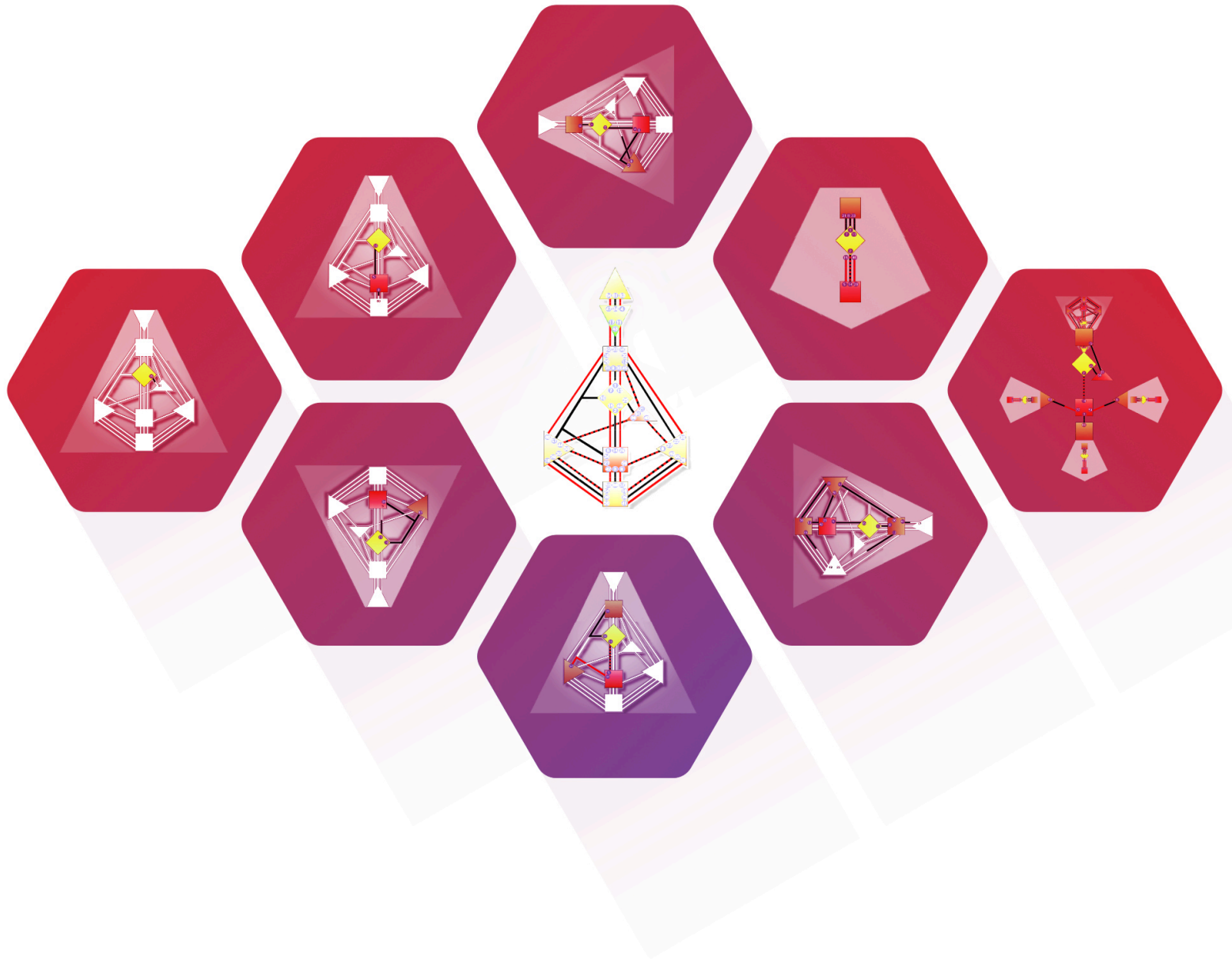


THE ARCHITECTURE OF LIFE

RA URU HU



JOVIAN ARCHIVE

TABLE OF CONTENTS

Introduction to the Architecture of Life	xiii
Lecture One	1
The Inanimate	1
Ra's Experience with His Dog	1
Self-Reflected Consciousness	1
An Evolutionary Movement	1
The Inanimate Breathes the Potential of Life	2
The 25th Gate: The Spirit of the Self	4
Life Is Not an Accident	5
The Form Principle	5
The Hexagram Chop of the 25th Gate	6
The 1st Line: The Foundation	6
The Design Crystal and Magnetic Monopole	7
The 1st Line Keynote: Malleable	8
The Beginnings of Our Genetic Imperative	8
The Mutative Potential Is Based on the Attraction of Difference	9
A Natural Resonance with Being with Your Own Type	10
Strategy and Authority Can Save Your Life	10
Interact Only with Others Living Out their Uniqueness	11
We are Born with the Predisposition to be Different	11
We're Killer Monkeys	12
We Cannot Escape the Form Principle	13
The Personality and Design Crystals	14
The Vehicle Has a Consciousness	14
The Form Has its Own Process	14
The End of a Process	15
Liberating the Personality	16

Hanging Activated Gates	16
The 2nd Line Keynote: Determined	17
Design Color: Determination	18
Determination: The Correct Movement of the Vehicle	18
Humans Have a Predisposition to Differentiate	19
The Form Principle Shows the Potential to be Different	19
A Basic Dilemma in the Form	20
Following Strategy and Authority Brings a Better Life	21
It's Easier to Heal Bodies than Minds	22
No Choice	23
The 3rd Line Keynote: Sensitive	24
Rave Children and Conscious Pentas	25
An Emotional Evolution	26
The Ultimate Goal Is to Evolve Form that Is Sensitive	26
The 4th Line Keynote: Elemental	27
The Elemental Power: Form Influence	28
The Power of the Not-Self	28
The 5th Line Keynote: Metaphysical	29
Alchemical Magic in Form	30
The 6th Line Keynote: Unstable	31
Being Your Own Authority Is Unstable	31
We Live in an Unstable Era	32
The Future Is Going to Demand Inner Authority	32
The Transition in the Future	33
Honor Your Form	33
Lecture Two	35
The Cell	35
The Beginning of Building a Circuit	36
The Inanimate and the Cell: Basic form Principles	36
Humans Are a Vast Community of Cells	37

Mind Is a Byproduct of the Form Construct	37
The Cell Doesn't Know We Exist	37
