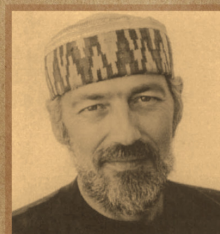
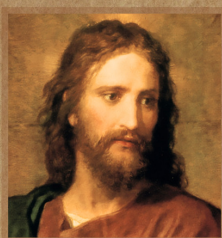


TEACHERS, GURUS, PRIESTS, PROPHETS, MESSENGERS, AND BUDDHAS

RA URU HU



JOVIAN ARCHIVE

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Teachers, Gurus, Priests, Prophets, Messengers and Buddhas

Part 1

I don't know exactly when it was, I guess it was 1995, when I realized that if I was going to train people to be analysts, they needed to understand hexagrams. The level of knowledge that was out there at that time was very much based on the original I Ching and the way in which the I Ching was used in terms of how it was used as a tool, and the throwing of coins, sticks, all this stuff.

Hexagram Structure Is a Key to Understanding the BodyGraph

But they knew very little about the actual structure itself. And of course, the structure of the hexagram is a key in understanding yourself and understanding anybody's design, because we're talking about the core of what the numbers are in Human Design. That is, when we're looking at a hexagram, we're looking at six Lines. Yet each of those six Lines represent an incredible archetype of literally a formula that gives us a framework through which we operate.

When I began going through hexagram structure it was coincidental with me introducing profiles so that people could begin to understand this relationship that was there between the Sun/Earth on the Personality side and the Sun/Earth on the Design side, and the fact that their Lines happened to be different because of this 88° calculation that puts this slightly off kilter.

Profiles

To really understand profile is the first real introduction into a larger framework for placing somebody within the context of their type into a model that you can grasp. So, when we look at somebody who is a 1/3, we know right away that they're an investigative martyr, in terms of what profile says. And out of that, we can deconstruct many different values that are indicators about the nature of the way in which that 1 is going to operate as a Personality, the way that 3 is going to operate as a Design. These are basic foundation formulas in the knowledge.

What we're going to look at this weekend is that we're going to take it to an archetypal level. In other words, we're going to talk about what's possible when not simply we grasp what profile is, but when profile is actualized in differentiation. In other words, what's possible when you live out the full potential of what's there within the profile.

It's also going to give you an opportunity to see what I always call genetic continuity. That is, to see the fundamental relationships that are there in number themes in Design, because that in and of itself is deeply revealing, and will help you to understand what happens to us in terms of the other information that is there. That is, Color and Tone information, to really be able to get a sense of the values that are inherent here in these Lines.

When you see it just from the titling of this, Teacher is 1st Line, Guru is 2nd, Priestess is 3rd, Prophet is 4th, Messenger is 5th, and Buddha is 6th. What you're looking at is an archetype, but not just simply an archetype. It's not about what's possible for somebody else, or somebody who's special. It's about what's inherent in each and every one of us and what comes out despite ourselves.

Growing Into One's Profile Potential

Everybody's got a profile. I've often described it as costume. You come into the world, you have a profile, but it doesn't really mean that you fit into it. This is something that you grow into its full potential. And every profile has its this and that. It's got its negative aspect; it's got its positive aspect.

But ultimately, what you're looking at is the way in which you're designed to put yourself forward in the world, because you cannot avoid it. And it doesn't matter whether you're putting yourself forward in a grand sense, or you're putting yourself forward in that there's only one other, it doesn't make any difference. We are all designed to create and live a façade that is presented to the other.

It comes out in our roles; it comes out as thematics. And it's not about it being false. Don't misunderstand that. In other words, it's not a role in the sense that somebody is making it up. These are inescapable roles that are built into our genetic code that we cannot escape. What we can do is move away from the negative of those roles—negative only in the sense that they're damaging to our own potential—and begin to fill out what is really possible in those roles.

So, what I'm going to do is take you through, but I'm going to take you through so you see it both from the perspective of the Personality on one side and the perspective of the Design on the other side, so you can understand these thematics the way you can see them in your own design in terms of your own profile.

I think it was here in Ibiza in one of the Ibiza Events in 2003 or 2004, that I began to lay the foundation for everyone to be able to see the various thematics that are all rooted in this continuity that runs, what I began to teach, as chains.

One of the things that's happened to me along the way is that I recognized that every single being has the potential for perfection without that being