

# HERESY<sup>®</sup> III

3-WAY 12" HORN-LOADED LOUDSPEAKER



## SPECIFICATIONS

|                                      |  |
|--------------------------------------|--|
| <b>FREQUENCY RESPONSE</b> (+/- 4 dB) | 58Hz - 20kHz   |
| <b>SENSITIVITY<sup>1</sup></b>       | 99dB @ 2.83V / 1m  |
| <b>POWER HANDLING</b> (CONT/PEAK)    | 100W/400W  |
| <b>MAXIMUM SPL</b>                   | 116dB Continuous   |
| <b>NOMINAL IMPEDANCE</b>             | 8 ohms Compatible  |
| <b>CROSSOVER FREQUENCY</b>           | HF: 5000Hz<br>MF: 850Hz                                      |
| <b>HIGH FREQUENCY DRIVER</b>         | K-107-T1 1" (2.54cm) Titanium diaphragm compression driver   |
| <b>MIDRANGE</b>                      | K-53-T1 1.75" (4.45cm) Titanium diaphragm compression driver |
| <b>LOW FREQUENCY DRIVER</b>          | K-28-E 12" (30.48cm) Fiber-composite cone woofer             |
| <b>ENCLOSURE MATERIAL</b>            | MDF  |
| <b>INPUTS</b>                        | Dual binding posts / bi-wire / bi-amp                        |
| <b>HEIGHT</b>                        | 23.81" (60.5cm)  |
| <b>WIDTH</b>                         | 15.5" (39.37cm)  |
| <b>DEPTH</b>                         | 13.25" (33.66cm)   |
| <b>WEIGHT</b>                        | 44lbs (20kg)   |
| <b>FINISH</b>                        | ■ Walnut ■ Cherry ■ Black                                    |

## A LITTLE HERESY IS GOOD FOR THE SOUL

Because of its size, the Heresy offers the greatest degree of placement flexibility in the Heritage series. First introduced in 1957, this three-way horn-loaded loudspeaker is still able to deliver the awe-inspiring Klipsch sound that our fans around the world know and love.

## MADE IN AMERICA: HOPE, ARKANSAS

The Klipsch Heresy III speaker is a testament to the quality that Klipsch demands from each and every one of its audio products. Remember great sound? We do, too. The Klipsch Heresy III is still made in the USA, by proud craftsmen in Hope, Arkansas. Just like Paul W. Klipsch (PWK) intended.

## FEATURES

### COMPACT, THREE-WAY LOUDSPEAKER

The Heresy was originally introduced in 1957 with a compact three-way design utilizing a 12" woofer and horn-loaded midrange and tweeter. In 2006, the Heresy III was upgraded with a more powerful woofer and a bi-wire network as well as midrange and tweeter compression drivers, and features a titanium diaphragm for smooth and accurate definition.

### HIGH EFFICIENCY

Nothing in the industry sounds as big or is as efficient as the Heresy III, given its relatively compact size. This model offers the greatest degree of placement flexibility of the Heritage series. The bonus slant riser base can be removed for cabinet installations.

### BOOK-MATCHED WOOD VENEER

Klipsch only uses book-matched wood veneers for the Heritage series. The veneer leaves are kept in order as they are delicately sliced from the timber and precisely arranged to provide a mirror image at the splice joint – like turning the pages of a book. This gives each speaker a more aesthetically appealing and consistent appearance that is treasured more than any other cut of wood veneer.

### MATCHED PAIRS

Each pair of Heritage Series loudspeakers is grain-matched using wood veneer panels that come from the same timber. Each cabinet is carefully matched so that each speaker in the pair is practically indistinguishable from the other. The speakers move seamlessly together through the factory. Each finished product is inspected and labeled with sequential serial numbers, ensuring that the Heritage series speakers leave the factory as a meticulously crafted set.

### BUILT TO LAST

While each and every component of the Heresy III is built to last, Klipsch has always recognized the unique and critical role of a loudspeaker's cabinet in the sound reproduction process. From the craftsmen in Hope, AR to the engineers in Indianapolis, IN, Klipsch has always put an extraordinary emphasis on cabinet design. No other small speaker is built as well, or passed on to as many future generations, as the Heresy III.

<sup>1</sup> Sensitivity in average listening room