The Vehicle Is Not Ours	38
The Personality Cannot Tell the Design What to Do	38
Cells Only Carry a Design Crystal	39
The Cell Is a Singularity	39
All Forms Have the 15-5, the Channel of Rhythm	40
The Cell: The Generating of Identity	40
Everything About Life Is Built on the Sacral	41
The Power of the Cell	42
Forms Are Not Here to be Guided by the Mind	42
The 5th Gate Sets the Patterns	43
The Cell Is Complex	43
Surrender to the Flow	43
Cells Begin the Organizational Principle	44
Sacral Responses Organize Cells to Be in the Flow	44
The 15-5 Has the Deepest Potential to Homogenize Humanity	45
The Throat Center Voices	46
Genes Are Only Interested in Difference	46
Strategy and Authority Guides Your Vehicle	47
The Cell Is Very Focused on Generating a Specific Identity	47
Every Human Is Predisposed to be Unique	48
Our Divinity	48
The 3rd Gate: The Pulse	49
Cells Are Not Fixed	49
The 2027 Mutation and the Rave	50
Every Cell Carries the Creative Spark	50
Building a Sad or Creative Vehicle	51
Culture Denys the Right to be a Unique Authority	51
It's Risky Not to be Normal	52
Disengaging Mind from Controlling Your Life	53

Identity Is the Key to Life	53
The 15th Gate: Growth Rate Control	54
Cells Are Designed to Die	54
Each of Us Has a Precise Frequency	55
The 15th Gate Sets Up the Potential for Unique Frequency	56
Cells Are Liquid Memories	57
Tears Release Memory	57
The Cells Lock Us into the Pattern	58
Neural Potentials	58
Strategy and Authority: Cellular Growth and Transformation of the Vehicle	59
Waking Up the Mind Is a Problem	60
The Brain Is Not Designed to Atrophy at Age 3	60
Transcendent Consciousness Is Rooted in the Body	61
A New Cycle Is Coming Where You Must Lead Yourself	62
Form Evolution: The Emergence of Consciousness	62
The 3rd Gate: The On-and-Off Switch	63
We Live in a Frustrated, Slave Planet	63
Generators Can Change the World	65
Surrender to Form	65
A Community of Uniqueness	66
The Mind Is Afraid	66
Honor and Submit to the Form	66
Lecture Three	68
The Plant	68
Plants: Upside Down Design	68
Plants Are Programmed by the Earth	69
The First Platform for the Expression of Consciousness	70
A Personality Crystal Is a Personality Crystal	72
Communicating with the Plant	72
Plants Are Conditioned by All Forms	72

