



# KINETIC

THE FUTURE IS HERE!

## Setting Up Your Gloves

1. Remove the battery pull tab sticking out of the back of each Kinetic.
2. Place each Kinetic in a finger of a glove. Make sure the buttons are all facing the same direction.
3. Put the gloves on your hands. You can either have the lights on top of your fingers (resting on your fingernails) or on the bottom (resting on your finger pads). Either way, make sure the buttons are facing away from your fingers so you can press them. Experiment and see what works best for you!

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## Using Your Kinetics

1. Click the button once to turn on the Kinetic.
2. Click the button again to go to the next mode. There are six modes to click through (seven on Limited Editions), and after the last mode it cycles back to the first.
3. To turn off the Kinetic, hold down the button until the light turns off, then release. Continuing to hold down the button will access the Mode Control Features.



Each of the Accel Modes allows the user to select up to 3 colors. Each of the Sandbox Modes allows up to 12 colors.

1. Navigate to the mode you wish to edit by clicking the button.
2. Hold down the button until the light turns off and continue holding it until a solid BLUE light appears (1st color).
3. Let go of the button when the light is BLUE.
4. You will now see a solid WHITE light. This is the first of the 20 color options from which you may select. If this is your first time with the Kinetics, cycle through all the vivid color options unique to the Kinetics by clicking the button.
5. Navigate to the first color you would like to choose.

6. Hold the button to select that color. The light will quickly flash. Release then to choose that color at High brightness. Keep holding to access True Brightness Control.

**True Brightness Control** The Kinetic will cycle through the 3 brightness levels (High, Medium, Low). Simply let go of the button on the brightness level you'd like.

7. After each color selection is made, you will be placed in Demo View.

**Demo View** Allows you to see what your current color selection will look like when in use. To continue choosing colors, just click to go to white. Demo View will appear again once you've cycled through all the colors. After you choose a color, you will be automatically taken back to Demo View.

8. Repeat steps 5 through 7 until you have selected all the colors you want.

9. If you have chosen the maximum number of colors allowed for that mode (3 colors for Accel Modes, 12 for Sandbox Modes) the light will flash WHITE twice indicating that Color Programming is complete. You will automatically be taken out of Color Programming and be ready to use the mode you just edited!

10. If you do not wish to use the maximum number of colors for the mode you are editing, hold the button down while in Demo Mode. The light will flash WHITE twice indicating that Color Programming has been exited. You are now ready to use the mode you just edited!