Aussie graff & hip hop artist Arthur Kerrey. This multifaceted career artist has murals everywhere & including several in Guelph. He and his partner, Tania, will take participants through every step of mural creation from safety and design, right to applying their creations on an actual wall. Each participant receives there own sketchbook and T-shirt to keep.

ALL MATERIALS INCLUDED!



WEEK 1 July 2 - 5 *4 days -ages 5-7

WEEK 2 July 8-12 -ages 8-10

WEEK 3 July 15-19 -ages 10-13

WEEK 4 July 22 - 26 -ages 5-11

WEEK 5 July 29 - Aug. 2 -ages 5-7

WEEK 6 August 6 - 9 *4 days -ages 8-10

WEEK 7 Street Art Camp!

August 12-16 -ages 10-14

WEEK 8 August 19-23 -ages 10-13

WEEK 9 Aug. 26-30 -ages 5-11

Registration opens March 8th!

GSA SUMMER CAMPS run weekly from **9 am – 4 pm**. Our camps provide a positive, inclusive learning environment geared towards making art and having fun. We offer 9 individual week-long programs designed to encourage creativity, learn new skills and to explore new mediums and ideas. Lessons will introduce various contemporary and historical art images and concepts, translating these into age-appropriate lessons. Students will have the opportunity to work with watercolour and acrylic paints and mediums, inks, graphite, charcoal, pastels, clay and more. Our curriculum changes every week we run summer camp, allowing for repeat enrollment week to week, and year to year.

FEES

One Week Sessions are \$230 +HST, 4 day weeks are \$195 + HST, & Street Art Camp is \$250

Fees include all materials as well as a personal sketchbook and a Guelph School of Art T-Shirt that are yours to keep at the end of the week. Please contact Laura Paghal, GSA Director for information about how to apply for funding assistance through the A.C.E. Art for Children's Education. A limited number of bursaries (for full or partial funding) are available.

EXTENDED CARE! Early Drop & Late Pick Up

Please make arrangements **in advance** if you require care outside of camp hours.

Early drop off is \$8 + HST per family per day from 8 am – 9 am

Late Pick up is \$8 + HST per family per day from 4 pm – 5 pm

Families registering for a full week of extended care receive a 10% discount on extended care fees (discount not available online). Please contact the GSA Director, Laura, to make arrangements or register online with time details in the notes section.

AGE RESTRICTIONS These age recommendations allow our instructors to provide more thorough lessons at each skill level. In fairness to other students we ask that parents respect the minimum age limit Imposed on each class. Students who are slightly above the age group are welcome to join us with the understanding that lessons are geared towards the posted ages

PAYMENT IS DUE IN FULL AT TIME OF REGSITRATION. ALL REGISTRATIONS ARE FINAL SALE.



ART PARTIES

HAVE YOUR PARTY HERE AT THE GUELPH SCHOOL OF ART!

We offer customized art & craft parties for any and all celebrations. Parties are up to 3 hours long, with time for an instructed art project, a light meal, cake and gifts. We are happy to customize any activity and theme for your day. We do grown up parties too! Ask us about team building activities, wedding showers and other events we've hosted.

ART PROJECT IDEAS: Canvas Paintings, Clay sculpture, Basic Bookbinding, Mixed Media Paintings, Watercolour Landscapes or even Origami and Blockprinting, just to name a few popular ideas!

BASIC PARTY PACKAGE \$230 + HST

Up to 10 attendees for up to 3 hours. Add \$15 plus taxes for each additional guest (max. 16 guest total). Decorations, art materials & art instruction all included. The basic package allows you to bring your own cake and nut free snacks.

DELUXE PARTY PACKAGE! \$360 + HST

Looking for a more complete party package? Let us take care of all the details! This package includes an ice cream cake, cheese pizzas, juice and loot bags for up to 10 attendees for up to 3 hours. Add \$20 plus taxes for each additional guest (max. 16 guests total).

HOW TO BOOK! Contact the Guelph School of Art Director or email

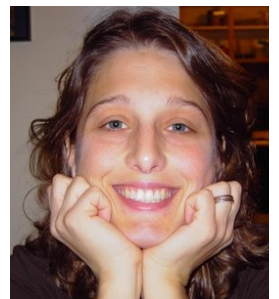
gsa@wyndhamARTsupplies.com for details and scheduling. A non-refundable \$50 deposit is required at the time of booking. *Please allow at least 10 days for booking.

INSTRUCTOR BIOS

Grazyna Adamska-Jarecka is both a figure and abstract painter. She received a BA (Honors) in Studio Art from University of Guelph and an MFA in painting from Indiana University of Pennsylvania. She previously taught at The Centre for Arts Octagon in Ames, IA, USA. Grazyna is an award winning artist who participated in many art shows around the world. In 2015 she has received two locally prestigious awards: Silver Jurors Award at juried show in Homer Watson House and Gallery and Painting Award at Insights at the Wellington Museum and Archives. Grazyna has also completed several commissioned artworks for the University of Guelph.