Plants Are Designed to Sacrifice	73
Plants Have the Potential of Consciousness	73
Plants Are Our Allies	74
Connecting to a Plant through Touch	75
Working with the Plants as Allies	76
The Law of Extremes	76
The Perfection of Patterns	77
Plants Are Reflectors	79
Touch Helps Plants Grow	79
Gate 15: The Planetary Aura	80
Plants Created the Planetary Aura	81
The Atmosphere	81
The Diversity of Patterns	81
The Planet Is Heavily Programmed by Plants	82
PHS: Differentiated Diets	83
The Plant's Job Is to Homogenize Humanity	84
The Mystical Circuit and Homogenization	84
Establishing One's True Allies	85
Everyone Has a Different Chemistry	86
Gate 10: The Li of Perfected Form	87
The Binary of the 10th Gate: Hate/Love of Self	87
Love as Form Beauty	88
Gate 57: The Basis of Awareness	89
Plants Feed Our Potential for Intelligence	90
We Eat What Enriches Our Awareness	91
Gate 57: Vibration Attunement and The House of the Wind	92
The Immune System and Intelligence	92
Gate 34: The Power to Individuate	93
The Power of Empowerment	94
Ra's Experience Living in a Tree	95
Plants Empower Us	95

Humans Establish the Relationship with Plants	95
We Have to be Taught about the Value of Plants	96
Plants Need to be Respected	96
Lecture Four	98
Insect	98
We Have a Common Ancestor with Insects	98
The Insect and the Integration System	100
We Are the Cross-Species Connection to Insects	101
The Plant and Insect Domains Are Dependent on Each Other	101
Integration: The Basic Survival Mechanism	101
Individual Integration	102
The Insect Is Designed to Survive Collectively	102
The Insect Domain Does Not Support Individuality	103
The Law of No Tomorrow	103
Insects Are Endowed with the Potential for Consciousness	104
The Insect Is Designed to be Collective	105
The Rhythm of Nature	107
The Channel of the Archetype	108
Gate 57: Vibration Awareness	108
Gate 34: The Power to Individuate	110
Insects Individuate Collectively	111
The Larger Global Cycles	111
Solar Plexus Awareness and the Penta	112
Insects Are Already a Collective Consciousness	112
Insects Are Manifesting Generators	113
Gate 5: Fixing the Collective Pattern	114
Insects Can Collectivize Humanity	115
Only the Species Matter to Insects	116
Gate 15: Vibration Diversity	117
Information Is Moved through Vibration and Frequency	118

Individuation for Insects Is a Disease	119
Gate 10: The Penetrators	119
Insects Bring to Us the Intensity of the Now	120
Gate 20: The Eternal Now, The Hum	122
The Personality Crystal Is Eternal	123
No Head Center	124
Purpose Is Realized Out of the Collective Whole	124
Pure Existential Fearlessness	125
No Individual Immune Function	125
Understanding the Insect Design and Changing Our Relationship with Them	126
The Impact of Pluto in the 5th Gate	126
The Change of Pattern and Frequency	127
Nature Is Turning Its Back on Homo Sapiens	128
Neanderthal and Cro-Magnon	129
Nature Will Abandon Us	129
Our Food Chain Is Changing	130
Future Generations Will Survive by their Own Authority	131
The World Is Different for the Rave	131
Laying the Foundation for Future Generations	132
The Rise of Autism and Prostate Cancer	132
Follow Your Strategy and Authority	133
Lecture Five	136
Bird, Reptile, Fish	136
The Basis of the Human Food Chain	137
Gate 44: Alertness - Fear of Being Eaten	137
The 26th Gate and T Cells	139
Global Warming: No Mutation without Heat	139
The Discovery of Sedna: Goddess of the Frozen Sea	140
The Plutonic Cycle	140
The 26th Gate and Bird Flu	142

