Mode Controls: With the Kinetic we’re giving you complete customizability via the new Mode Control features: Move to Front, Lock In, and Conjure.

Move To Front: allows you to re-arrange the order of your modes however you like. Start by going to the mode you want to be first. Hold the button down until the YELLOW light appears, then let go. Now you’ll notice that when you turn on your chip, the mode you selected will appear first. The mode that was originally first, is now the second mode. By doing this repeatedly you can rearrange your modes however you see fit.

Lock In: allows you to hide modes you don’t want. For example, if you wanted to give a show just using the first two modes, you’d select the 2nd mode, and hold down the button until the MAGENTA light appears. Now all the modes after the 2nd will be temporarily hidden and only the first 2 modes will be cycled. If you want to cancel the feature, simply hold down the button from any mode until the MAGENTA light, and let go. The rest of your modes will now be visible again.

Conjure Mode: allows you to turn any one of your individual modes into an on-off light. Hold the button down on the specific mode you want, wait until the GREEN light appears. Now you’re in Conjure mode. To cancel this mode, hold down the button until the light turns off, then let go. Now you’re out of conjure mode and can change between modes as usual.

Factory Reset: If you want to return to factory settings, you can reset your Kinetic by holding down the button from off until you see a RED light, then letting go. Now your Kinetic will be at factory settings.

Kinetic Mode (Mode 1): The colors change the faster you move. The first color will be strobed when you are still, or moving slowly. As you go faster, the strobe fades into the second color. Go even faster, and the second color fades into the third. Try making one of the colors a blank for some magical effects. This mode was inspired by all the awesome flow gloves in the community.

Geo Mode (Mode 2): When the Kinetic is pointing up, it strobes the first color. As you tilt it towards level, it fades into the second color. Dip below level, and the second color fades into the third. If you only picked two colors, level will be an equal blend of the two chosen colors. As you move faster, the kinetic will change into a three color strobe using the colors you chose. This mode is for all you tutters out there!

Multi Mode (Mode 3): The strobe adds colors as you go faster. When still or moving slowly, the first color selected is strobed. Go a bit faster, and the second color is added. Move even faster, and the third color, if there is one, is added to make a three-color strobe. The glowing team “Alchemists of Light” chose the preset colors for this mode.

Sandbox Mode (Mode Five & Six): We believe that no matter how hard we try, the best modes will come from creative glovers like you! In our Sandbox modes, you can play around and create any mode you can think of, or recreate any currently available mode. The Kinetic creates a quick ribbon of up to twelve colors of your choice with gaps wherever you select a blank. This allows the recreation of almost any strobe, ribbon, tracer, strobe, and more. With True Brightness Control, the power is in your hands to create anything you can think of!

Spectrum Mode (Mode 4): When still or moving slowly, the Kinetic gently fades through all the colors of the spectrum. Speed up, and it suddenly becomes a fast strobe of the three colors you’ve selected.

WELCOME TO THE FUTURE!