Patricia Beader has been a visual arts teacher for many years. She has taught children's classes at the Edmonton Art Gallery and has created and taught two separate art programs for adults with special needs. She graduated with a BA in Fine Art from the University of Guelph in 1994. Patricia enjoys creating in a variety of art forms and is hard pressed to choose her favorite. She has a love for nature and has done botanical illustrations that have been published in the scientific journal *Systematic Botany* and in a first year university course book *Woodlot Biodiversity*.



Jordan Blackburn is an Alberta born, French Canadian Artist who completed NSCAD University's Bachelor of Fine Arts program in 2015. He has received the Rowland Marshal award for printmaking, was selected as a 2016 regional winner of the BMO 1st Art! competition, and completed a six-month Emerging Artist Residency at the Society of Northern Alberta Printmakers. His work has been collected internationally and has shown in group and solo exhibitions across Canada. Wearing many different hats as an artist, Jordan is a printmaker, painter, muralist, and a teacher. <https://jordanblackburn.ca/>

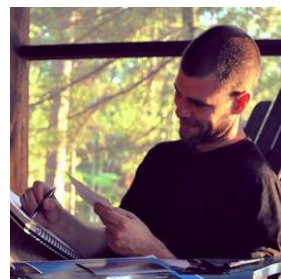


Michael Brown is both an Airbrush Artist and an Oil Painter. By day he has a career in; Automation and Robotics. This field has allowed Michael to also enjoy making things! When he is not painting Michael enjoys creating and designing scale miniatures with Cad and his 3-D printers in his home workshop. On the weekends, Michael can be found building custom remote controlled airplanes, helicopters or scale highly detailed trucks. Michael also enjoys photography. He uses his own reference images to create his very own style that he puts into his paintings and sketches. Over the last three years he's been in high demand for commissions, and completes between 15 and 20 every year.

Michael's work can be seen on the following pages: Instagram- [brown4729_painter](#), Facebook - Michael R Brown Artist, Facebook (Maker page)- Mike's junkyard



David Caesar studied animation & illustration at Sheridan College. His strong gift for realism shines in moody portraits and animal studies, intricately detailed and rich in association. His award-winning work has been shown at the Homer Watson House and Gallery, the Minarovich Gallery in Elora and the Wellington County Museum and Archives. www.davidcaesar.com



Carolyn Eady has always loved to draw and write in sketchbooks and journals. While at art college (OCAD) in Toronto, she marveled at the printmaking department and fell in love with papermaking, printmaking and found book arts. When she studied art overseas in Italy she further developed her love for hand bound books. Carolyn decided it was time to get serious and trust herself by following her dreams – Sprouts Press was born! www.sproutspress.com



Roisin Gormley-Young is a graduate of OCAD's Illustration program, she has been teaching art to youth and adults upside down and backwards for twenty years. Previously the Education Coordinator at the Elora Centre for the Arts, Manager of Wyndham Art Supplies and Directress of the GSA she brings with her an arsenal of wild and zany tricks of the trade.



Wendy Hardy is a Guelph based calligrapher who's love of lettering began in a high school art class. Having a BA in Literature from the University of Guelph, lettering was a natural progression as an artistic expression of Wendy's love of words. Since 1983, she has continued her calligraphic journey with local and international workshops and instructors. She has been involved with the Royal City Calligraphy Guild for 16 years, 5 of those as president. For several years, she owned and operated Eden Place Village Glass and Gift in Eden Mills, specializing in stained glass. Through her current business, My Personal Scribe, she takes commissions for certificates, poems, quotes and mailings that longing for a personal touch. She is excited to start a new chapter with the Guelph School of Art, helping others to discover the love of lettering.



Laura Harrison is a Guelph-based artist who likes painting blurry lights and landscapes in motion. Her main mediums are painting and drawing but she's continuously challenging herself to learn something new and explore different materials. She graduated from the University of Guelph in 2009 with a BAH in Studio Art and a minor in Art Theory. Since then she has participated in various exhibitions in Guelph, Waterloo and Toronto as well as illustrated a children's novel. Laura has been a Visiting Artist at the YMCA-YWCA Guelph as well as in elementary and high schools in the GTA teaching art and speaking about her own practices. www.lauraharrison.ca



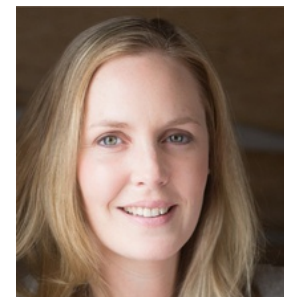
Vita Keeling is a visual artist and instructor working in the mediums of painting and drawing. She has been an art instructor in the Markham, Toronto area for over 12 years and is a recent new resident in the Guelph region. A background in design and after a 28 year career as a Graphic artist turned to painting and returned to study fine art at the Toronto School of Art. She obtained her diploma and was the recipient of the Edie Yolles excellence in painting award. She has participated in numerous juried, groups and solo shows as well as conducting workshops here and abroad. Vita is part of a collective made up of six portrait painters calling themselves Painters6. Working from life bringing art and community together they are active exhibitors in the Ottawa, Toronto, Markham and Stouffville area. As an instructor Vita creates a learning environment that is relaxed, supportive and fun.