The Law of Adaptation - Direction through Magnetism	143
The Concern about Extinction	144
Fear of the Extinction of Birds and Fish	144
The Solar Plexus Mutation	145
The Mutation of the 49th Gate	145
Nature Is Not Going to Support Our Mammalian Food Needs	146
The Growth of Sterility	147
The End of the Cross of Planning Cycle	148
The Institutions Are Falling Apart	149
The Breaking Apart of the Bedrock of Our Existence	150
The Eden Cycle	151
Every Human Has the Potential to Transcend Now	152
We Are Perfectly Tuned to Our Time	153
Seeing Gates and Configurations Differently	154
Gate 44: Alertness - Fear of Being Eaten	154
Gate 57: Acoustic Clarity - Fear of the Unexpected	156
Our Diet of Birds and Fish Enhances our Fear of Being Killed	156
Gate 34: The Power to Proliferate	157
Fish Farms	158
Gate 5: Collective Fixed Patterns	158
Gate 15: Extreme Rhythms - Magnetic Harmony	159
The Magnetic Monopole	160
The Mystery of the Monopole	161
The Mutation of the Relationship to the Magnetic Field	161
Gate 1: Direction - Unique Expression	162
Gate 8: Imprinting	164
The Cross of the Sleeping Phoenix	165
The Only Hope for the Future Lies in Each Unique Being	165
The Great Wheel of Form Is Turning	166
A Time of Renaissance	166
Seeing Out of Our Own Awareness	167

It's Easy to Change the Body	167
Intelligence Is Limited Until the Vehicle Is Perfected	168
Freeing the Mind	168
The Ultimate Human Revolution	169
The Impact of Generators	169
Reflectors Are Our Warning System	169
The Right to Know How to Make Decisions as Yourself	170
Lecture Six	172
Mammals	172
The Mammalian Design and Our Sleep	173
Sleep in Your Own Bed	174
The Not-Self World Is Normal	175
Keynotes Are More Primitive Aspects of Gate Function	175
Three Cross-Special Connections	175
Our Difference Is the Ajna and the Solar Plexus	176
The Dropping of the Larynx	178
Channel 12-22: A Social Channel	179
Channel 19-49: The Bond Where Humans Care for Mammals	180
Ancient Traditions Which Exalt the Kill	181
The Change from Being Hunters into Being Killers	182
We Have Stripped Mammals of Their Spirit	183
We Need to Change Our Relationship with Mammals	184
Channel 19-49 Is Breaking Down	185
The 19th Gate Is the Source of God	185
We Play God to Mammals	186
Job and Abraham	187
The God of the Mammal Is Slowing Dying	188
The Tribal Bedrock Is in Decay	188
Struggling for Food & Order in the Now	189
An Age of Extinction	189

We Have to Re-Identify	190
The Goal of the Program Is to Understand the Mechanism	191
Inner Authority Removes the Unknowable	191
Discovering Our Own Truth	191
A Shift in the Programming When Asleep	193
Gate 19: The Drive to Find Food	193
The Solar Plexus Is Two-Tiered	194
The Fear of Dying Without Purpose	194
Gate 38: The Fighter Aggressiveness	195
Gate 28: The Stalker Listening Intently	195
The Channel 27-50	197
Gate 27: Sexuality Communal Altruism	197
Gate 50: The Herd Instinct	199
Channel 42-53: Abstract Format Energy	199
Gate 53: Mammalian Vitality	199
Gate 42: The Power to Mature Through Cycles	200
Gate 5: The Fixing of Patterns	201
Gate 15: Animal Magnetism – The Alpha	201
The Magnetic Monopole	201
Mammals Depend on Magnetic Conditioning	202
Gate 57: Hearing in the Now	203
Gate 20: Potential Existential Manifestation	203
Gate 62: Adaptation	204
Gate 12: Caution – Readiness to Eat or to be Eaten	205
Gate 1: Mutation Through Individual Direction	206
Mammals Become a Mutative Force for Their Herd	207
Gate 8: Manifestation of Individuality – The Call of the Wild	208
We Have to Love Ourselves	210
There Is Nothing to Compare	210
Strategy and Authority Is Magic	211
Lecture Seven	212

