



LEAD CREATIVE AND FOUNDER OF TURNSTYLE Design, Lieve moved to Texas 16 years ago from Virginia. “I came from a highly artistic background. I’ve always had an artistic track in my life,” she explained. Having grown up in Brussels, Belgium and traveling back and forth to the United States, sometimes every few months, imparted a worldly perspective. “It informed my aesthetic to be rather broad culturally and gave me a really strong awareness of all sorts

Ceiling and stair riser murals, hand-painted by Lieve Saether, create unique, highly personal and bespoke moments to ensure a distinctive signature. The entryway wallpaper is by Milton & King in “Blue Moon” and frames a Kuzco Lighting Vega Chandelier.

Milton & King “Chimera” wallpaper lines the wall behind the piano. This painterly wallcovering provides an instant point of interest, enabling the perfect stage for whatever is featured upon it; in this case, the family’s favorite restaurant experiences via menus collected over time.

In the reading room, a custom reupholstered sofa and ottoman are by Turnstyle Design. Brutalist in feel and striking in shape from all angles, this sofa remains always polished for adult and child-related gatherings.

Jaipur Living Rugs – Syntax Collection, were custom cut to shape and specifically chosen to feel as if part of a series, ensuring flow and connection between each space.

Artwork by Robert Pollard is displayed at the base of the stairway. Art is personal and meant to be developed over time, and this collection was chosen with care and future collecting in mind. Above is a Cloud Painting sourced from Etsy.

of thresholds — history, functions, aesthetics,” she added.

Her Austin-based firm specializes in bespoke residential projects that are a reflection of her clients’ aspirational lives through Lieve’s artistic lens. She describes the experience, for both her and the client, as a very cathartic process. “I view my role as a steward of someone’s life wishes. I’m there to help push them out of their comfort zone. I want to take them to artistic experiences — things they love but might not express, and do this in a highly qualitative, personal way that turns things on their head a little bit so that the client can stay curious in their own home.”

Lieve admits that not all clients are ready for this experience, at least not at first. There aren’t many interior designers that take their clients on a journey to truly discover their own inner workings, passions and hidden treasures, but the psychology of the home is seemingly as important to Lieve as the art of the home.

