

## **Ear impressions for In-Ear Monitoring**

1. To produce perfect In-Ears we need an impression of the complete ear shell. The impressions should be made up to the second bend of the ear canal.
2. Please don't grind or cut the impressions
3. The impressions should be taken with closed mouth and a relaxed face-expression. Please do not use any biting block!
4. Due to the high sound levels on stage, musicians need a very good sealing and a perfect fitting for their sometimes very intense shows. Please repeat process if there are any deficiencies in areas that are important for a good sealing or a good fitting.
5. Very important: We require impression materials that build up a little pressure. Materials that have to be mixed by hand are mostly building up enough pressure, so nearly all of these materials are fine for us. If you are using an automix-injector: materials like Dreve Ak which are a little bit hard to inject are ok for us.

*We highly appreciate your cooperation!*