Penta & Wa	212
Transpersonal Forms Are More Complex than the Human Form	212
Surrendering the Intellect to the Form	214
We're Terrified of the Form	214
The Dark Side Is Yin	215
We Are Not in Charge of the Form	215
The Evolutionary Program Is Based on the Success of Uniqueness	216
All that Matters Is Being Truly Yourself	217
Surrender to the Form	218
Humans Are Looking for a Spiritual Answer	219
The Mind Understands It Doesn't Know How to be Healthy	220
Penta – A Transpersonal Aura	221
How the Penta Is Formed	222
The Problem of Three in a Penta	223
Four People Make a Family	224
Penta Is Not Aware	225
Penta Is a Magnetic Field Vortex	225
The Penta Is Only Interested in the Material	225
Dysfunction in a Penta	226
The Penta in Family Practice Analysis	227
Penta Knowledge at the Business Level	228
Penta Is for the Rave	228
Being of Service to Humanity Begins with the Family	229
A Penta Without Gate 14	229
Every Family Needs to Understand its Dysfunction	230
Pentas Always Try to Demonstrate to Other Pentas	231
A Mutation in the Penta Is a Risk	231
The Archetypal Original Family Has 16 People	232
The Wa	232
The Bedrock of the Whole Genetic System	233
The Fixed Genetic Pool that Can Reproduce Itself	234

THE ARCHITECTURE OF LIFE | RA URU HU
TABLE OF CONTENTS

Wa Gates Are the Organizing Forces	234
The Human Direction Is to Operate Out of Unique Authority	236
The Gene Pool Wants to be Maintained and Thrive	236
The Elimination of Resistance	237
Minds Distort Everything	237
No Responsibility	238
Everything Is a Binary	238
Choicelessness	239
Surrender to the Form	239
This Is Not the Answer for Humanity	240
Let the Body Have its Life	240
Life Is about Making Decisions as Yourself	241

Introduction to the Architecture of Life

The Architecture of Life offers a vibrant look into how Human Design principles and approaches give insight into our world as a whole, focusing on a specific Design of Form for:

- The Inanimate
- The Cell
- Plants
- Insects
- Fish, Birds and Reptiles
- Mammals
- The Trans-Auric Forms: Penta and Wa

This course gives you an opportunity to understand the impact and dynamics of Human Design on a broader basis, and the synergies between the human and non-human world. It offers insight into Design as a template for all life, broadening your understanding of its effect on humans and on the world at large.

The Architecture of Life is a 11+hour, 7-lecture series that Ra Uru Hu taught at the 2006 annual Human Design event in Ibiza, Spain.



Lecture One

The Inanimate

I've wanted to do this for many years, because it's something that fascinated me right from the beginning. What it was really about was that I'm not human centric. My feeling about life, consciousness, is not really oriented to human beings because quite frankly I'm not very impressed. It has always seemed extraordinary to me the way in which consciousness operates in terms of the whole consciousness field.

Ra's Experience with His Dog

I had a very strange thing happen to me in the process of receiving the information. I had a dog with me and when I went into my encounter, my dog literally collapsed. In my ruina, where I went through the experience, I actually remember pushing this non-breathing animal under my desk. On the second day when I was introduced to Human Design and I was instructed on how to draw out the BodyGraph, my feet were on my dog under the desk. There was a question in me that I never articulated—I never said anything, actually, throughout that experience—"Does my dog have the same Design as me?"

Self-Reflected Consciousness

One of my favorite things about the dog is that it really was the key that opened up the door to all the various Designs of form, and there are so many of them. Human is one thing; but being able to see a distinct differentiation in every single thing, is another. Everything about life, everything about the form principle, is that it is oriented to one thing and one thing only, which is to be able to provide the possibility of what we call self-reflected consciousness.

An Evolutionary Movement

Everything about form is moving in this way. When you look at each of the

individual forms, not only do you get a very profound insight into the nature of this knowledge, but you also see something else. You get to see this evolutionary movement, because that's exactly what it is; an evolutionary movement. What we begin with is the simplest, because for me the simplest is ultimately the most profound. There is something absolutely extraordinary about the 25th Gate.