Karen Kesteloot has a BA in Fine Art from the University of Guelph, a Diploma of Commercial Interior Design from Humber College and also studied at Parson's Paris and the Art Institute of Lorenzo de Medici in Florence Italy. Karen has diverse skills in numerous fine and applied arts. Her experience includes watercolour, drawing, printmaking, sculpture, pottery, oil painting, egg tempera, dry media like pastels, pencil crayon and marker. www.portprep.com



Eileen MacArthur completed her MFA in painting at the University of Guelph and a BFA from the Nova Scotia College of Art and Design. Eileen has exhibited in Halifax, Calgary, Toronto, Buffalo N.Y, Chongqing, China, the Kitchener-Waterloo Art Gallery and Guelph's MacDonald Stewart Art Centre. Eileen has taught at the University of Guelph, the Elora Centre for the Arts and for several years at the GSA. She was named as a finalist for the 2009 Kingston Prize National Portrait Competition. <http://eileenmacarthur.com/>



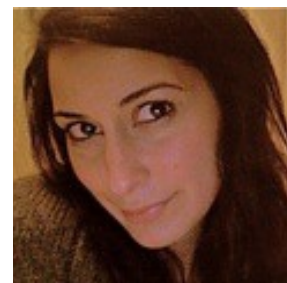
Laura Paghal has been working with Wyndham Art Supplies for over 12 years and has been the director of the Guelph School for the past 4. She maintains the GSA studio, schedules the classes and enjoys assisting with the kids art camps. Laura attended Sheridan College's Art Fundamentals program and later obtained a diploma from Niagara College in Graphic Design & Art Fundamentals. Being surrounded by so many types of art materials on a daily basis, she is hard pressed to choose a favourite medium and enjoys creating art in various forms including printmaking, pen & ink, acrylic paint, soapstone, clay and papercraft.



Sonal Raje is a professional artist based in Guelph, Canada. She is actively involved in the local art associations, as well as global ventures that promote the arts. Her art had been shown in solo and group shows in Guelph, Toronto, New York, Paris, Florence, Hungary and Mumbai. She is a member of the Canadian delegation that is invited to participate in the annual show of the Société Nationale des Beaux – Arts (Est. 1862) at The Louvre in Paris in 2014 7 2016. Her Paintings “Thin Ice” and “Mirage” have been awarded the Bronze and Pewter Medals respectively from the Art Sciences and Lettres Society of Paris. Sonal also has a line of exclusive silk scarfs with prints of her original paintings. As an Art educator, she facilitates workshops & teaches expressive art at her studio in Guelph.



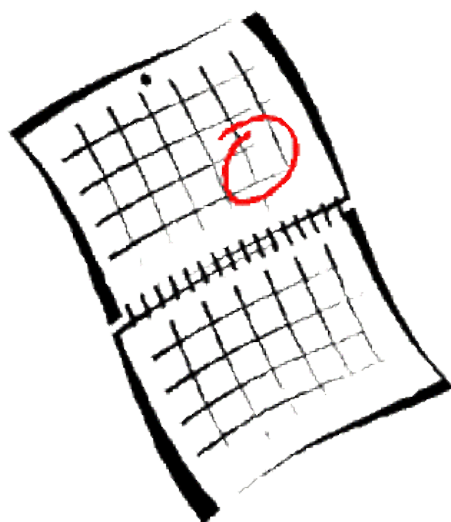
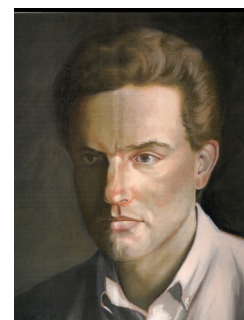
Diana Raponi is an honours graduate from York University Fine Arts department. Her skills include printmaking, drawing, oil painting, sculpture and mixed media work. She has been teaching art to both youths and adults for 10 years. She is also an Elementary – Intermediate School Teacher. She has participated in solo and group shows around the Toronto area and is looking forward to participating in Guelph's outdoor art show.



Laurie Skantzos is a Guelph based artist and has been exhibiting full time since 2008. She returned to University as a mature student in 1996 and fell in love with painting while she was enrolled in the fine art department at University of Waterloo. She shows her work in a variety of galleries throughout Ontario and regularly participates in the Toronto Outdoor Art Exhibition, Toronto Artist Project and Guelph Studio Tour as well as the International Affordable Art Fairs with Spence Gallery. Laurie's work is included in collections across North America, Europe and in Hong Kong. Her painting is largely inspired by the natural world and filtered through her inner landscape. www.laurieskantzos.com



Joe Swanek is an artist/educator. A graduate of the Ontario College of Art (fine arts drawing & painting), The University of Guelph (printmaking) and Queen's University (artist in the community program). He has had group and one person art shows in Ontario and New Brunswick. He has spent many summers painting (watercolour) in New Brunswick (St. Andrews by the Sea) and in and around Guelph. Joe has been a high school visual arts teacher for the past 30 years.



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