

Philadelphia: City of Music

James Rosin

From the Foreword

When it comes to the sound of Philadelphia, the beat of the Jersey Shore, and the music that has touched the hearts of millions of people, there are few better writers than James Rosin.



The book you're holding in your hand right now is one you won't put down. I thought that Jim's first book (*Rock, Rhythm & Blues*) was a very entertaining and enjoyable journey back to the '50s and early '60s musical scene in the City of Brotherly Love. Now I have another book to help me with facts and stories that makes my life as host of a nationally syndicated radio show a lot easier. Filled with information and pictures of the recording artists you grew up with, James Rosin's gift to us is the result of his interviews with these performers. They yield insightful anecdotes and points of view from the Pop, Rock, and R&B era of the '60s and '70s.

Are you ready to take the *Expressway to the Heart of Philly*? *Betcha by Golly* you'll say *Wow*, because *The Love you've Lost* has been found in this book. Now even *Mrs. Jones* has no need to be a *Lonely Girl*. She can take this book on the *Love Train* or to the disco *Where Happy People Go*. From *Cowboys to Girls*, the question will be asked: *Could It Be I'm Fallin' in Love* all over again with *Philadelphia: City of Music*?

Jimmy JayHost,
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