There is a book I often open up while I'm having a cup of coffee which tells all kinds of mythological stories across every culture on the planet. I was thumbing through it this morning looking for creation stories. There are all these incredible creation stories that you have from all these various cultures. Aside from Adam being made out of clay, some of the most fantastic ones are creation entities that emerged out of rocks. There is one that's described in which there is this great hole that is drilled into this rock so that this thing can gestate within the rock.

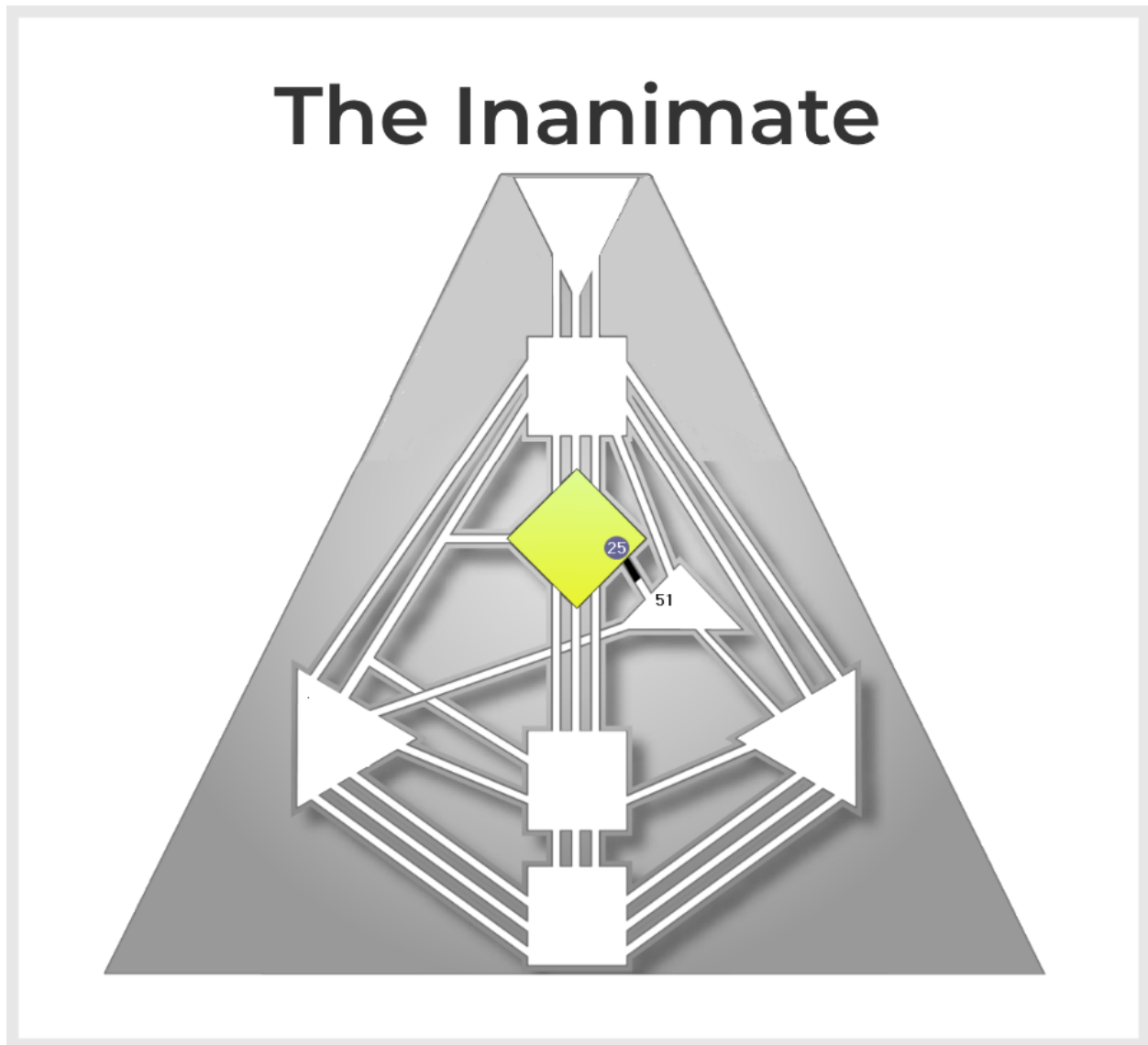
There is an evolutionary train. If you look at the inanimate *[next page]*, it only has a Gate. There is no Channel, which is the missing ingredient to life. When you look at the single cell and you see one Channel, you see the potential of life and the life force, but you don't see the potential yet of consciousness.

When you finally get to see a circuit, you get to see the potential of consciousness. That is, the moment you move from the single cell to the plant you get into circuitry and you get to the beginnings of what consciousness can be. This is the way consciousness can move out of form.

The Inanimate Breathes the Potential of Life

But it says something extraordinary about the inanimate, that the inanimate is always ready to be alive. That's what is so extraordinary about the 25th Gate. If you look at the illustration *[next page]*, you're looking at the 25th Gate and it's pointed across that Channel to the 51. But there's no 51; there is no Heart Center. There is nothing but the void. But it is looking for it; it is pointed at it. The most extraordinary thing to understand about the nature of the inanimate is that the inanimate is life that's dormant. It's not inanimate at all—it's just a label—it's alive.

If I can create a grand metaphor for the biverse that we live in, the inanimate as we understand it is in essence the blood and the bones of the totality. It is the material essence. It is the clay that is used to evolve all of these extraordinary forms. Every single inanimate object breathes the potential of life.



I have the Channel 51-25. When I was 16 years old, a friend of mine took me to a park in Montreal where I grew up, and he gave me my first LSD trip. The park was lovely, and it was filled with wonderful big stones. He sat me down near these stones, and I ended up with my back nestled against this stone experiencing my first hallucinogenic experience. I'm a 51, so shock is a natural

thing for me. I got the shock of my life: the rock moved. It was like, “What? Rocks don’t do that; they are inanimate objects.”

It was an extraordinary experience for me. It was coupled with what happened to me in grade 3. I will never forget my science teacher in grade 3, bless her heart. I cannot remember her name. She grew crystals for us. That’s a bizarre thing. It’s not alive; or is it? There we were watching these things grow, and there is this kind of funny thing that happens to your own consciousness. Between the crystals growing and the rock moving, I’ve had moments in my life where it was clear to me there is something very strange about the inanimate.

People who know me personally know I give names to everything; my car, my computers. There isn’t a thing that I don’t have that doesn’t have a name. I even give names to the things I eat, which is really bizarre. But that’s my own problem! The inanimate is an amazing thing, because things have incredible power. And every once in a while, if you meet them on the other side, you understand that; it’s there in them.

The 25th Gate: The Spirit of the Self

So, in talking about the inanimate, I don’t want you to think of the cold infrastructure of this totality, because it isn’t. It’s the real miracle. When you finally get down to all these layers of evolution and you get to us, and you look at our Design and you look at the 25th Gate, this is the Gate of universal love. This is the Gate of blood, the Gate of the shaman and the priestess. This is the Gate of the spirit of the self.

This is the very, very core of everything, because that’s what we are, these bags of flesh made up of inanimate material, lots of it. Like the wonder of these brains that operate because of the benefit of inanimate elements in the brain that give us the electricity and the firing of our neurons, and whatever. We are nothing but a collection of inanimate infused with life.

It’s the Frankenstein story. I identify with Frankenstein every day; not with him, but with the monster. Frankenstein, I have a problem with, but I really identify with the monster because that’s what it’s like. You take all of this

inanimate stuff and you put it altogether in nice little patterns, you give it some juice, and voila! Then people spend the rest of their lives looking for God. It's really a joke.

Life Is Not an Accident

So, I start with the simple. Most people are interested in things like plants. You deal with them all the time; animals in your life and all these things. But this is the place I really like, because in here is an incredible mystery. This is the place where it says that life is something that is not an accident. Life is a predictable, logical thing that comes directly out of the potential of everything that is inanimate. There isn't anything that can't be alive.

Within the larger context of the biverse, this is one living thing. It's not easy for anyone to identify with such a thing, but it is us and we are it. It is one huge living thing, which means that everything, whether it's this table, the wall, the carpet, is all part of the living fabric of the totality. It's all these 25s that build all of this up. And every step along the way, they're ready, like the monster, to have the juice go into them and for them to awaken. It's an incredible thing.

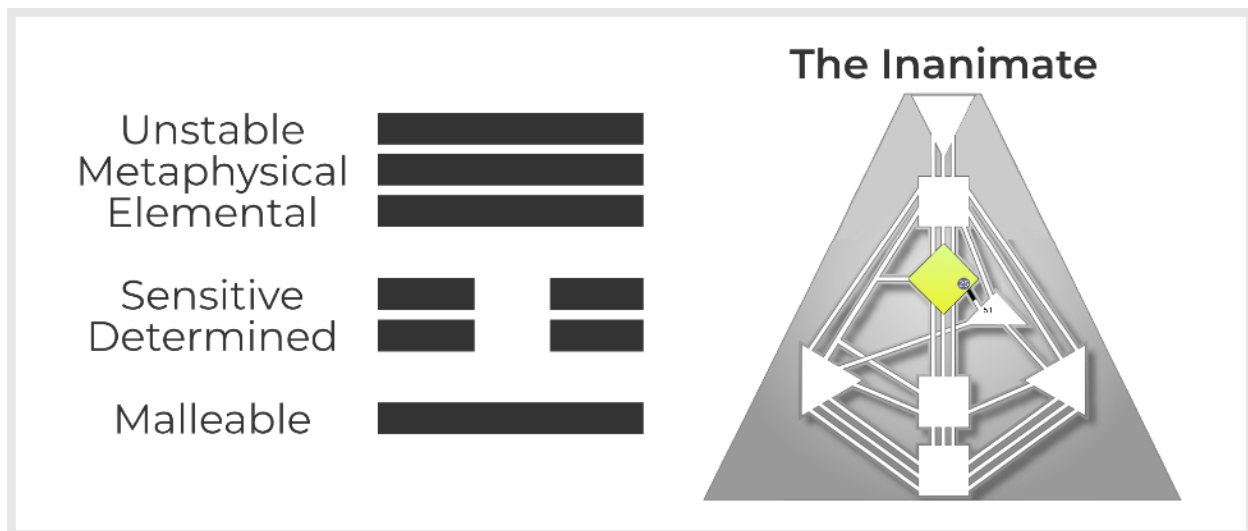
The Form Principle

I am a teacher of form. I am the Mother's son. It is so clear to me that it's all form. Our self-reflected consciousness is the gas of this machine. And the fact that we exalted into something that's important, that's our problem. But it's the form principle that puts it all together, that makes it possible to create the brain pan and the neocortex, and all of this wonder.

It's not simple. Yes, you could say there are six Lines of the 25; but then there are six Colors, six Tones, and five Bases. There are 1,080 basic ways in which the form principle can turn into life. It sounds like a Paul Simon song—there are 1,080 ways not to leave your lover, but to create life. That's a lot of different ways. Form isn't just "I need to get it this way in order to bring..." There are 1,080 ways to turn the inanimate into the life force, and each one is unique. Each one opens up a unique fractal to all the various forms that we have.

The Hexagram Chop of the 25th Gate

In the illustration, you'll notice on the left that there is the hexagram chop of the 25th Gate. When looking at hexagrams, the 1st Line is at the bottom and the 6th Line is at the top. You can see that in laying out the hexagram structure, it's not laid out according to trigram. The hexagram can be seen in many ways. It can be seen as three binaries, as two trigrams, or as it is seen here, as a progression of the 1, 2, 3 progression.



The 1st Line: The Foundation

The first thing to recognize is that whenever you're looking at a 1st Line, you are looking at the foundation. You're looking at the very basis of the form principle. Yet, isn't there a wonderful ironic joke here? Because if you look at the very basis of the form principle, you will see that this is a yang Line. It is not yin. It's one of my favorite jokes, that the 'yanger' you get, the 'yiner' you become. Nonetheless, this is not yin; it is yang.

It is here that the mystery begins, because the whole thing to understand about the form principle is that form is designed to interact with the yang. It's all the form principle. But it is only the form that can give authority, that can give the right to the yang. It's the only way that it works; first comes the form.